

# White Houses

VANESSA CARLTON

Arr. By Ludy

tempo = 130

Piano

Crashed on the floor when I  
Jen-ny screams out and

The first system of musical notation for the piano accompaniment. It features a grand staff with a treble and bass clef, a 4/4 time signature, and a key signature of one flat. The melody begins in the second measure with a quarter rest in the treble and a quarter note in the bass. The lyrics are placed below the notes.

moved in This lit tle bun ga low with some strange new friends Stay  
it's no pose cause when she dan-ces she goes and goes

The second system of musical notation, continuing the melody and accompaniment. The lyrics are placed below the notes.

up too late and I'm too thin We pro-mise each o-ther it's  
Beer through the nose on an in-side joke I'm so ex-ci-ted I

The third system of musical notation, continuing the melody and accompaniment. The lyrics are placed below the notes.

til the end Now we're spin-ning emp-ty bot-tles It's the five of us With  
ha-ven't spo-ken And she's so pret-ty and she's so sure May-be

The fourth and final system of musical notation, concluding the piece. The lyrics are placed below the notes.

pret - ty eyed boys girls die to trust I can't re - sist the day  
I'm more clever than a girl like her The sum - mer's all in bloom

No I can't re - sist the day  
The summer's end - ing soon

1.

2.  
It's al - right and it's nice not to be so a - lone

But I hold on to your sec - rets in

white hou - ses  
May - be I'm a lit - tle bit

o - ver my head I come un - done at the things he said And

he's so fun-ny in his bright red shirt We were all in love and we

all got hurt I sneak in - to his car's crack-ed lea-ther seat The

smell of ga - so - line in the sum-mer heat Boy we're go-ing way too fast

It's all too sweet to last It's al-right

Love And I put my - self in his hands But I hold  
or some- thing ignites in my veins And I pray

it on to your sec - rets in white hou - ses  
ne- ver fades in white hou- ses

My first time

hard to ex - plain Rush of blood

and a lit - tle bit of pain On a clou -

dy day It's more com - mon than you think

This system contains the first two measures of the vocal line. The lyrics are "dy day" in the first measure and "It's more com - mon than you think" in the second measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

He's my first

This system contains the next three measures of the vocal line. The lyrics are "He's" in the first measure, "my" in the second measure, and "first" in the third measure. The piano accompaniment continues with the same eighth-note bass line and chords.

mis - take

This system contains the final two measures of the vocal line. The lyrics are "mis - take" in the first measure. The piano accompaniment continues with the same eighth-note bass line and chords.

This system contains the piano accompaniment for the first three measures of the second system. It features a steady eighth-note bass line in the left hand and chords in the right hand.

This system contains the piano accompaniment for the final two measures of the third system. It features a steady eighth-note bass line in the left hand and chords in the right hand.

May - be you were all fast - er - than me - We

gave each o - ther up so ea - si - ly These sil - ly lit tle wounds will

ne - ver mend I feel so far from where I've been So I

go and I will not be back a - gain I'm gone

as the day is fad - ing on white hou - ses

He put my in - ju - ries all in the dust in my heart

is the five of us In white hou - ses

And You may - be you'll re - mem - ber me What I gave

is yours to keep In White hous - ses

In white hou - ses