

CHRISTMAS ALLELUIA

SACRED SONG FOR SATB CHOIR
AND PIANO, CELESTA, OR HARP KEYBOARD

Flowingly, Peacefully (♩=115)

*Music and Lyrics by
Sharon Austad Bagley*

Musical score for piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The treble staff begins with the instruction "Delicately" and a dynamic marking of "mp". The bass staff begins with the instruction "Introduction" and a dynamic marking of "mp". The music features a series of arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand.

mp (Use sustain pedal to create an ethereal sound.)

Musical score for SATB choir. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The treble staff begins with a dynamic marking of "mp" and a measure rest. The bass staff begins with a dynamic marking of "mp". The lyrics are: "That first Christ-mas night, shep-herds saw a glor-ious light. - - An". The music features a series of arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand.

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9

an-gel then ap - peared, tel-ling them to have no fear, - - - for

Pedal Simile

13

un-to you this day, - - - - in a man-ger on the hay - - - is

f n.b.

f

17

born the King of Kings! Peace on earth He brings.

mp

mp

21 *p* Al - - - le - - - lu - - - ia! - - -

mp God, the Fath - er, smiled - - - on the moth - er meek and mild.
There they knelt in awe, - - - wor-ship-ping the child they saw;

21

21

mp

8-10 Crystal Clear, Lyrical Voices

25 *mp* Al - - - le - - - lu - - - ia! - - -

mf Voic-es from on high div. sang an an-gel lul-la-by. - - -
Proph-e-cy ful - filled, n.b. as was an-cient-ly re-vealed:

25

mf

29 *f* Al - le - lu - ia! Al - le - lu - ia!
Je-sus Christ had come, - - - God's on-ly be-got-ten Son!; **TO CODA**

29

f **TO CODA**

33 *mf*

Al - le - lu - ia! Al - le - lu - ia!

37 *mp*

Wise-men from a - far, - - - la - ter guid-ed by a star, - - -

mp

41

sought the new - born king, jour - neyed far, their gifts to bring ^{n.b.} him

45 *mf*

treasures of great worth, - - - in hon-or of the Sa-vior's birth.

div.

49 *mp* **GO BACK TO MEAS. # 21**

Hea-ven led them there - - - - to the child so fair.

melody **GO BACK TO MEAS. # 21**

GO BACK TO MEAS. # 21

49 *mp*

53 **CODA**

mf Sa-vior of man - kind, Son of God, di - vine.

CODA

53 **CODA**

mf

f

57

Je - sus Christ *has* come, - - - God's on - ly be - got - ten Son!;
 Al - le - lu - ia! - - - Al - le - lu - ia!

57

57 *8va*

f

mp *rit.* **GO BACK TO MEAS. # 57**

61

Sa - vior of man - kind, - - - Son of God, di - vine!
 Al - le - lu - ia! - - - Al - le - lu - ia! **GO BACK TO MEAS. # 57**

rit. **GO BACK TO MEAS. # 57**

61 *mp* *rit.* **GO BACK TO MEAS. # 57**

p

65

ia!

p *div.* 2 3

65 *8va* *p* 2 3

p 2 3

8vb

CHRISTMAS ALLELUIA

FOR TWO PART WOMEN'S VOICES
WITH PIANO, HARP, OR CELESTA KEYBOARD ACCOMPANIMENT

Peacefully (♩ = 115)

Music and Lyrics by
Sharon Austad Bagley

(Use sustain pedal to create an ethereal sound.)

1.) Luke 2:9

2.) Matt. 2:1-2

3.) Matt. 2:9-10

9 *melody* *mf*

an - gel then ap - peared,¹ tel - ling them to have no fear,² for
sought the new-born king; journeyed far their gifts to bring him

an - gel then ap - peared,¹ tel - ling them to have no fear,² for
sought the new-born king; journeyed far their gifts to bring him

Ped. *Pedal Simile* *mf*

13

un - to you this day in a manger on the hay³ is
treasures of great worth,⁶ in hon-or of the Sa-vior's birth.

un - to you this day in a manger on the hay³ is
treasures of great worth,⁶ in hon-or of the Sa-vior's birth.

mp

17 *p*

born the king of kings!⁴ Peace on earth he brings.⁵
Hea-ven led them there⁷ - - - to the child so fair.⁸

born the king of kings!⁴ Peace on earth he brings.⁵
Hea-ven led them there⁷ - - - to the child⁸ so fair.

mp *p*

1.) Luke 2:9-10 3.) Luke 1:11-12 4.) 1 Tim. 6:15 & 5.) Luke 2:14 6.) Matt. 2:11 7.) Matt. 2:9 8.) Matt. 2:9-11
2.) Luke 1:10 Matt. 2:1

mp

21 Al- le - lu ia!

mf *decresc.*

God, the Fath - er, smiled - - - on the moth-er, meek and mild.¹
There they knelt in awe, wor-ship-ping the child they saw;³

25 Al- le - lu ia!

Voi - ces from on high² - - - sang an an-gel lul-la - bye.⁴
Proph-e - cy ful - filled, as was an-cient-ly re - vealed.⁴

29 *f*

Al - le - lu ia! Je - sus Christ had come!⁵ Al - le - lu - God's on - ly be - got - ten⁶

Al - le - lu ia! Je - sus Christ had come!⁵ Al - le - lu - God's on - ly be - got - ten⁶

29 *f*

1.) Luke 1:28, 30
2.) Luke 2:13-14

3.) Matt. 2:2, 11
4.) Matt. 2:5-6 & Isa. 7:14 & 9:6

5.) Luke 2:11
6.) Luke 1:35

mf

32

ia! Al - le - lu - ia! Al - le - lu - ia!
 Son, Sa-rior of man - kind, Son of God, di - ia!

ia! Al - le - lu - ia! Al - le - lu - ia!
 Son, Sa-rior of man - kind, Son of God, di -

32

mf

***MEASURE 38**
 Melody on top Sing unison 1st time, parts 2nd time

37

vine! 1 Je-sus Christ has come! 2 God's on-ly be-got-ten
 Al - le - lu - ia! Al - le - lu -

vine! 1 Je-sus Christ has come! 2 God's on-ly be-got-ten
 Al - le - lu - ia! Al - le - lu -

37

***MEASURE 38**

mf

41

mp

Son, 3 Sa-rior of man - kind, 4 Son of God, di -
 ia! Al - le - lu - ia! Al - le - lu -

Son, 3 Sa-rior of man - kind, 4 Son of God, di -
 ia! Al - le - lu - ia! Al - le - lu -

41

mp

rit

1.) Matt. 3:16-17 4.) Luke 1:32
 2.) 2 Pet. 16-17 3.) 1 Nephi 10:4

45

1 GO BACK TO MEAS. # 38 2 *p*

vine! ia!

1 melody 2

vine! ia!

45

1 GO BACK TO MEAS. # 38 2

1 2 *p*

8^{vb}

Detailed description: This page of a musical score contains four systems of staves. The first system consists of two treble clef staves. The top staff has a first ending bracket labeled '1' and a second ending bracket labeled '2' with a piano (*p*) dynamic marking. The second staff has lyrics 'vine!' and 'ia!' above it, with a first ending bracket labeled '1' and the word 'melody' below it, and a second ending bracket labeled '2'. The second system also consists of two treble clef staves. The top staff has lyrics 'vine!' and 'ia!' above it, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bottom staff has a first ending bracket labeled '1' and a second ending bracket labeled '2' with a piano (*p*) dynamic marking. The third system consists of a grand staff (treble and bass clefs). The top staff has lyrics 'vine!' and 'ia!' above it, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bottom staff has a first ending bracket labeled '1' and a second ending bracket labeled '2' with a piano (*p*) dynamic marking. At the end of the second ending in the bass staff, there is a note with a sub-octave symbol (*8^{vb}*).