

# Nobody Home

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W & M by ROGER WATERS

I've got a little black book with my poems in got a  
narrative

bag with a toothbrush n a comb when I'm a good dog they sometimes trough me a bone in

I've got elastic bands keeping my shoes on got those swallon hand blues I've got

fiveteen channels of shit on the TV to choose from 4 I've got a electric light  
expressiver

and I got second sight I've got amazing powers of ob- servation and this is how I know

when I try to get through on the telephone to you 4 there'll be nobody

The musical score is written in 4/4 time. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. The vocal line is characterized by a mix of eighth and sixteenth notes, often with a syncopated feel. The lyrics are interspersed with musical notation, and some words are written in a stylized or misspelled manner (e.g., 'narrative', 'swallon', 'trough', 'expressiver').

home I've got the ob-ligatory Hendrix perm and the in-evitable pinehole burns  
alldown the front of my favourite satin shirt I've got nicotine stains on my finger I've got a silver spoon on a chain  
got grand piano to prop up my mortal remains I got wild staring eyes and I got a strong urge  
to fly but I've got nowhere to fly to  
Ooh Babe when I pick up the phone there's still nobody home  
I've got a pair of gohill's boots but I got fading roots