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P. A. R.

Maître du Régiment
Pantoufle

pour Piano

P. A. R.

Alfred Jaell
Op. 27.

M. H. Traubel & Co. 46 1/2 Walnut St. Phil.

\$ 1.00. Net.

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LA FILLE DU REGIMENT.

POUR
Piàno

PAR

Alfred Jaell.

Op:27.

Philadelphia G. ANDRÉ & C^o N^o 195a. 9th. Street

Maestoso.

PIANO.

f pesante.

ff rall:

G. A. 111.

piccola pausa.

Andante espressivo.

dolce cantando.

legato il basso.

dimin. con espressione.

p

tempo 1°

pp legg: rall:

rall:

perdendosi.

p dolce.
2. Ped.

cres.
f

p rall.... *poco.*... *p cantando.*

poco a poco accelerando.
cres.

f... *f*... *p poco rall.*

tratt. *tranquillo.*

6

p legg.

8^a *loco.*

mf

accelerando.

8^a

f velocissimo.

Maestoso.

f

Ped. *

p dol.

Ped. *

f grandioso.

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. *

p *mf* *f*

Ped. * Ped. * Ped. * Ped. *

f allargando.

Ped. * Ped. * Ped. * Ped. *

8a

8^a-----

p il canto ben marcato.

Ped. *Ped.*

8^a-----

Ped. *Ped.*

8^a-----

Ped. *Ped.*

sempre marcato il canto.

8^a-----

14.

pp 2 *Ped.*

8^a-----
mf l.h. Ped. * Ped. l.h. *

This system features a grand staff with treble and bass clefs. The right hand (l.h.) plays a melody with a dotted line above it labeled '8^a'. The left hand (l.h.) provides accompaniment. Dynamics include 'mf' and 'Ped.' (pedal). Asterisks mark specific measures.

8^a-----
l.h. crescendo Ped. * sempre l.h. Ped. *

This system continues the piece. The right hand has a dotted line labeled '8^a'. The left hand includes the instruction 'crescendo'. Dynamics include 'Ped.' and 'sempre'. Asterisks mark specific measures.

8^a-----
l.h. crescen Ped. * ff Ped. l.h. *

This system shows further development. The right hand has a dotted line labeled '8^a'. The left hand includes 'crescen' and 'ff'. Dynamics include 'Ped.' and 'ff'. Asterisks mark specific measures.

8^a-----
f l.h. *

This system concludes the page. The right hand has a dotted line labeled '8^a'. The left hand includes 'f'. Dynamics include 'Ped.'. Asterisks mark specific measures.

8^a-----

f grandioso.

Ped.

plu f

Ped.

8^a-----

f

Ped.

Ped.

8^a-----

ff

Ped.

Ped.

sempre *ff*

8^a-----

Ped.

ff

Ped.

martellato.

8^a-----

lunga pausa.

Larghetto. con molta espressione.

First system of musical notation, measures 1-4. Treble and bass clefs, 6/8 time signature, key signature of two flats. Includes dynamics *p* and *Ped.* markings.

Second system of musical notation, measures 5-8. Treble and bass clefs, 6/8 time signature, key signature of two flats. Includes dynamics *p* and *Ped.* markings, and the instruction *elegante.*

Third system of musical notation, measures 9-12. Treble and bass clefs, 6/8 time signature, key signature of two flats. Includes the instruction *ben cantando.* and *Ped.* markings.

Fourth system of musical notation, measures 13-16. Treble and bass clefs, 6/8 time signature, key signature of two flats. Includes dynamics *mf* and *Ped.* markings, and the instruction *con espressione.*

Fifth system of musical notation, measures 17-24. Treble and bass clefs, 6/8 time signature, key signature of two flats. Includes dynamics *pp* and *Ped.* markings, and the instruction *perdendosi.*

Animato.

mf piu f

f ten. Pdol. Ped. ten.

Ped. Ped.

mf Ped. dim: rall: p Ped. dim:

p una corda. Cadenza a piacere. f

8a

2 Ped. *pp* * *f*

8a

p *pp*

perdendosi.

p

Allegretto maestoso.
FACILITE.

f Ped. * Ped. * Ped. * Ped. *

Allegretto maestoso.
legato.

8a

con forza.

Ped. * Ped. *

G. A. iii.

FACILITÉ.

sempref
Ped.

* Ped.

Ped.

*

ff

Ped.

* Ped.

f
Ped.

* Ped.

* Ped.

* Ped.

*

Ped.

*

Ped.

*

FACILITÉ.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains several chords and a triplet of eighth notes. The lower staff is in bass clef with the same key signature, featuring chords and a triplet of eighth notes. Pedal markings 'Ped.' are placed below the bass staff, with asterisks indicating specific points. The system concludes with a repeat sign.

The second system continues the piece. The upper staff features octaves marked '8a' and triplets of eighth notes. The lower staff also includes octaves and triplets. Pedal markings 'Ped.' are present, with asterisks indicating specific points. The system concludes with a repeat sign.

The third system begins with a piano dynamic marking 'p'. The upper staff contains chords and a crescendo marking 'cres:'. The lower staff features chords and a pedal marking 'Ped.' with an asterisk. The system concludes with a repeat sign.

The fourth system starts with a fortissimo dynamic marking 'ff' and the instruction 'sempr.'. The upper staff features octaves marked '8a'. The lower staff includes octaves and a pedal marking 'Ped.' with an asterisk. The system concludes with a repeat sign.

FACILITÉ.

Musical notation for the first system, featuring a treble and bass clef. The treble clef part contains several chords and melodic lines. The bass clef part includes a piano pedal section with notes marked with asterisks and the word "Ped." repeated. A dynamic marking of *f* is present.

animato.

Musical notation for the second system, including dynamic markings like *ff* and *8va*. The treble clef part features a complex melodic line with a *ff* dynamic marking. The bass clef part includes a piano pedal section with notes marked with asterisks and the word "Ped." repeated. An *8va* marking is present above the treble clef part.

Musical notation for the third system, including dynamic markings like *f* and *Ped.*. The treble clef part contains several chords and melodic lines. The bass clef part includes a piano pedal section with notes marked with asterisks and the word "Ped." repeated. A dynamic marking of *f* is present.

Musical notation for the fourth system, including dynamic markings like *8va* and *Ped.*. The treble clef part features a complex melodic line with an *8va* marking. The bass clef part includes a piano pedal section with notes marked with asterisks and the word "Ped." repeated.

FACILITÉ.

f cres: Ped. * Ped. * marcato. *ff cres: ... ed. accelerando sino.* Ped. * Ped. *

ff e animato sino al fine.....

... al fine. Ped. * Ped. * Ped. *

fff Ped. sec. * ten.