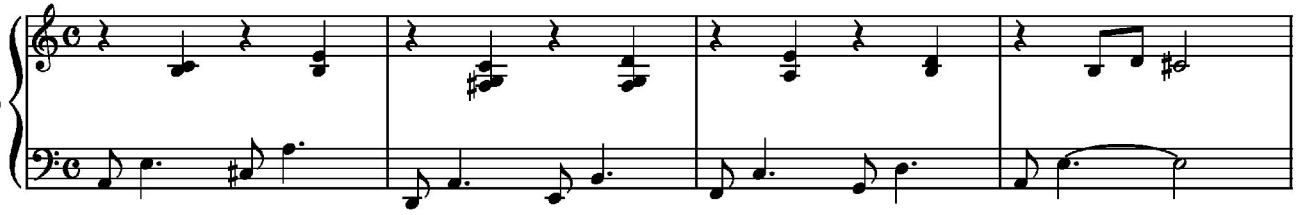


Deep into the Night

Hiromi Uehara

Piano



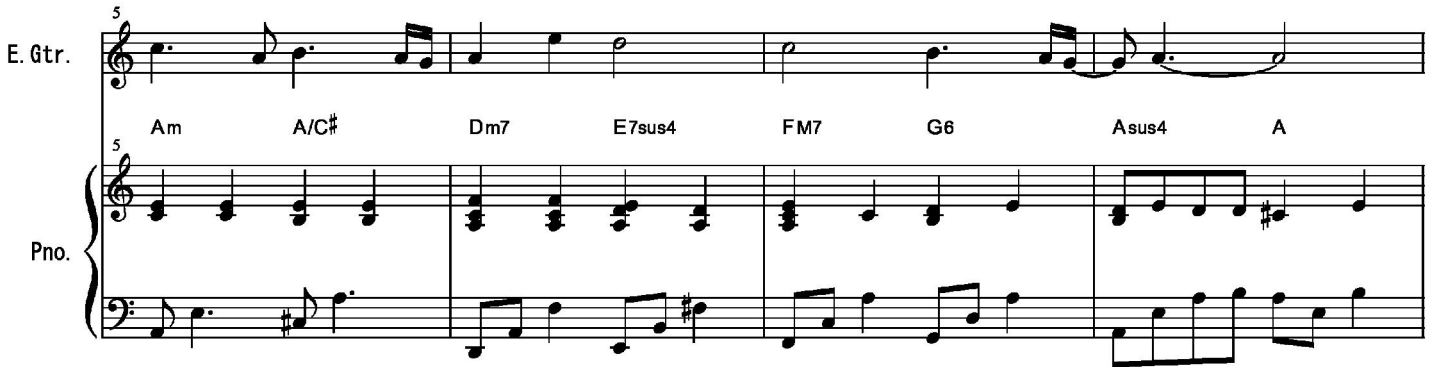
The piano introduction consists of four measures. The right hand plays chords and single notes, while the left hand plays a melodic line with eighth and quarter notes.

E. Gtr.

5

Am A/C# Dm7 E7sus4 FM7 G6 Asus4 A

Pno.



This section spans measures 5 to 8. The electric guitar plays a melodic line with eighth notes and quarter notes. The piano accompaniment features chords and a bass line. Chord symbols are provided below the piano staff.

E. Gtr.

9

Pno.



This section spans measures 9 to 12. The electric guitar continues its melodic line. The piano accompaniment provides harmonic support with chords and a bass line.

E. Gtr.

13

3

Pno.



This section spans measures 13 to 16. The electric guitar features a triplet of eighth notes in measures 13 and 14. The piano accompaniment continues with chords and a bass line.

17

E. Gtr.

Pno.

21

E. Gtr.

Pno.

26

E. Gtr.

Pno.

30

E. Gtr.

3

Pno.

30

E. B.

34

E. Gtr.

34

Pno.

34

E. B.

38

E. Gtr.

38

Pno.

38

E. B.

41

E. Gtr.

41

Pno.

41

E. B.

44

E. Gtr.

Pno.

E. B.

47

E. Gtr.

Pno.

E. B.

50

E. Gtr.

Pno.

E. B.

53

E. Gtr.

Pno.

E. B.

Measures 53-55. E. Gtr. has rests. Pno. has a melodic line in the right hand and rests in the left. E. B. has a bass line with quarter notes.

56

E. Gtr.

Pno.

E. B.

Measures 56-58. E. Gtr. has rests. Pno. has a melodic line in the right hand and rests in the left. E. B. has a bass line with quarter notes and rests.

59

E. Gtr.

Pno.

E. B.

Measures 59-61. E. Gtr. has a melodic line. Pno. has a melodic line in the right hand and rests in the left. E. B. has a bass line with quarter notes.

62

E. Gtr.

Pno.

E. B.

Measures 62-64. E. Gtr. has rests. Pno. has a melodic line in the right hand and rests in the left. E. B. has a rhythmic bass line.

65

E. Gtr.

Pno.

E. B.

Measures 65-67. E. Gtr. has a melodic line. Pno. has a chord in the right hand and rests in the left. E. B. has a rhythmic bass line.

68

E. Gtr.

Pno.

E. B.

Measures 68-70. E. Gtr. has a melodic line. Pno. has rests in both hands. E. B. has a rhythmic bass line.

71

E. Gtr.

Pno.

E. B.

Musical score for measures 71-73. The E. Gtr. part features a melodic line starting with a fermata on a whole note, followed by eighth notes. The Pno. part is silent. The E. B. part provides a rhythmic accompaniment of eighth notes.

74

E. Gtr.

Pno.

E. B.

Musical score for measures 74-77. The E. Gtr. part features a melodic line with a fermata. The Pno. part consists of block chords. The E. B. part provides a rhythmic accompaniment of eighth notes.

78

E. Gtr.

Pno.

E. B.

Musical score for measures 78-81. The E. Gtr. part features a melodic line with a fermata. The Pno. part consists of block chords. The E. B. part provides a rhythmic accompaniment of eighth notes.

81

E. Gtr.

Pno.

E. B.

84

E. Gtr.

Pno.

E. B.

87

E. Gtr.

Pno.

E. B.

90

E. Gtr.

Pno.

E. B.

Musical score for measures 90-92. The E. Gtr. part features a melodic line with eighth notes. The Pno. part has a similar melodic line in the right hand and rests in the left hand. The E. B. part has a bass line with eighth notes and rests.

93

E. Gtr.

Pno.

E. B.

Musical score for measures 93-94. The E. Gtr. part features a melodic line with eighth notes. The Pno. part has a melodic line in the right hand and rests in the left hand. The E. B. part has rests.

95

E. Gtr.

Pno.

E. B.

Musical score for measures 95-96. The E. Gtr. part features a melodic line with eighth notes. The Pno. part has a melodic line in the right hand and rests in the left hand. The E. B. part has rests.

96

E. Gtr.

Pno.

E. B.

98

E. Gtr.

Pno.

E. B.

103

E. Gtr.

Pno.

E. B.

108

E. Gtr.

108

Pno.

108

E. B.

The image shows a musical score for three instruments: Electric Guitar (E. Gtr.), Piano (Pno.), and Electric Bass (E. B.). The score is for measure 108. Each instrument has a single staff with a treble clef for the guitar and piano, and a bass clef for the bass. The piano part is grouped with a brace. The notation is minimal, showing a single note on each staff, likely representing a sustained chord or a specific melodic line. The page number 108 is written above each staff.