

Vocals

# FOOLED AROUND & FELL IN LOVE

Elvin Bishop  
arr. Shaun Evans

♩ = 80 (12/8 Feel - Soulful)

3 (Sing 8vb) **A**

I must have been through a-bout a

7

mil-lion girls I love 'em and I leave 'em a-lone I did-n't care how much they

11

cried no sir Their tears left me cold as a stone But then I

**B**  $\text{S}$

14

fooled a round and fell in love I fooled a round and fell in love since I met you a-by I

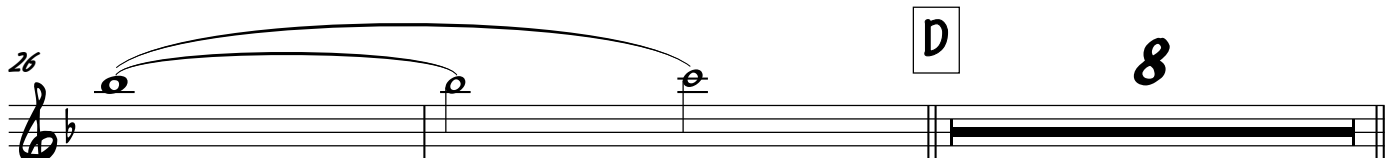
18 *To Coda*  $\text{C}$

fooled a round and fell in love I fooled a-round and fell in love


**C** 2

21

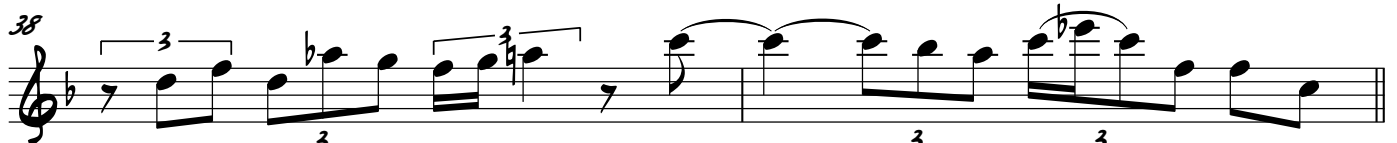
Ah

26  **D** 8

Ah \_\_\_\_\_

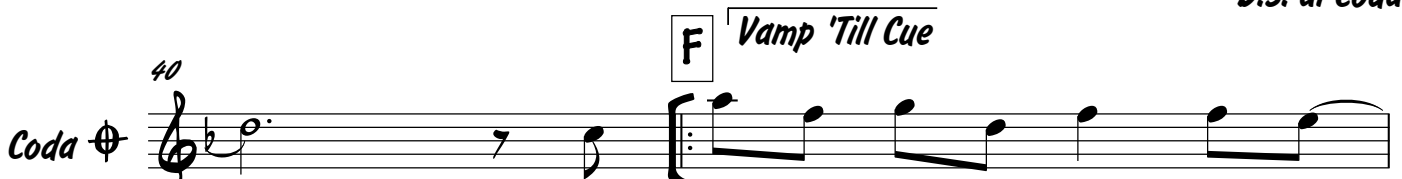
36  **E**

Free on my own<sup>3</sup> That's the way I<sup>3</sup> used to be \_\_\_\_\_

38 

But since I<sup>3</sup> met you ba - by Love's \_\_\_\_\_ got a hold<sup>3</sup> on me

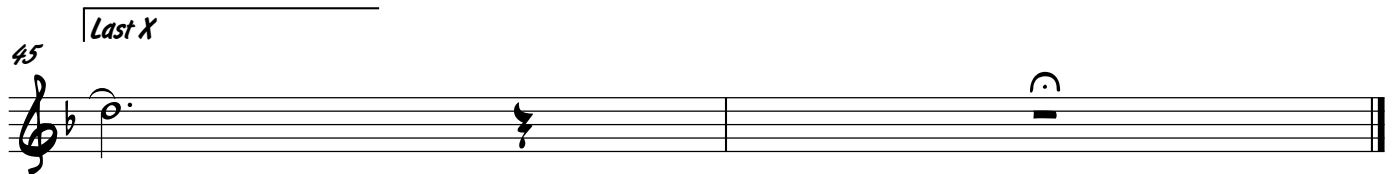
*D.S. al Coda*

40  **F** Vamp 'Till Cue

I fooled a - round and fell in love \_\_\_\_\_

42  **For Vamp**

I fooled a - round and fell in love \_\_\_\_\_ I

45  **Last X**

*rit.* . . . . .

Background Vocals

# FOOLED AROUND & FELL IN LOVE

Elvin Bishop  
arr. Shaun Evans

♩ = 80 (12/8 Feel - Soulful)

4 A 8

14 B

Fooled a-round and fell in love

Fooled a-round and fell in love

18 To Coda

Fooled a-round and fell in love

Fooled a-round and fell in love

21 C 2

Ah

Ah

28 D 8 E 3

D.S. al Coda

40

Coda  $\Phi$

**F** Vamp 'Till Cue

Fooled a - round and fell in love

42

For Vamp

Fooled a - round and fell in love

45

Last X

rit. . . . .

Tenor Sax (2 Horn)

# FOOLED AROUND & FELL IN LOVE

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mf

6 **A** 4  
mp

14 **B**  
mf

18 **To Coda** ☉

21 **C**  
mp

24 **f**

28 **D**

*mp*

32

*mf*

36 **E**

**2**

*D.S. al Coda*

40 **F** *Vamp 'Till Cue*

*f*

43 *For Vamp*

45 *Last X*

*rit.*

Trumpet (2 Horn)

# FOOLED AROUND & FELL IN LOVE

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♩ = 80 (12/8 Feel - Soulful)

mf

6 A 4 mp

14 B S mf

18 To Coda ☩

21 C mp

24 f

28 **D**

*mp*

32

*mf*

36 **E**

*f*

*D.S. al Coda*

40 **F** *Vamp 'Till Cue*

*f*

43 *For Vamp*

45 *Last X*

*rit.*



# FOOLED AROUND & FELL IN LOVE

♩ = 80 (12/8 Feel - Soulful)

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Chords: F, Am<sup>7</sup>, E<sup>b</sup>, B<sup>b</sup>. Dynamics: *f*. Accents (^) are placed over the notes.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Chords: F, Am<sup>7</sup>, E<sup>b</sup>, B<sup>b</sup>. Dynamics: *mf*. Section marker **A** is in a box. Accents (^) are placed over the notes.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Chords: F, Am<sup>7</sup>, E<sup>b</sup>, B<sup>b</sup>. Accents (^) are placed over the notes.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Chords: F, Am<sup>7</sup>, F/E<sup>b</sup>, B<sup>b</sup>. Section marker **B** is in a box. Accents (^) are placed over the notes.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Chords: F, Am<sup>7</sup>, F/E<sup>b</sup>. Section marker **To Coda** with a Coda symbol (⊕) is present. Accents (^) are placed over the notes.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Chords: B<sup>b</sup>, C, B<sup>b</sup>, Gm, Gm(ma7). Dynamics: *f*, *ff*. Section marker **C** is in a box. Includes a **Solo** bracket and triplets (3). Accents (^) are placed over the notes.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Chords: Gm<sup>7</sup>, C<sup>7</sup>, Gm, Gm(ma7), Gm<sup>7</sup>, C<sup>7</sup>. Dynamics: *f*. Section marker **Blow!!** is present. Includes triplets (3) and accents (^) over the notes.

28 **D** F Am<sup>7</sup> E<sup>b</sup> B<sup>b</sup>

32 F Am<sup>7</sup> E<sup>b</sup> B<sup>b</sup> (End Solo)

36 **E** F Am<sup>7</sup> E<sup>b</sup> B<sup>b</sup> *mf* D.S. al Coda

Coda  $\Phi$  40 B<sup>b</sup> F *Vamp 'Till Cue*

42 Am<sup>7</sup> F/E<sup>b</sup> B<sup>b</sup> *For Vamp*

45 B<sup>b</sup> F *Last X*

rit..

Drums

# FOOLED AROUND & FELL IN LOVE

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arr. Shaun Evans

♩ = 80 (12/8 Feel - Soulful)

The drum score is written on a grand staff with two staves. It begins with a 4/4 time signature and a dynamic marking of *f*. The first system (measures 1-4) features a bass drum pattern of quarter notes and eighth notes, with a snare drum pattern of eighth notes and quarter notes. Triplet markings are present above the snare notes. The second system (measures 5-8) continues the pattern with triplet markings above the snare notes. The third system (measures 9-12) starts with a dynamic marking of *mf* and includes a section labeled 'A' in a box. The pattern continues with triplet markings and a *sim...* marking. The fourth system (measures 13-16) includes a section labeled 'B' in a box and a *sim...* marking. The fifth system (measures 17-20) includes a section labeled 'C' in a box and a *sim...* marking. The score concludes with a double bar line and a *sim...* marking.

24

26

28 **D**

31 (4) Fill (6) Fill

36 **E**

D.S. al Coda

Vamp 'Till Cue

40 **F**

43

rit. . . . .

Bass

# FOOLED AROUND & FELL IN LOVE

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arr. Shaun Evans

♩ = 80 (12/8 Feel - Soulful)

The sheet music is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and features chords F, Am7, and Eb6. The second staff starts at measure 5 with a dynamic of *mf* and includes section marker **A**. The third staff continues the melody. The fourth staff starts at measure 12 with chords Eb and Bb. The fifth staff begins at measure 14 with section marker **B** and a repeat sign, featuring chords F, Am7, and F/Eb. The sixth staff starts at measure 17 with chords Bb, F, Am7, and F/Eb, ending with a 'To Coda' symbol. The seventh staff begins at measure 21 with section marker **C** and chords Bb and C. The eighth staff starts at measure 24 with a dynamic of *ff* and lists chords Gm, Gm(ma7), Gm7, C7, Gm, Gm(ma7), Gm7, and C7.

28 **D** F Am<sup>7</sup> E<sup>b</sup> B<sup>b</sup>

*f*

32 F Am<sup>7</sup> E<sup>b</sup> B<sup>b</sup>

36 **E** F Am<sup>7</sup> E<sup>b</sup> B<sup>b</sup>

*mf*

Vamp 'Till Cue

D.S. al Coda

40 **F** B<sup>b</sup> F

Coda

42 Am<sup>7</sup> F/E<sup>b</sup> B<sup>b</sup>

For Vamp

45 B<sup>b</sup> F

Last X

rit. . . . .

Keys

# FOOLED AROUND & FELL IN LOVE

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arr. Shaun Evans

♩ = 80 (12/8 Feel - Soulful)

Organ F Am<sup>7</sup> E<sup>b</sup> B<sup>b</sup> (To Piano)

Piano A F Am<sup>7</sup> E<sup>b</sup> B<sup>b</sup>

10 F Am<sup>7</sup> E<sup>b</sup> B<sup>b</sup> (To Organ)

14 B Organ F Am<sup>7</sup> F/E<sup>b</sup> B<sup>b</sup>

18 F Am<sup>7</sup> F/E<sup>b</sup> To Coda ⊕

21 B<sup>b</sup> C C B<sup>b</sup>

24 Gm Gm(ma7) Gm<sup>7</sup> C<sup>7</sup> Gm Gm(ma7) Gm<sup>7</sup> C<sup>7</sup> (To Piano)

28 **D** *Piano*  
 F Am<sup>7</sup> E<sup>b</sup> B<sup>b</sup>  
*f*

32 F Am<sup>7</sup> E<sup>b</sup> B<sup>b</sup>

36 **E** F Am<sup>7</sup> E<sup>b</sup> B<sup>b</sup>  
*mf*

*D.S. al Coda*

40 B<sup>b</sup> **F** F Am<sup>7</sup>  
*Vamp 'Till Cue*

43 F/E<sup>b</sup> B<sup>b</sup>  
*For Vamp*

45 B<sup>b</sup> F  
*Last X*

*rit.* - - - - -