Recorded by AVRIL LAVIGNE
and Featured in the Twentieth Century Fox Television Series *GLEE*

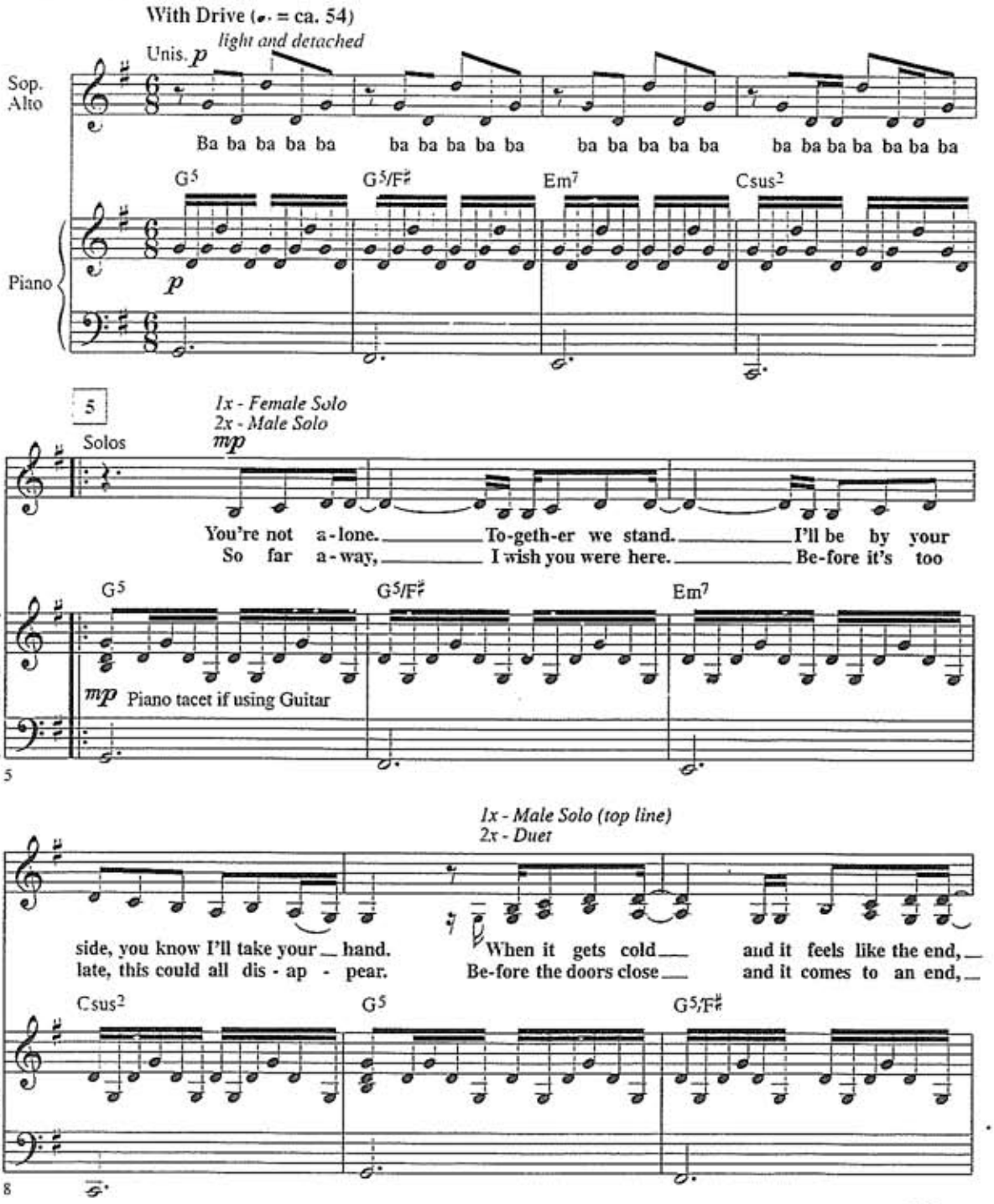
Keep Holding On

For SATB.* Solos and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Original *GLEE* arrangement by
ADAM ANDERS and TIM DAVIS
Adapted for publication by MAC HUFF

Words and Music by AVRIL LAVIGNE
and LUKASZ GOTTWALD



* Available separately:
SATB, SAB, SSA, ShowTrax CD
Rhythm parts available as a digital download
(syn, gtr, b, dm)
halleonard.com/choral

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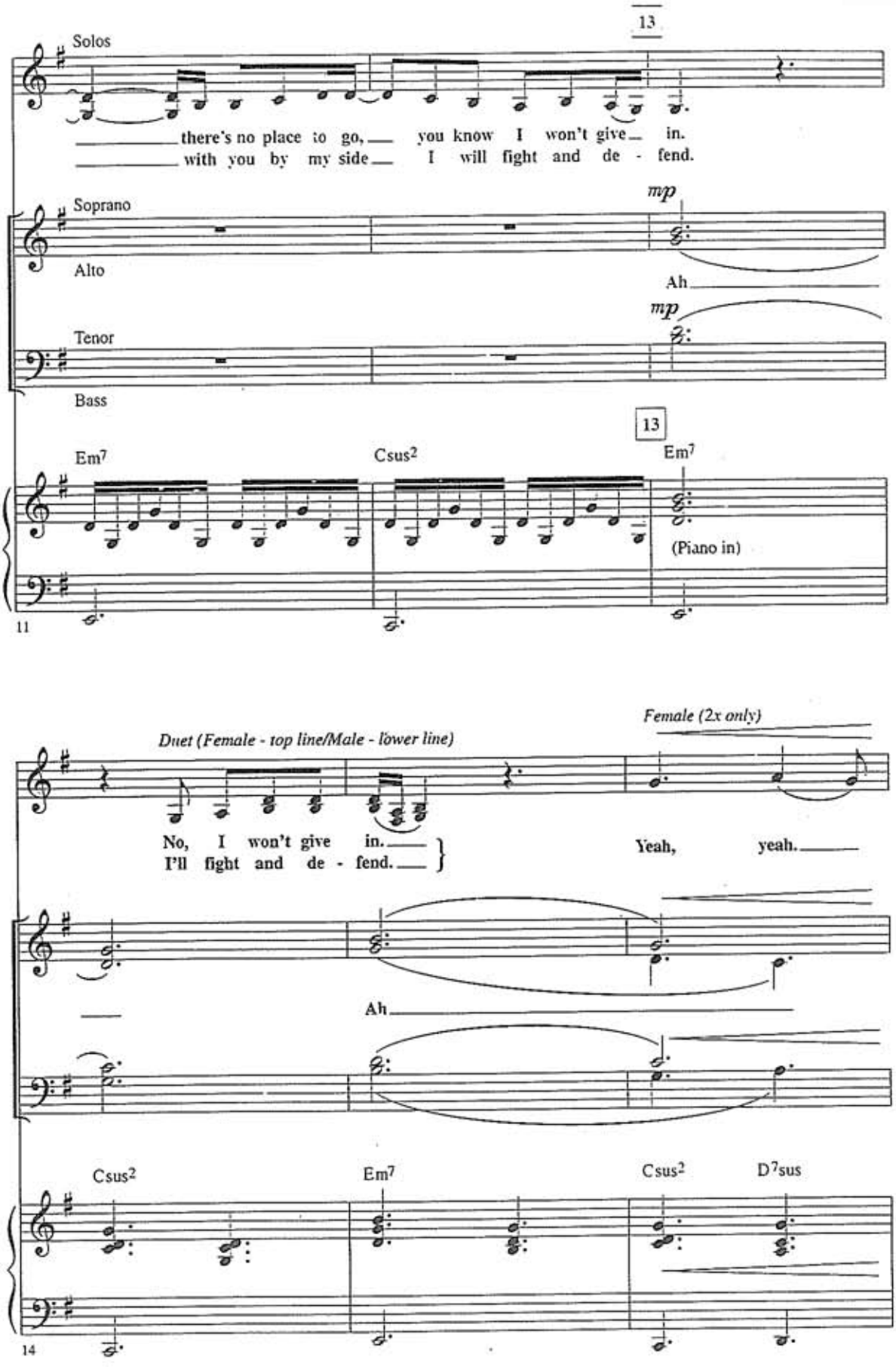
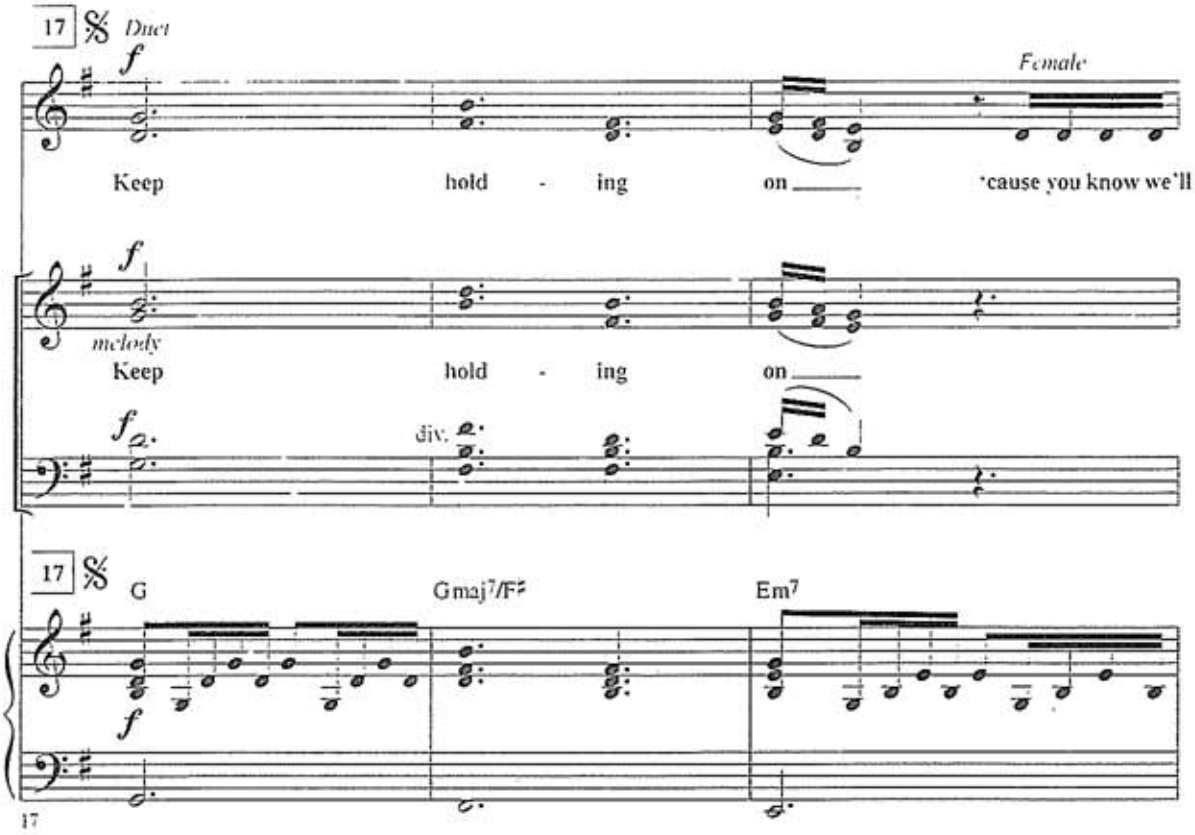
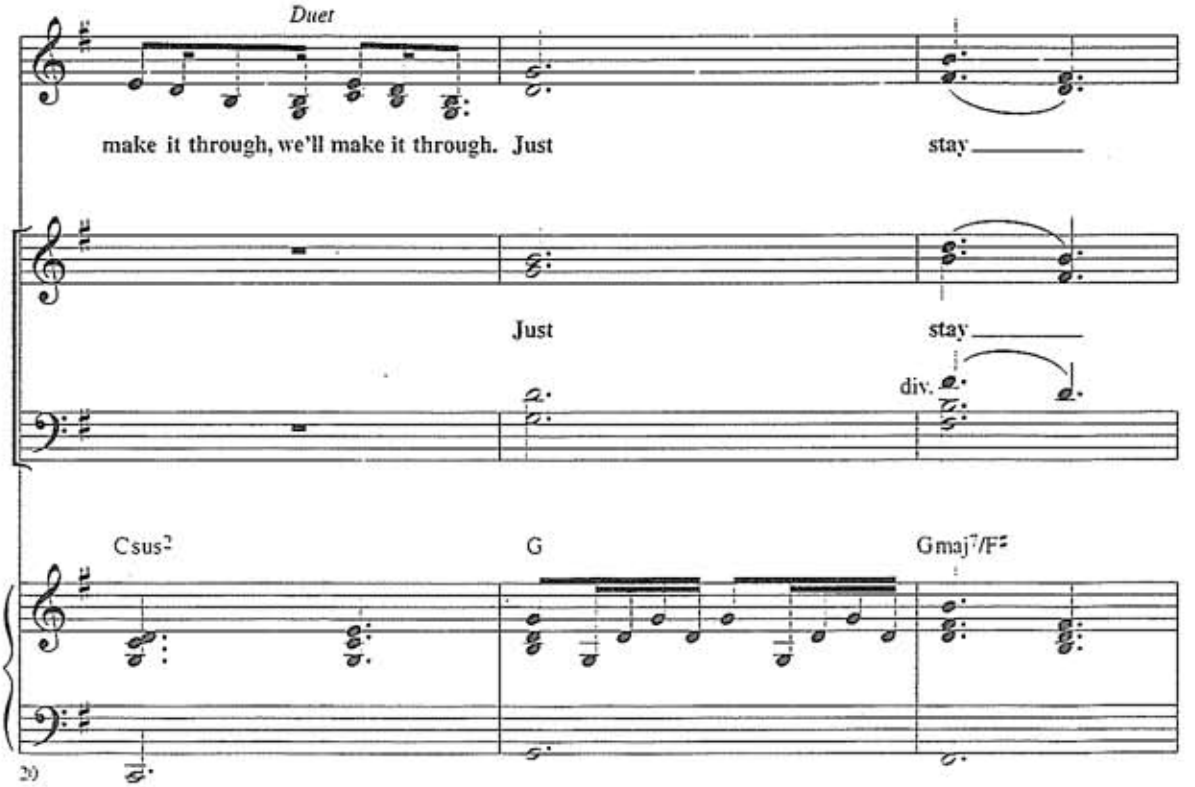
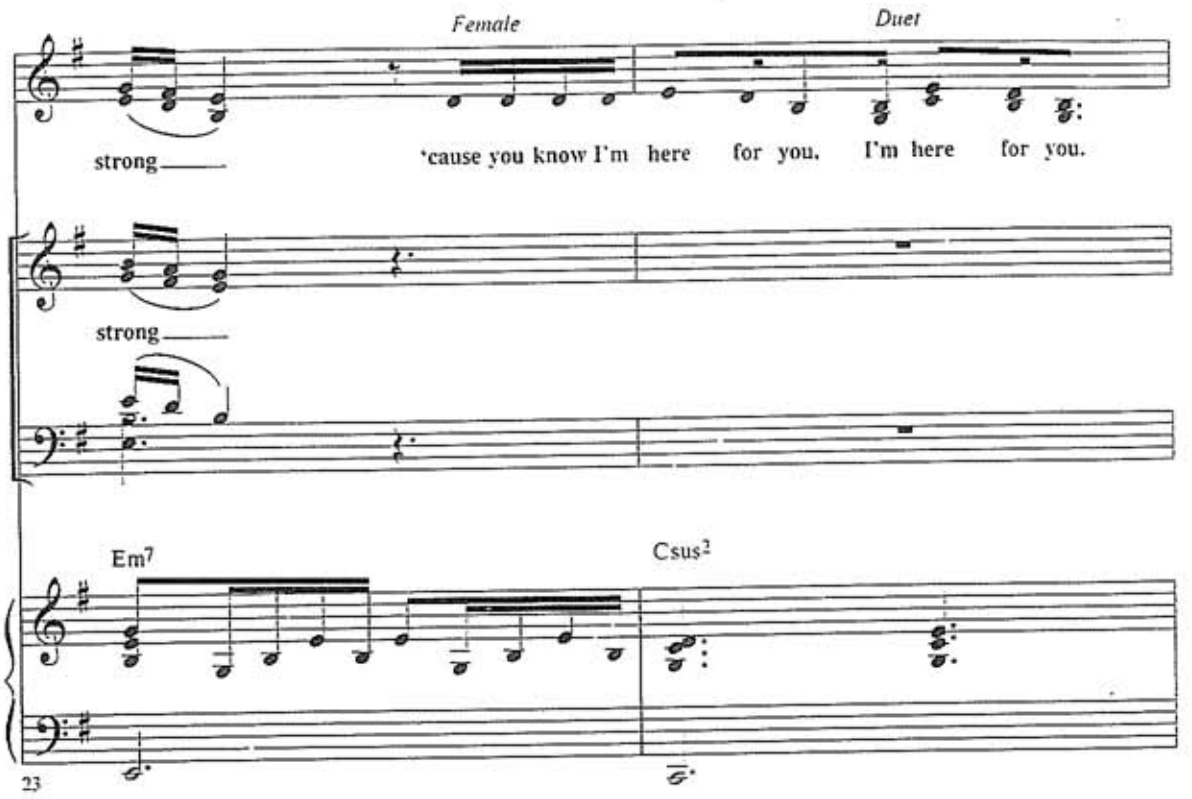
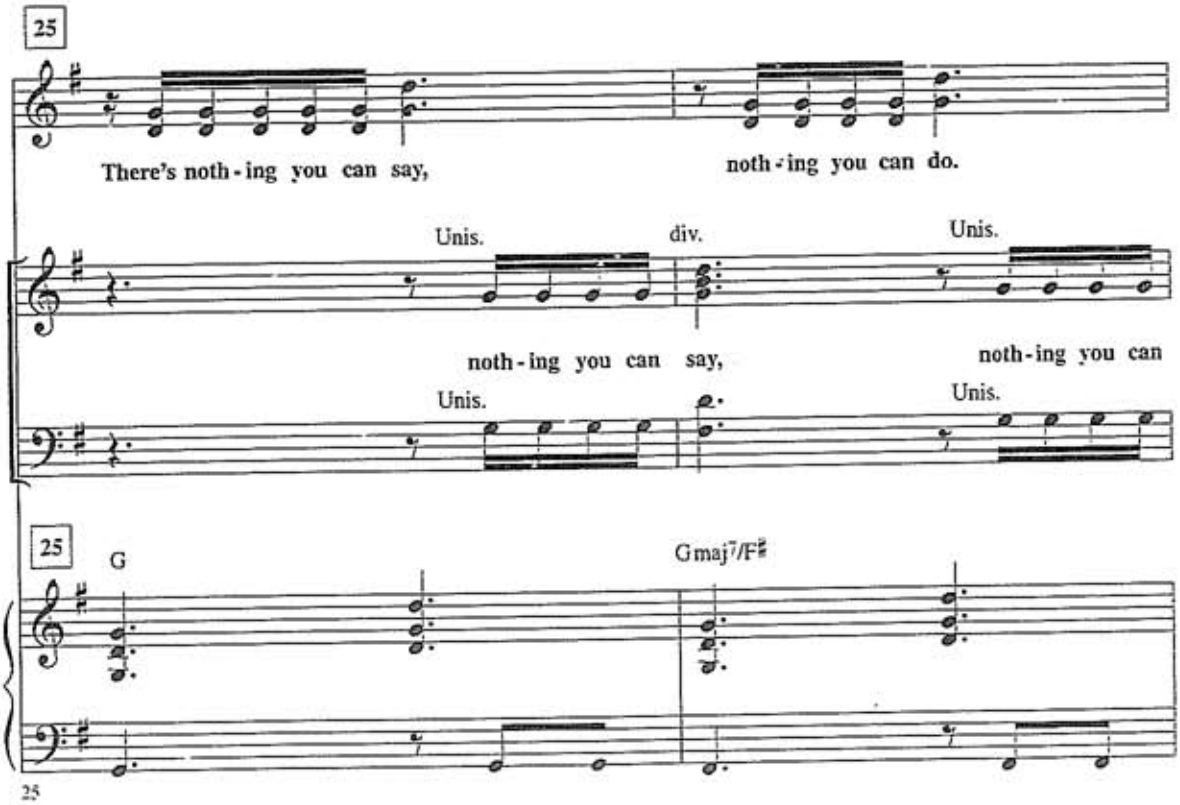
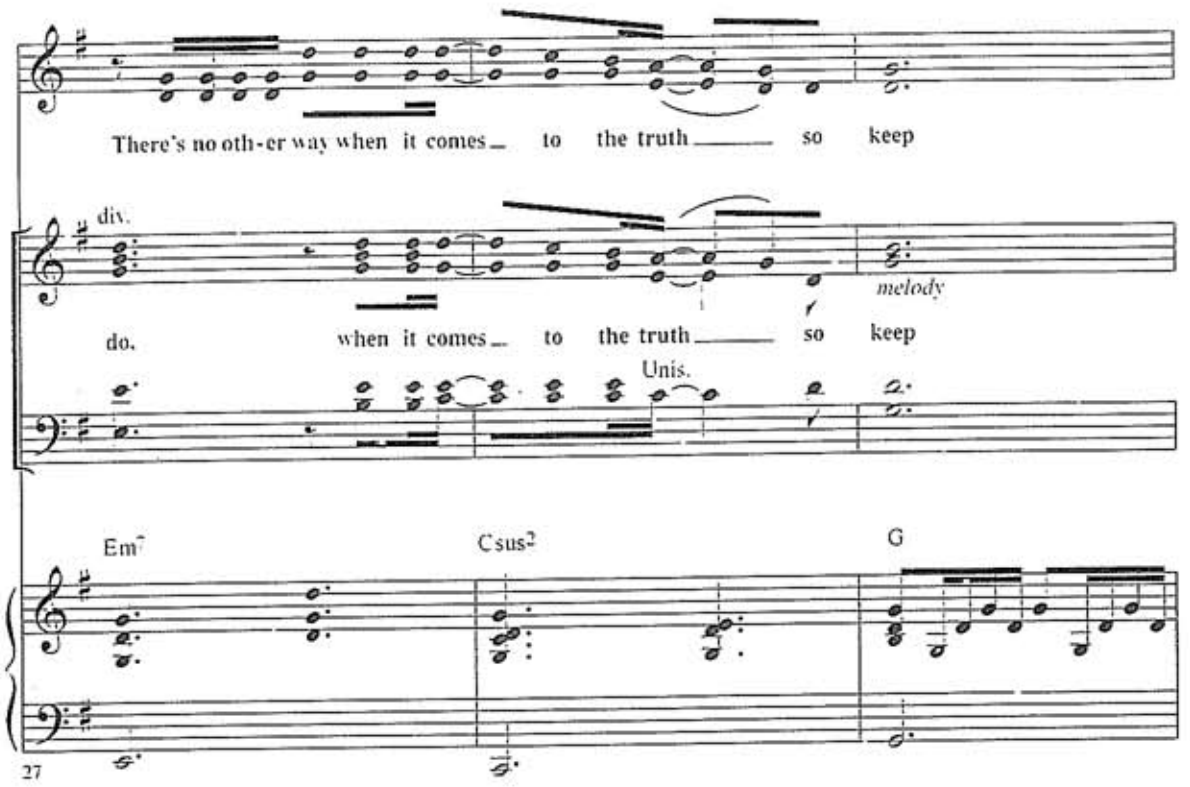

13
Solos
there's no place to go, you know I won't give in.
with you by my side I will fight and de - fend.
Soprano
Alto
Tenor
Bass
mp
Ah
mp
13
Em7
Csus2
Em7
(Piano in)
11
Duet (Female - top line/Male - lower line)
Female (2x only)
No, I won't give in.
I'll fight and de - fend.
Yeah, yeah.
Ah
Csus2
Em7
Csus2
D7sus
14

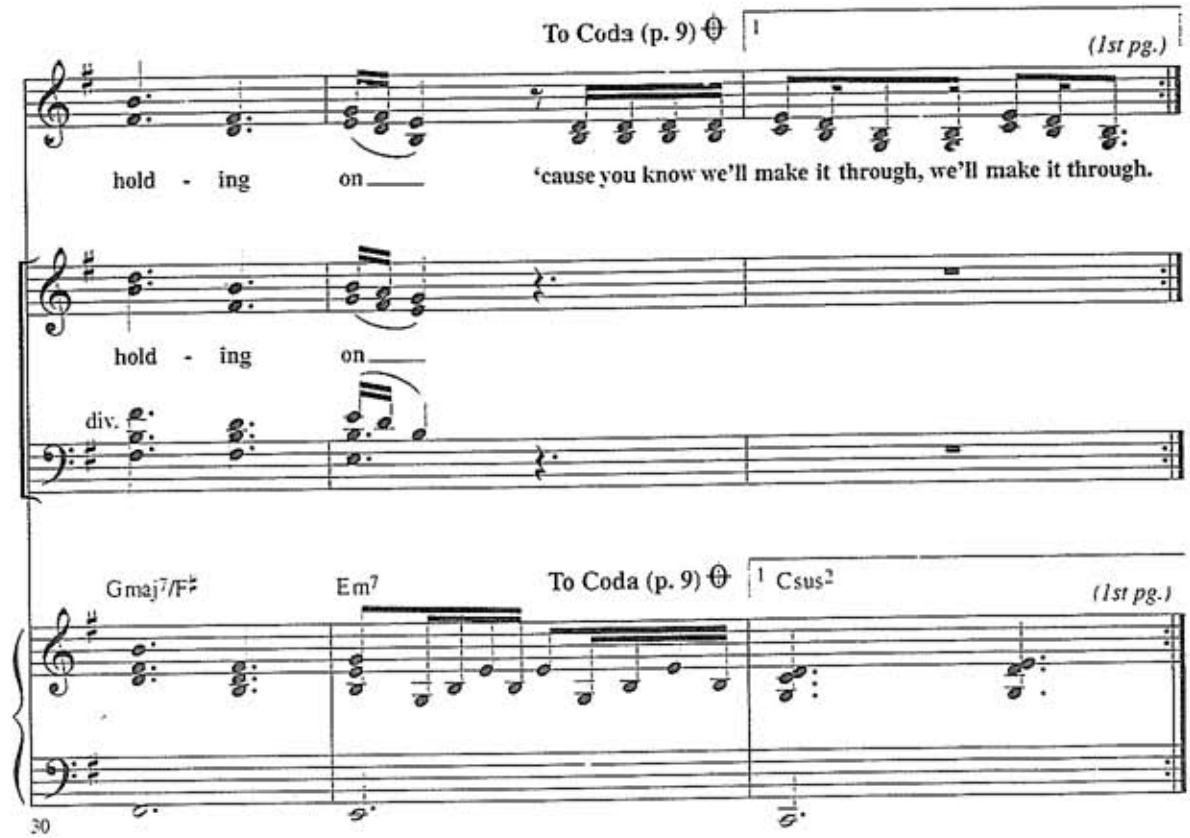

17
Duet
f
Female
Keep hold - ing on 'cause you know we'll
melody
Keep hold - ing on
div.
17
G
Gmaj7/F♯
Em7
17

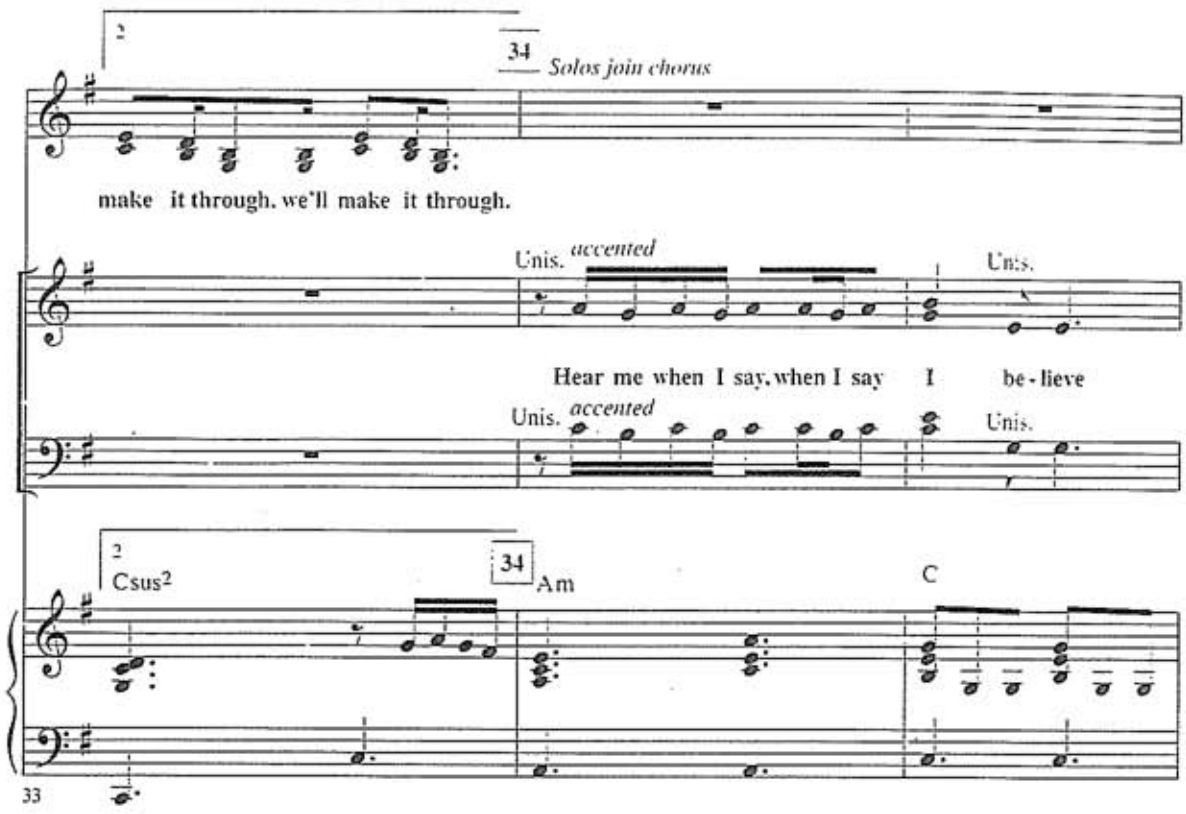

Duet
make it through, we'll make it through. Just stay
Just stay
div.
Csus2
G
Gmaj7/F♯
20

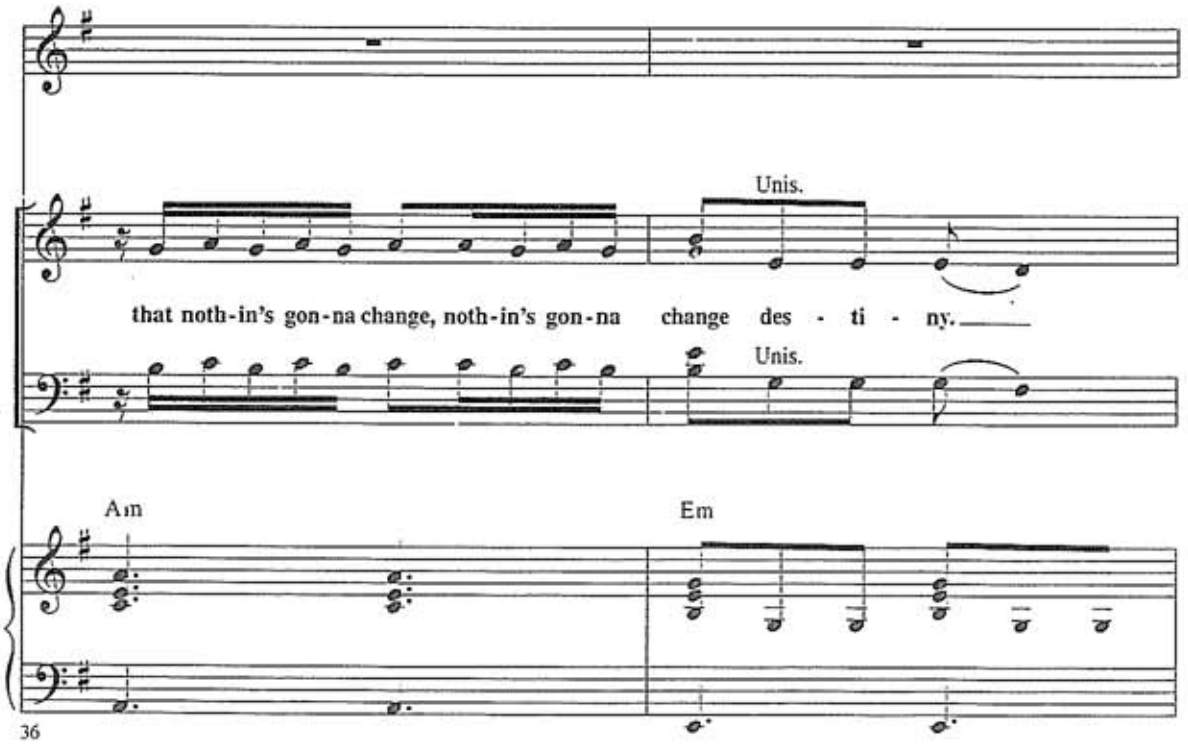

Female
Duet
strong
'cause you know I'm here for you. I'm here for you.
strong
Em7
Csus2
23

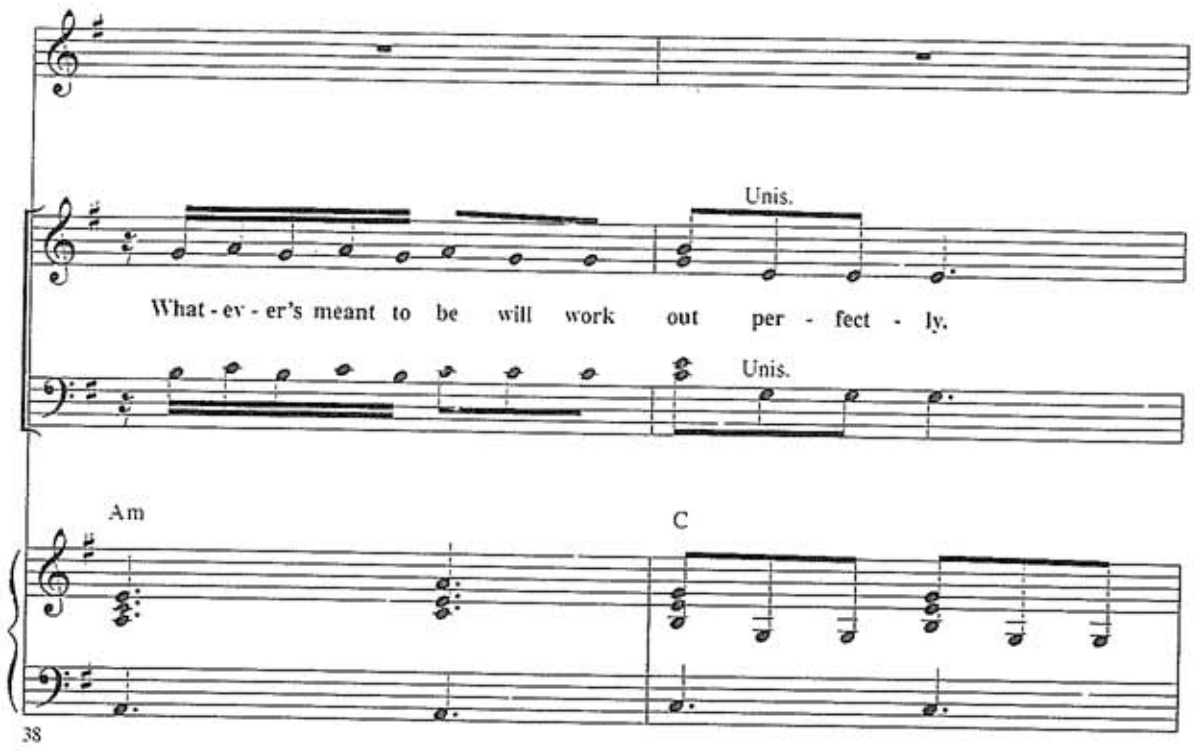

25
There's noth - ing you can say, noth - ing you can do.
Unis.
div.
Unis.
noth - ing you can say, noth - ing you can
Unis.
Unis.
25
G
Gmaj7/F♯
25

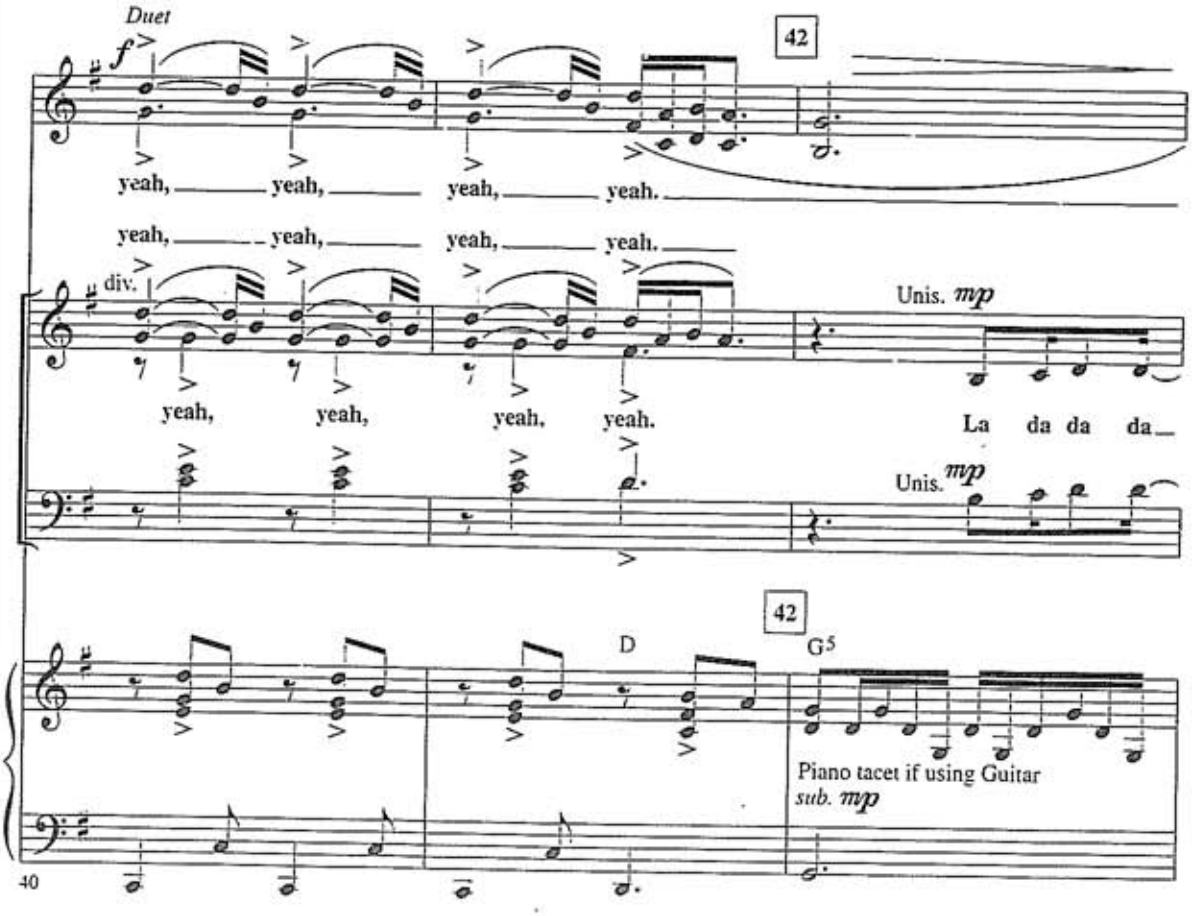

There's no oth-er way when it comes to the truth so keep
div.
melody
do. when it comes to the truth so keep
Unis.
Em7
Csus2
G
27

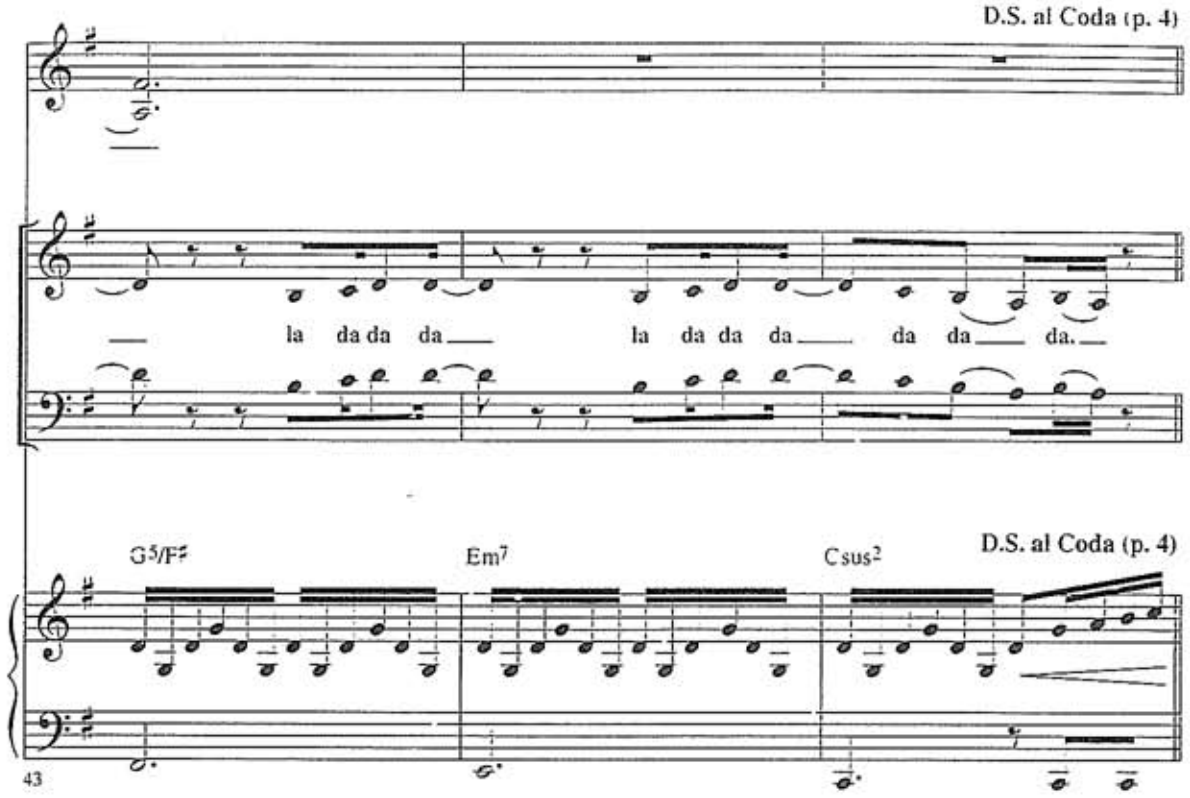

To Coda (p. 9)
1
(1st pg.)
hold - ing on
'cause you know we'll make it through, we'll make it through.
hold - ing on
div.
Gmaj7/F♯
Em7
To Coda (p. 9)
1 Csus2
(1st pg.)
30

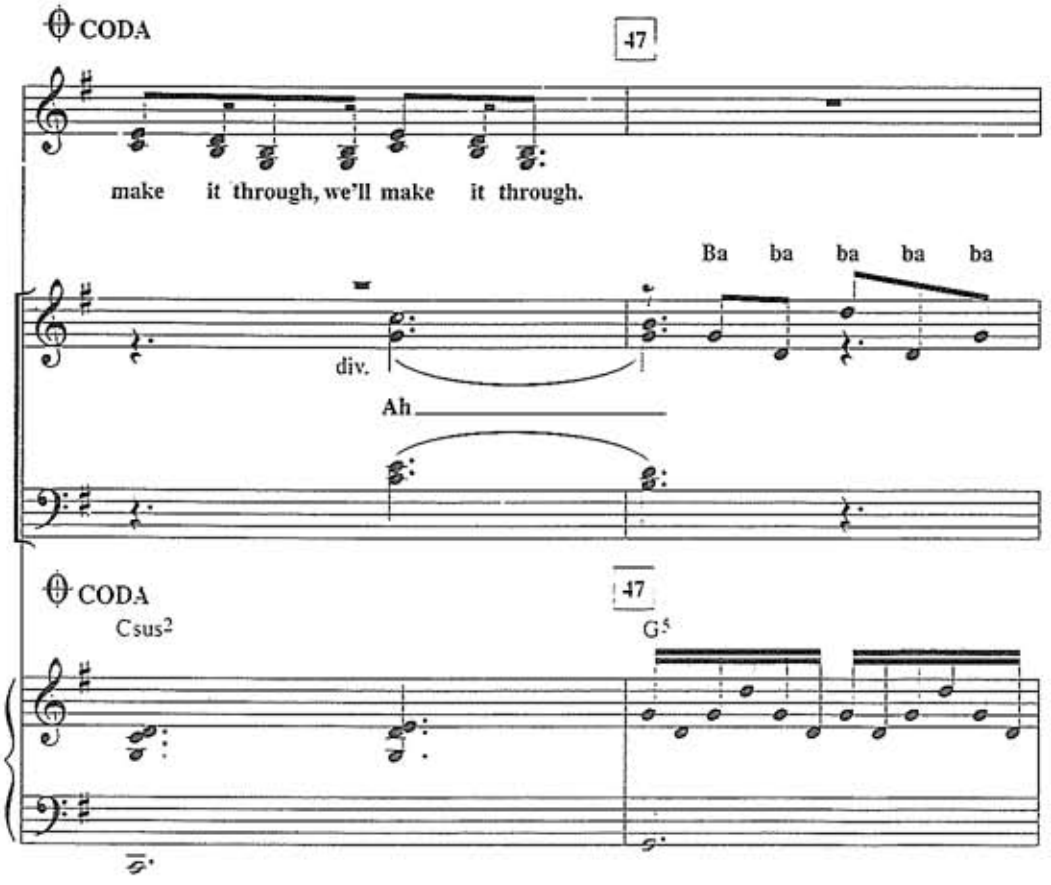

2
34
Solos join chorus
make it through. we'll make it through.
Unis.
accented
Unis.
Hear me when I say, when I say I be - lieve
Unis.
accented
Unis.
2
Csus2
34
Am
C
33

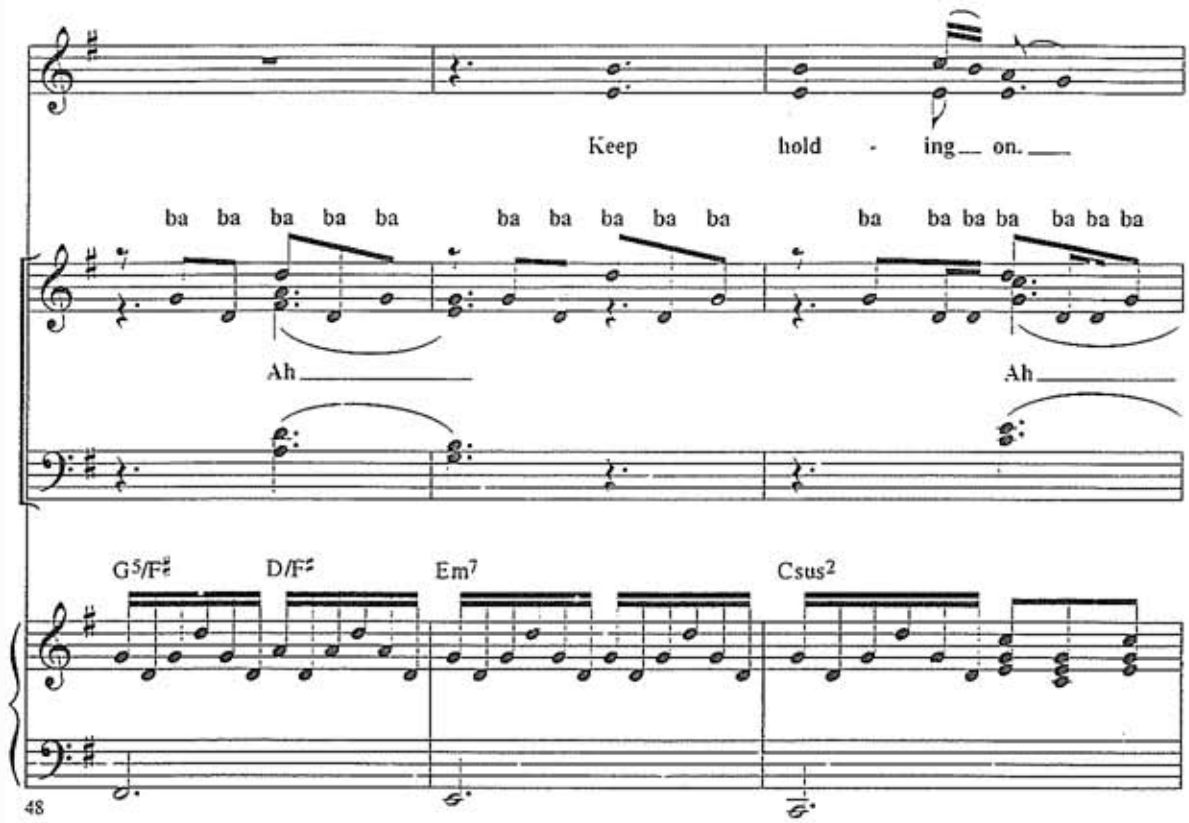

Unis.
that noth - in's gon - na change, noth - in's gon - na change des - ti - ny.
Unis.
Am
Em
36

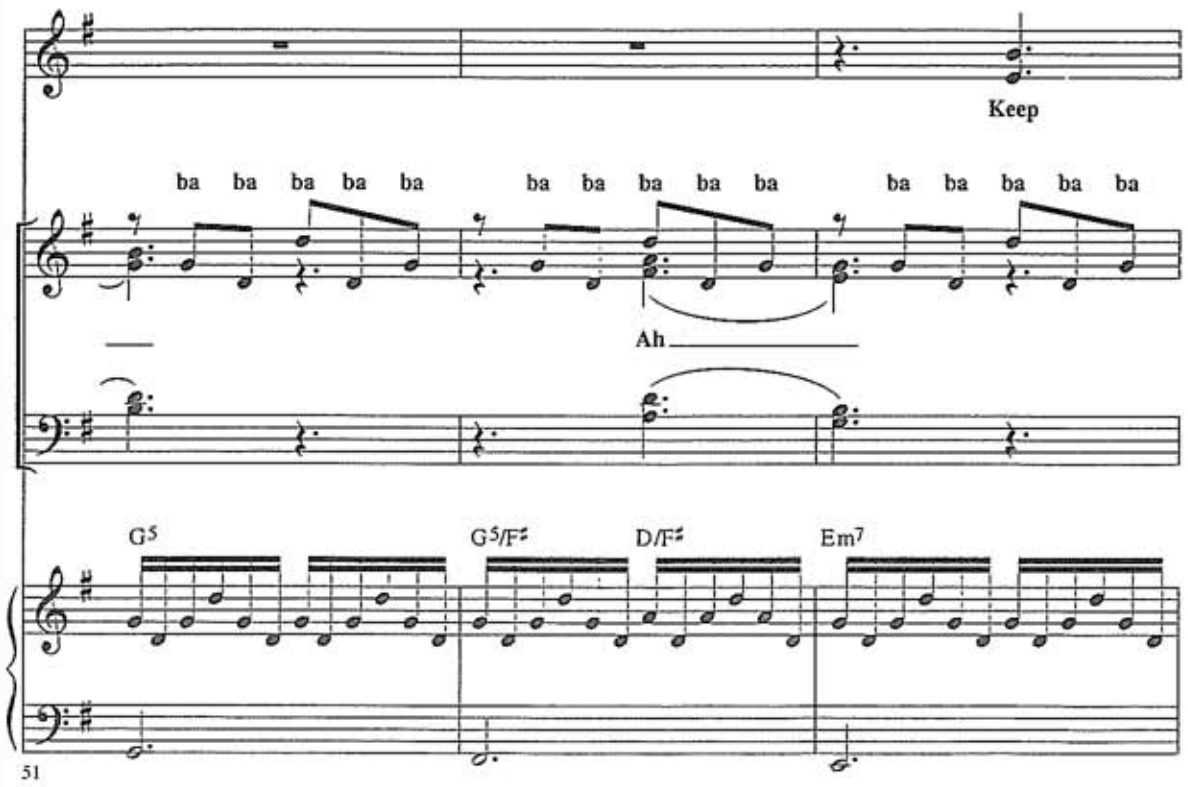

Unis.
What - ev - er's meant to be will work out per - fect - ly.
Unis.
Am
C
38

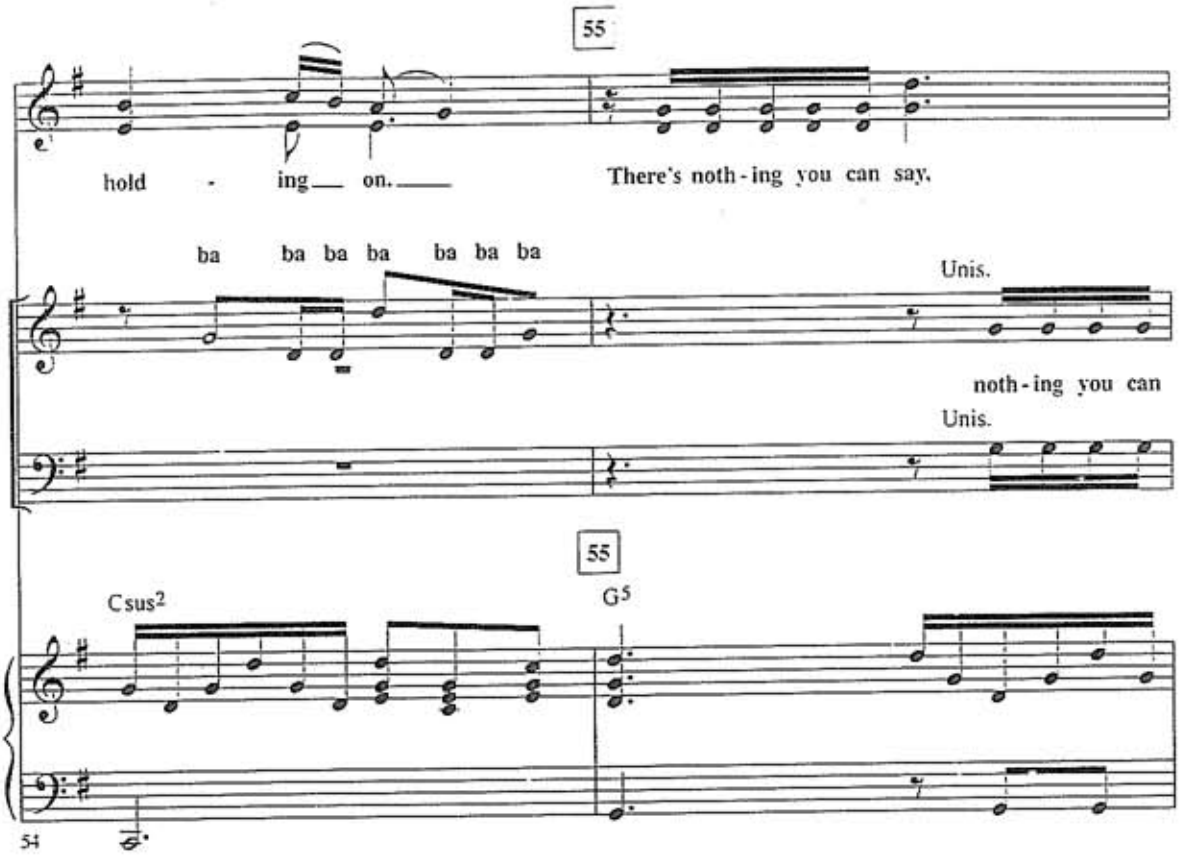

Duet
f
42
yeah, yeah, yeah, yeah.
yeah, yeah, yeah, yeah.
div.
Unis. mp
yeah, yeah, yeah, yeah.
La da da da
Unis. mp
42
D
G5
Piano tacet if using Guitar
sub. mp
40

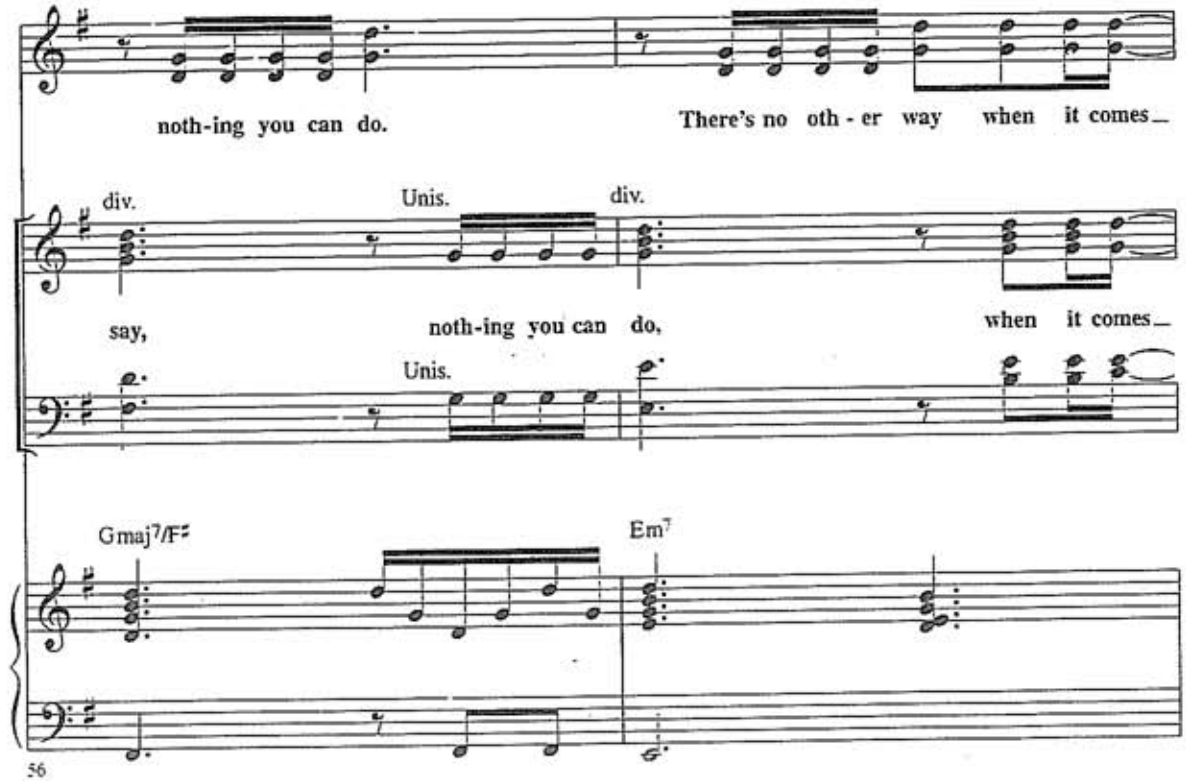

D.S. al Coda (p. 4)
la da da da la da da da da da da.
G5/F♯
Em7
Csus2
D.S. al Coda (p. 4)
43

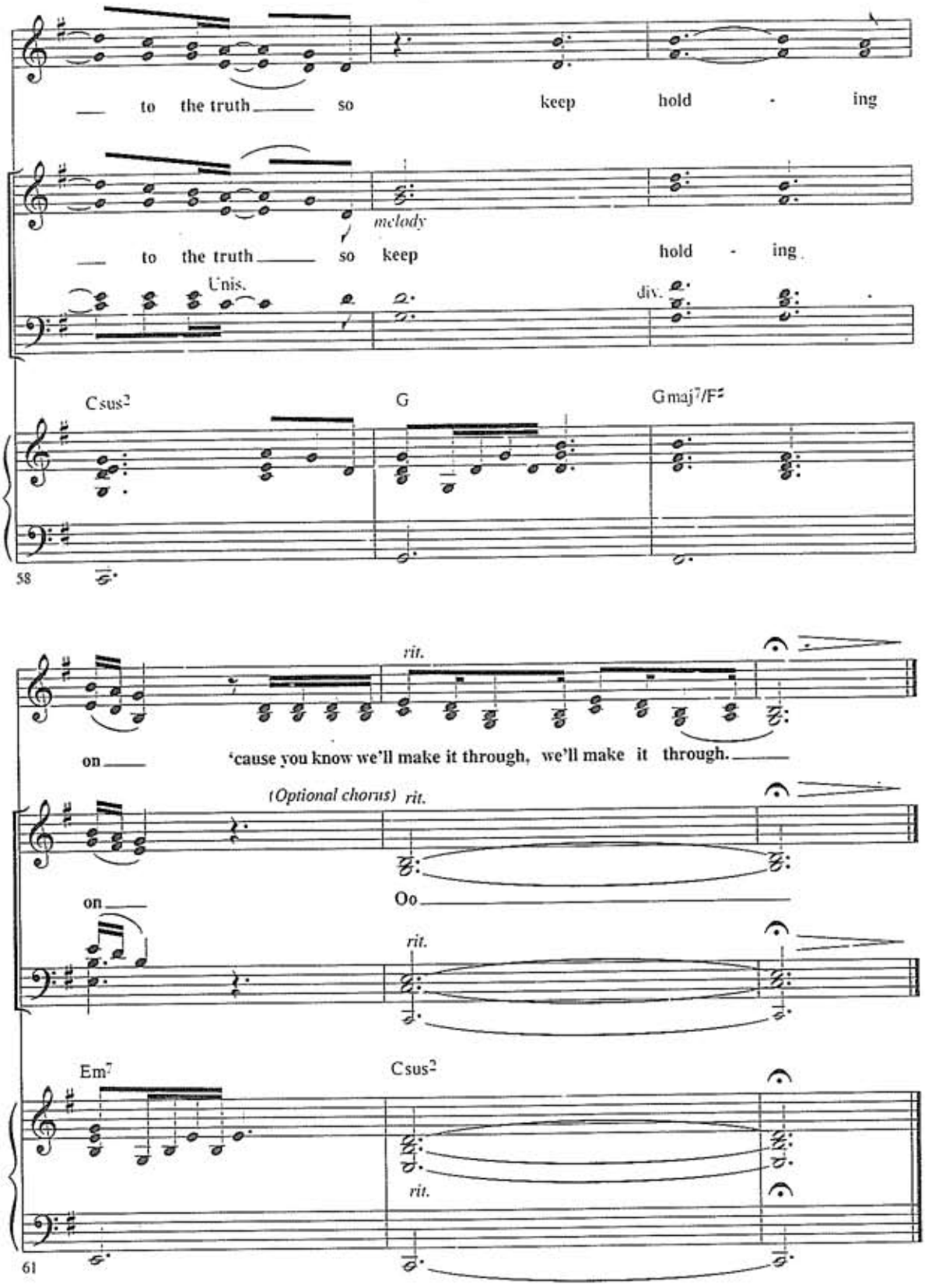

CODA
47
make it through, we'll make it through.
Ba ba ba ba ba
div.
Ah
CODA
Csus2
47
G5


Keep hold - ing on.
ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba
Ah
Ah
G5/F♯ D/F♯ Em7 Csus2
48


Keep
ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba
Ah
G5 G5/F♯ D/F♯ Em7
51


55
hold - ing on.
There's noth-ing you can say,
ba ba ba ba ba ba ba
Unis.
noth-ing you can
Unis.
55
Csus2
G5
54


noth-ing you can do.
There's no oth-er way when it comes_
div.
Unis.
div.
say,
noth-ing you can do,
when it comes_
Unis.
Gmaj7/F♯
Em7
56



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