







w/Fill 2 (3rd time only) Bb(type 2) C F/C C w/Fill 3 (3rd time only)  
 Dm F/C C

You can call\_ it an - oth - er lone - ly day. \_

P.M.

Dm Bb(type 2) C 3rd time to Coda II 2nd time to Coda I Fsus2

You can go\_ your own\_ way. \_

Go\_ your\_ own\_ way.

2nd Verse  
 w/Rhy. Figs. 1, 1A & 1B  
 F Fsus2 F Fsus2 F Fsus2 F Fsus2 F Fsus2 C Csus4 Bbsus4

Tell me why\_ ev - 'ry - thing turned\_ a - round. \_

Gtr. IV Fdbk.

*p* *cresc.* *mf* *dim.*

Fdbk.

Fill 2

Gtr. IV

Full

Full

Fill 3

Gtr. IV

8va

Full

loco

Full Full

Full Full

Full Full

B $\flat$  B $\flat$ sus2 B $\flat$  B $\flat$ sus2 B $\flat$  B $\flat$ sus2 B $\flat$  B $\flat$ sus2 B $\flat$  B $\flat$ sus2 B $\flat$  B $\flat$ sus2 B $\flat$  F $\sharp$ sus2

Pack - ing up, \_\_\_\_\_ shack - ing up's all you wan - na do. \_\_\_\_\_

*mf* *Fdbk.* *dim.*

(10) (10) (10)

F F $\sharp$ sus2 F F $\sharp$ sus2 F F $\sharp$ sus2 F F $\sharp$ sus2 F F $\sharp$ sus2 F

\_\_\_\_\_ If I could, \_\_\_\_\_ ba - by, I'd give \_\_\_\_\_

*mf*

(10) (10)

F $\sharp$ sus2 F C $\sharp$ sus4 C C6 C5 C $\sharp$ sus4 B $\flat$ sus2 B $\flat$  B $\flat$ sus2 B $\flat$  B $\flat$ sus2 B $\flat$  B $\flat$ sus2

\_\_\_\_\_ you \_\_\_\_\_ my world. \_\_\_\_\_ O - pen up, \_\_\_\_\_

*Fdbk.* *dim.* *mp* *mf*

(10) (10) 10

B $\flat$  B $\flat$ sus2 B $\flat$  B $\flat$ sus2 B $\flat$  B $\flat$ sus2 B $\flat$  F $\sharp$ sus2 F F $\sharp$ sus2 F

ev - 'ry thing's wait - ing for you. \_\_\_\_\_

*Fdbk.* *dim.*

(10) (10)

*D.S. al Coda I*  $\text{Coda}$





