

Betrayal

Apocalyptica - Perttu Kivilaakso

♩ = 120 Pizz

Cello 1
Cello 2
Cello 3
Percussion

5

Cello 1
Cello 2
Cello 3
Percussion

10

Cello 1
Cello 2
Cello 3
Percussion

14

Cello 1
Cello 2
Cello 3
Percussion

18

Cello 1

Cello 2

Cello 3

Percussion

20

Cello 1

Cello 2

Cello 3

Percussion

22

Cello 1

Cello 2

Cello 3

Percussion

24

Cello 1

Cello 2

Cello 3

Percussion

below the bridge

38

Cello 1

Cello 2

Cello 3

Percussion

41

Cello 1

Cello 2

Cello 3

Percussion

43

Cello 1

Cello 2

Cello 3

Percussion

45

Cello 1

Cello 2

Cello 3

Percussion

47

Cello 1

Cello 2

Cello 3

Percussion

49

Cello 1

Cello 2

Cello 3

Percussion

51

Cello 1

Cello 2

Cello 3

Percussion

53

Cello 1

Cello 2

Cello 3

Percussion

55

Cello 1

Cello 2

Cello 3

Percussion

57

Cello 1

Cello 2

Cello 3

Percussion

59

Cello 1

Cello 2

Cello 3

Percussion

61

Cello 1

Cello 2

Cello 3

Percussion

63

Cello 1

Cello 2

Cello 3

Percussion

64

Cello 1

Cello 2

Cello 3

Percussion

65

Cello 1

Cello 2

Cello 3

Percussion

67

Cello 1

Cello 2

Cello 3

Percussion

Below the bridge

69

Cello 1

Cello 2

Cello 3

Percussion

72

Cello 1

Cello 2

Cello 3

Percussion

74

Cello 1

Cello 2

Cello 3

Percussion

76

Cello 1

Cello 2

Cello 3

Percussion

3

78

Cello 1

Cello 2

Cello 3

Percussion

80

Cello 1

Cello 2

Cello 3

Percussion

81

Cello 1

Cello 2

Cello 3

Percussion

83

Cello 1

Cello 2

Cello 3

Percussion

86

Cello 1

Cello 2

Cello 3

Percussion

89

Cello 1

Cello 2

Cello 3

Percussion

91

Cello 1

Cello 2

Cello 3

Percussion

92

Cello 1

Cello 2

Cello 3

Percussion

93

Cello 1

Cello 2

Cello 3

Percussion

Detailed description: This system covers measures 93 and 94. Cello 1 starts in treble clef and switches to bass clef at the bar line. Cello 2 and Cello 3 play in bass clef. Cello 3 features sixteenth-note runs with '6' fingering. Percussion includes a snare drum pattern with 'x' marks and a bass drum pattern.

95

Cello 1

Cello 2

Cello 3

Percussion

Detailed description: This system covers measures 95 and 96. Cello 1 is in bass clef. Cello 2 and Cello 3 continue their parts. Cello 3 has sixteenth-note runs with '6' and '3' fingerings. Percussion continues with snare and bass drum patterns.

97

Cello 1

Cello 2

Cello 3

Percussion

Detailed description: This system covers measures 97 and 98. Cello 1 is in bass clef. Cello 2 and Cello 3 continue their parts. Cello 3 has sixteenth-note runs with '6' and '3' fingerings. Percussion continues with snare and bass drum patterns.

99

Cello 1

Cello 2

Cello 3

Percussion

Detailed description: This system covers measures 99 and 100. Cello 1 is in bass clef. Cello 2 and Cello 3 continue their parts. Cello 3 has sixteenth-note runs with '6' and '3' fingerings. Percussion continues with snare and bass drum patterns.

100

Cello 1
Cello 2
Cello 3
Percussion

This system covers measures 100 and 101. Cello 1 plays a sustained chord. Cello 2 has a melodic line with a sharp sign. Cello 3 features sixteenth-note patterns with slurs and a '6' fingering. Percussion includes a snare drum pattern with 'x' marks and a triplet of eighth notes in measure 101.

101

Cello 1
Cello 2
Cello 3
Percussion

This system covers measures 101 and 102. The instrumentation and parts are identical to the previous system, showing the continuation of the musical material.

102

Cello 1
Cello 2
Cello 3
Percussion

This system covers measures 102 and 103. Cello 1 has a new chord. Cello 2 has a melodic line with a flat sign. Cello 3 continues with sixteenth-note patterns and a '6' fingering. Percussion maintains the snare drum pattern.

103

Cello 1
Cello 2
Cello 3
Percussion

This system covers measures 103 and 104. Cello 1 has a new chord with a sharp sign. Cello 2 has a melodic line with a sharp sign. Cello 3 features sixteenth-note patterns with slurs and a '6' fingering. Percussion includes a snare drum pattern with 'x' marks and a triplet of eighth notes in measure 104.

105

Cello 1
Cello 2
Cello 3
Percussion

This system covers measures 105 and 106. Cello 1 has a whole rest in measure 105 and a melodic line in measure 106. Cello 2 and Cello 3 play a rhythmic pattern of eighth notes. Percussion features a complex pattern of eighth notes with 'x' marks above some notes.

107

Cello 1
Cello 2
Cello 3
Percussion

This system covers measures 107 and 108. All cellos play a rhythmic pattern of eighth notes. Percussion continues with a similar pattern to the previous system.

109

Cello 1
Cello 2
Cello 3
Percussion

This system covers measures 109 and 110. Cello 1 has a melodic line in measure 109 and a whole rest in measure 110. Cello 2 and Cello 3 play a rhythmic pattern of eighth notes. Percussion features a complex pattern of eighth notes with 'x' marks above some notes.

111

Cello 1
Cello 2
Cello 3
Percussion

This system covers measures 111 and 112. All cellos play a rhythmic pattern of eighth notes. Percussion continues with a similar pattern to the previous systems.

113

Cello 1

Cello 2

Cello 3

Percussion

6 6 6 6

114

Cello 1

Cello 2

Cello 3

Percussion