

Recorded by AVRIL LAVIGNE  
and Featured in the Twentieth Century Fox Television Series GLEE

# Keep Holding On

For SATB.\* Solos and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Original GLEE arrangement by  
ADAM ANDERS and TIM DAVIS

Words and Music by AVRIL LAVIGNE  
and LUKASZ GOTTWALD

Adapted for publication by MAC HUFF

With Drive (♩ = ca. 54)

Unis. *p* light and detached

Sop. Alto

Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

G<sup>5</sup> G<sup>5</sup>/F<sup>♯</sup> Em<sup>7</sup> C<sup>sus</sup><sup>2</sup>

Piano *p*

5 Solos

1x - Female Solo  
2x - Male Solo  
*mp*

You're not a-lone. To-gether we stand. I'll be by your  
So far a-way, I wish you were here. Be-fore it's too

G<sup>5</sup> G<sup>5</sup>/F<sup>♯</sup> Em<sup>7</sup>

*mp* Piano tacet if using Guitar

1x - Male Solo (top line)  
2x - Duet

side, you know I'll take your hand.  
late, this could all dis - ap - pear.

When it gets cold and it feels like the end,  
Be-fore the doors close and it comes to an end,

C<sup>sus</sup><sup>2</sup> G<sup>5</sup> G<sup>5</sup>/F<sup>♯</sup>

\* Available separately:  
SATB, SAB, SSA, ShowTrax CD  
Rhythm parts available as a digital download  
(syn. gtr. b. dm)  
halleonard.com/choral

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Solos

there's no place to go, — you know I won't give — in.  
 with you by my side — I will fight and de - fend.

Soprano *mp*

Alto Ah *mp*

Tenor *mp*

Bass

11

13

Em7 Csus2 Em7

(Piano in)

Duet (Female - top line/Male - lower line)

Female (2x only)

No, I won't give in. — } Yeah, yeah. —  
 I'll fight and de - fend. — }

Ah

14

Csus2 Em7 Csus2 D7sus

17 *Duet*  
*f* *Female*  
 Keep hold - ing on 'cause you know we'll  
*f*  
*melody*  
 Keep hold - ing on  
*f*  
*div.*

17 *G* *Gmaj7/F#* *Em7*  
*f*

*Duet*  
 make it through, we'll make it through. Just stay  
 Just stay  
*div.*

*Csus2* *G* *Gmaj7/F#*  
*f*

*Female* *Duet*

strong — 'cause you know I'm here for you. I'm here for you.

strong

Em<sup>7</sup> Csus<sup>2</sup>

23

25

There's noth-ing you can say, noth-ing you can do.

Unis. div. Unis.

noth-ing you can say, noth-ing you can

Unis. Unis.

25

G Gmaj<sup>7</sup>/F<sup>#</sup>

25

There's no oth-er way when it comes to the truth so keep

do. when it comes to the truth so keep

Unis.

*melody*

Em<sup>7</sup> Csus<sup>2</sup> G

27

To Coda (p. 9) ① (1st pg.)

hold - ing on 'cause you know we'll make it through, we'll make it through.

hold - ing on

div.

Gmaj<sup>7</sup>/F<sup>#</sup> Em<sup>7</sup> To Coda (p. 9) ① Csus<sup>2</sup> (1st pg.)

30

2 34 Solos join chorus

make it through, we'll make it through.

Unis. *accented* Unis.

Hear me when I say, when I say I be-lieve

Unis. *accented* Unis.

2 Csus2 34 Am C

33

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'make it through, we'll make it through.' and a piano accompaniment. The second system features two vocal staves with lyrics 'Hear me when I say, when I say I be-lieve' and a piano accompaniment. Chord changes are indicated above the piano part: Csus2, Am, and C. Measure numbers 2, 34, and 33 are also present.

Unis.

that noth-in's gon-na change, noth-in's gon-na change des - ti - ny.

Unis.

Am Em

36

Detailed description: This system contains the third and fourth systems of music. The third system features two vocal staves with lyrics 'that noth-in's gon-na change, noth-in's gon-na change des - ti - ny.' and a piano accompaniment. The fourth system features a piano accompaniment with chord changes Am and Em. Measure numbers 36 and 34 are also present.

What - ev - er's meant to be will work out per - fect - ly.

Am C

38

*Duet*  
*f*  
yeah, yeah, yeah, yeah.

yeah, yeah, yeah, yeah.

*div.*  
yeah, yeah, yeah, yeah.

Unis. *mp*  
La da da da

Unis. *mp*

40 42 42

D G<sup>5</sup>

Piano tacet if using Guitar  
*sub. mp*

D.S. al Coda (p. 4)

43

la da da da — la da da da — da da — da. —

G<sup>5</sup>/F# Em<sup>7</sup> C<sup>sus</sup>2 D.S. al Coda (p. 4)

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics 'la da da da — la da da da — da da — da. —' and a piano accompaniment. The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef. Chord markings above the piano part are G<sup>5</sup>/F#, Em<sup>7</sup>, and C<sup>sus</sup>2. The instruction 'D.S. al Coda (p. 4)' is placed above the piano part in the third measure. The measure number '43' is at the bottom left.

⊕ CODA

47

make it through, we'll make it through.

Ba ba ba ba ba

div. Ah

Detailed description: This system contains measures 44 and 45. The vocal line has lyrics 'make it through, we'll make it through.' followed by 'Ba ba ba ba ba'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef. The instruction 'div.' is written below the vocal line in measure 44, and 'Ah' is written below the vocal line in measure 45. The measure number '47' is in a box at the top right.

⊕ CODA

47

C<sup>sus</sup>2 G<sup>5</sup>

Detailed description: This system contains measures 46 and 47. It features a piano accompaniment with a treble clef and a key signature of one sharp (F#). Chord markings above the piano part are C<sup>sus</sup>2 and G<sup>5</sup>. The measure number '47' is in a box at the top right.



Keep hold - ing on.

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

Ah Ah

$G^5/F^\#$   $D/F^\#$   $Em^7$   $Csus^2$

48

Keep

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

Ah

$G^5$   $G^5/F^\#$   $D/F^\#$   $Em^7$

51

55

hold - ing on. There's noth - ing you can say.

ba ba ba ba ba ba ba Unis.

noth - ing you can Unis.

54

Csus<sup>2</sup> G<sup>5</sup>

Detailed description: This system contains measures 54 and 55. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in a four-part setting. The piano accompaniment is in the lower staves. Measure 54 starts with a Csus<sup>2</sup> chord. Measure 55 features a G<sup>5</sup> chord. The lyrics are: 'hold - ing on. There's noth - ing you can say.' followed by 'ba ba ba ba ba ba ba' and 'noth - ing you can'. The word 'Unis.' is written above the vocal lines in measure 55.

noth - ing you can do. There's no oth - er way when it comes -

say, noth - ing you can do, when it comes -

56

Gmaj<sup>7</sup>/F<sup>#</sup> Em<sup>7</sup>

Detailed description: This system contains measures 56 and 57. The vocal parts continue with the lyrics: 'noth - ing you can do. There's no oth - er way when it comes -' and 'say, noth - ing you can do, when it comes -'. The piano accompaniment features a Gmaj<sup>7</sup>/F<sup>#</sup> chord in measure 56 and an Em<sup>7</sup> chord in measure 57. The word 'Unis.' is written above the vocal lines in measure 57.

to the truth so keep hold - ing

to the truth so keep hold - ing

Unis. div.

Csus<sup>2</sup> G Gmaj<sup>7</sup>/F<sup>2</sup>

58

on 'cause you know we'll make it through, we'll make it through.

(Optional chorus) rit.

on Oo

Em<sup>7</sup> Csus<sup>2</sup>

61

KEEP HOLDING ON - SATB

