

A Monsieur le Comte P. CHANDON de BRIAILLES.



MÉDITATION

sur le
Stabat Mater

Pour
ORGUE et ORCHESTRE

PAR



Alexandre Guilmant

OP: 63

Partition d'Orchestre. Pr.net: 3^f

Transcription N^o1. pour Orgue seul, Pr: 6^f

Transcription N^o2. pour Harmonium ou Orgue, Pr: 6^f

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à Monsieur le Comte P. CHANDON DE BRIAILLES.

MÉDITATION

SUR LE

Stabat Mater

par Verbaux

ALEX. GUILMANT.

(OP. 63.)

Adagio. (♩ = 58.) Solo. Recitativo.

2 Hautbois.

2 Clarinettes en LA.

2 Bassons.

2 Cors à pistons en MI.

1^{rs} Violons.

2^{ds} Violons.

Altos.

Violoncelles.

Contre-basses.

MANUALE.

ORGUE.

PEDALE.

Score for woodwinds and strings, measures 1-5. The instruments are: Hb. (Horn), Cl. (Clarinet), B^{ns} (Bassoon), C. en Mi. (Corn in E), VI. (Violin), A. (Viola), Vc. (Violoncello), and C-B. (Cello/Bass). The score includes dynamic markings such as *Dim.*, *p*, *Cresc.*, and *pp*. The Clarinet part includes the instruction "Changez en FA." in measure 5. The bottom three staves are empty.

Hb.

Cl. *Dim.* *p*

Bns. *Dim.* *p*

C. en Fa. *Dim.* *p*

VI. *Dim.* *p*

A. *Dim.* *p*

Vc. *Dim.* *p*

C-B. *Dim.* *p*

O. *Dim.* *p*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features ten staves, each representing a different instrument. The instruments are Horn (Hb.), Clarinet (Cl.), Bassoon (Bns.), Cor Anglais (C. en Fa.), Viola (VI.), Alto Saxophone (A.), Violoncello (Vc.), Contrabass (C-B.), and Organ (O.). The score is written in a key with one sharp (F#) and a common time signature. The first staff (Hb.) has a few notes in the first measure. The Clarinet, Bassoon, and Cor Anglais parts begin with a melodic line marked 'Dim.' (diminuendo) and 'p' (piano). The Viola, Alto Saxophone, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes, also marked 'Dim.' and 'p'. The Organ part provides a harmonic accompaniment with chords and moving lines, also marked 'Dim.' and 'p'. The page contains five measures of music.

This page of a musical score features ten staves for various instruments. The woodwinds (Horn, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) all follow a similar dynamic contour: starting at *p*, increasing through *Cresc.* to *f*, then decreasing through *Dim.* to *p*. The Horn part includes a *pp* marking in the final measure. The Oboe part begins with a *f* dynamic. The score is divided into four measures, with a large 'E' marking at the end of the first, second, and fourth measures. The key signature has one flat, and the time signature is 7/8.

Hb.

Cl.

B[♭]s *p*

C. en Fa.

Vl.

A. *p*

Vc.

C-B.

O.

Detailed description of the musical score: The score is for page 7 of a piece. It features ten staves. The instruments are Horn (Hb.), Clarinet (Cl.), Bassoon (B[♭]s), Cor Anglais (C. en Fa.), Violin (Vl.), Viola (A.), Violoncello (Vc.), Contrabass (C-B.), and Organ (O.). The key signature has two flats (Bb and Eb). The time signature is 3/4. The Bassoon part begins with a *p* dynamic and features a melodic line with slurs and accents. The Cor Anglais part provides harmonic support with chords and some melodic movement. The Viola part has a *p* dynamic and a short melodic phrase. The Violoncello part has a rhythmic, eighth-note pattern. The Organ part is mostly silent, with some notes in the lower register.

Hb. **F** *Rit.* a tempo.

Cl. *Rit.* a tempo.

B^{bs} *Dim.* **pp** *Rit.* a tempo.

C. en Fa. *Dim.* **pp** *Rit.* a tempo.

Vi. **F** *Rit.* *p* a tempo. *p*

A. *p* *Dim.* **pp** *Rit.* *p* a tempo.

Ve. *Dim.* **pp** *Rit.* a tempo. *p*

C-B. *Dim.* *Rit.* a tempo. *p*

O. **F** *Rit.* a tempo. *p*

Detailed description of the musical score: The score is for a full orchestra. It consists of 11 staves. The instruments are: Horns (Hb.), Clarinet (Cl.), Bassoon (B^{bs}), Cor Anglais (C. en Fa.), Violin (Vi.), Viola (A.), Violoncello (Ve.), Double Bass (C-B.), and Organ (O.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into four measures. The first measure is mostly rests for the woodwinds and strings, with some initial notes in the bassoon and cello. The second measure features a forte (F) dynamic and a ritardando (Rit.) marking for the horns, clarinet, cor anglais, and violin. The third measure returns to a tempo and includes a piano (p) dynamic for the violin and organ. The fourth measure continues with the organ and strings playing, with a piano (p) dynamic marking. The organ part has a complex rhythmic pattern with many accidentals.

This musical score page, numbered 10, features a full orchestral arrangement. The instruments listed are Horn (Hb.), Clarinet (Cl.), Bassoon (B[♯]), Cor Anglais (C. en Fa.), Violin (VI.), Viola (A.), Violoncello (Ve.), and Contrabass (C-B.). The score is divided into three measures. The first measure includes dynamic markings for *Cresc.*, *ff*, and *Dim. p*. The second measure continues with *ff* and *Dim. p*. The third measure, marked with a large 'G' above the staff, features a *p* dynamic. The bottom of the page shows the beginning of a new section with a 'G' above the staff and a *p* dynamic.

Hb. Animando.

Cl.

B^{ns}

C. en Fa.

Animando.

VI. *p* Cres - - cen - - do.

A. *p* Cres - - cen - - do.

Vc. Cres - - cen - - do.

C-B. *p* Cres - - cen - - do.

Animando.

O. Cres - - cen - - do.

Hb. **H**

Cl. *f* *Cresc.* **ff**

B[♭]s *f* *Cresc.* **ff**

C. en Fa. **ff**

Vl. *f* *Cresc.* **ff** *Trem.* **H** *sfz*

A. *f* *Cresc.* **ff** *Trem.* *sfz*

Vc. *f* *Cresc.* **ff** *Trem.* *sfz*

C-B. *f* *Cresc.* **ff** *Trem.* *sfz*

0. *f* *Cresc.* **ff** *ajoutez Tromp. du Récit.* *ôtez Tromp.*

I

Hb.

Cl.

B^b

C. en Fa.

Vl.

A.

Vc.

C-B.

O.

1^o

p

p

p

I

I

I

ôtez Quintaton,
mettez Fl. trav. 8.

ôtez Cor de nuit et Fl: trav:
mettez Salicional 8 avec trembl
ou Vox angelica.

Hb.
Cl.
B^{ns}
C. en Fa.
VI. pizz. p
VI. pizz. p
A. pizz. p
Vc. pizz. p
C-B. pizz. p
o. pp

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Horn (Hb.), Clarinet (Cl.), Bassoon (B^{ns}), and Cor Anglais (C. en Fa.), all of which are silent. The next four staves are for strings: Violin I (VI.), Violin II (VI.), Viola (A.), and Violoncello (Vc.), all playing a pizzicato (pizz.) line of eighth notes starting in the second measure. The double bass (C-B.) also plays a pizzicato line. The piano (p.) part consists of two staves, with the right hand playing a series of chords in the third and fourth measures, marked *pp* (pianissimo).

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Hb. *ppp*

Cl. *ppp*

Bns *ppp*

C. en Fa. *ppp*

VI. *p Dim. pp* *Divisi. arco. ppp*

A. *p Dim. pp* *Divisi. arco. ppp*

Vc. *p Dim. pp* *Divisi. arco. ppp*

C-B. *p Dim. pp* *arco. ppp*

O. *ppp*

ôtez le Salicional
et le tremblant,
mettez Cor de nuit.

ppp

Meudon, 18 Août 1884.