

Musical score for piano accompaniment, measures 19-25. The score is in 3/4 time and B-flat major. Chords indicated are Ab, C7, Cm6, F7, Bb13, and Bb7.

[26] Slower-Sexier
Cym. *On Cue* T.Sx. Solo

Musical score for piano accompaniment, measures 26-32. Includes performance instructions: Cym. *On Cue*, T.Sx. Solo. The tempo is marked [26] Slower-Sexier.

Musical score for piano accompaniment, measures 33-39. Includes a 'Solo' section with a triplet.

Drum Roll

No. 10

Mein Herr

[2] Ad Lib

ch.

SALLY

cal

You have to un-der-stand the way I am, *Mein Herr*. A ti-ger is a ti-ger not a

no

Musical score for vocal and piano accompaniment for 'Mein Herr'. Includes vocal line for Sally and piano accompaniment. The tempo is marked [2] Ad Lib.

Acc., W.W.

lamb, *Mein Herr.* You'll ne-ver turn the vin-e-gar to jam *Mein Herr.* So I

Bjo.

do what I do. When I'm through then I'm through and I'm through. too-dle-

[12] Slowly-Gradually Faster

Acc. +Drs.

oo! Bye bye *mein lie - ber Herr* — fare - well *mein*

(Fast+Light)

W.W.
accel.
sfz

lie - ber Herr. — it was a fine af - fair — but now it's o - ver. And tho' I

accel.
sfz

[20] Più Mosso

Acc.

used to care — I need the o - pen air — you're bet - ter

+W.W.

off with - out — me, *Mein Herr.* Don't dab your

sfz

[28]

w.w.

eye, *mein herr* — or won-der why *mein Herr* — I've al-ways said that I — was a

25 *accel.*

ro - ver. you mus - n't knit your brow, — you should have known by now —

34 *sfz* *mf* *mf*

you'd ev - ry cause to doubt — me, *Mein Herr*. The

39 *Acc.*

[44] Ad Lib

con-ti-nent of Eur-ope is so wide, *Mein Herr.* Not on - ly up and down but side to

side, *Mein Herr.* I could-n't ev - er cross it if I tried, *Mein Herr.* But I

do what I can. inch by inch, step by step, mile by mile, man by

v.s.

[55] Slowly At First
w.w.

man!
B^bm
Ad Lib Arpeggio

Bye bye mein lie - ber Herr — fare - well mein lie - ber Herr. —

(Piano Arp.) gliss.

Br. +

it was a fine af - fair — but now it's o - ver. And tho' I

accel. sfz

[63] Più Mosso
w.w.

used to care — I need the o - pen air — you're bet - ter

off with - out — me. *Mein Herr.* Don't dab your

ff

+ GIRLS

57

[71] A Tempo

W.W., Br.,

eye, *mein herr* — or won - der why *mein Herr* — I've al - ways

mf

mf

said that I — was a ro - ver. you mus - n't

knit your brow. you should have known by now you'd ev - ry

cause to doubt me, Mein Herr. Bye bye mein

Più Mosso
[87] Acc., Br., T.Sx.

lie - ber Herr auf Wie - der - sehen Mein Herr, Es war sehr gut. Mein Herr,

und vor - bei — du kennst mich wohl, Mein Herr. — Ach, le - be

wohl, Mein Herr. — Du sollst mich nie mehrseh'n h'n, Mein Herr.

[103] *Acc.* *w.w.* *Tpt.*

SALLY Bye bye mein lie - ber Herr

GIRLS Bye bye mein lie - ber Herr auf Wie - der - sehen Mein Herr, Es war sehr

und vor - bei - du kennst mich -
 gut, Mein Herr, und vor - bei - du kennst mich

107

wohl, Mein Herr -
 wohl, Mein Herr. Ach, le - be wohl, Mein Herr. Du sollst mich

111

SALLY+GIRLS
 nie mehr seh'n and bye bye! Bye bye mein

115

[119]

lie - ber Herr... Fare - well, mein lie - ber Herr... It was a

B F# 2

119

fine af - fair, but now it's o - ver and tho' I

B B° B B° F#7 F7 F#7

121

(Dissimulce)

used to care. I need the o - - - pen

sfz sfz

127

T.Sx.
mp.

SALLY

air you're bet - ter off with-out me, you'll get on with - out me

GIRLS auf. wie - der -

130

Cl., Tpt.

T.Sx.
ff

sehen! es war sehr gut! Mein du kennst mich

135

accel.

Herr. wohl! ach le - be wohl! Bye bye Mein

139

Musical score for 'Mein Herr'. The vocal line is written in treble clef with lyrics: "Herr, auf Wie - der - sehen, bye bye Mein Herr!". The piano accompaniment is in G major and 4/4 time. The score includes dynamic markings such as *v*, *pv*, and *pp*. A rehearsal mark "143" is present at the beginning of the piano part.

No. 11

"Mein Herr" Playoff

Orchestral and piano score for the "Mein Herr" Playoff, measures 1-4. The orchestral part includes parts for Clarinet (Cl.), Tenor Saxophone and Trumpet (T.Sax. Tpt.), and Cymbal crash (Cym. crash). The piano part features a bass line with chords B, F#7, B, and F#7. A rehearsal mark "[2]" is placed above the first measure.

Continuation of the "Mein Herr" Playoff, measures 5-8. The piano part features a bass line with chords B, F#7, F#7, and F#7. A rehearsal mark "[10]" is placed above the first measure of this section.