

Act 1 Finale—Part 4

NARRATOR: And it came to pass, all that seemed wrong was now right,
the kingdoms were filled with joy, and those who deserved to
were certain to live a long and happy life.

Allegretto giocoso (♩ = 126)

1 2 3 4

“Loud Thump”

(Violins,
Violas—pizz)

(Clar, Brass, Piano)

f p

(Bassoon, Piano, Cello, Bass)

NARRATOR:

5 6 7

Ev-er af-ter... Jour-ney

ALL: *f*

Ev-er af-ter!

8

(NARRATOR)

o - ver, all is mend - ed, and it's not just for to - day, but to -

(Piano)

mp

(Violins, Violas—arco)

mp

(Bassoon, Piano, Cello, Bass)

12

13

14

15

mor - row, and ex - tend - ed ev - er af - ter! All the

mor - row,

and ex - tend - ed

ev - er

af - ter!

All the

ALL: *f*

Ev - er af - ter!

(Trumpet, Horns)

mf

(Piano, Violins, Violas)

mf

(Clar, Bassoon)

(+Piano, Cello)

16 (NARRATOR) 17 18 19

cur - ses have been end - ed, the re - ver - ses wiped a - way. All is

(Piano) *mp* *f* (Flute, Clar, Trumpet)

(Violins, Violas) *mp*

(Bassoon, Piano, Cello, Bass)

20 21 22 23

ten - der - ness and laugh - ter for for ev - er af - ter!

(WWs, Brass) *f*

(Piano, Violins, Violas) *mf*

(NARRATOR)
mp

24

25

26

27

ALL:
mf

There were

Hap - py now and hap - py hence and hap - py ev - er af - ter!

(Clar, Trumpet)

(Horns)

mf
(Piano, Xylo,
Violins, Violas)

(Cello, Bass—pizz)

28

29

30

31

dan - gers— and con - fu - sions— and the paths would of - ten swerve. There were

p

mp

We were fright - ened— but we hid it— We did not.

(Piano)

(Violins, Violas)

mp

(Bassoon, Piano, Cello, Bass)

32 (NARRATOR) 33 34 35 *mf*
con - stant— dis - il - lu - sions— but they nev - er lost their nerve. And they

(ALL) *mf*
It's a-maz - ing— that we did it. Not a lot. And we

(Piano)

(Violins, Violas)

(Bassoon, Piano, Cello, Bass)

36 37 38 39
reached the right con - clu - sions, and they got what they de - serve!

WOMEN:
reached the right con - clu - sions, and we got what we de - serve!

(Flute, Clarinet)

(Piano, Violins, Violas) *mf*

40 (ALL)

Not a sigh and not a sor-row, ten-der-ness and laugh-ter.

f (Horns)

f (Piano, Xylo, Violins, Violas)

44 45 46 (b) 47

Joy to-day and bliss to-mor-row, and for ev-er af-ter!

FLORINDA:
mp
I was

(Bassoon, Cello, Bass)

48

LUCINDA:
mp

49

50

(FLORINDA)

I was vain.

I was smug.

We were hap - py.

greed - y.

I was haugh - ty.

We were hap - py.

(Flute, Clar, Violin, Viola)

mp

(Bassoon, Cello, Bass)

51

It was fun.

52

Then we went in - to the

But we were blind.

Then we went in - to the

53

Woods to get our wish and now we're real - ly blind.

54

Woods to get our wish and now we're real - ly blind.

55

WITCH: *mp*

I was per - fect. I had

56

(WITCH)

57 58

ev - 'ry - thing but beau - ty. I had pow - er, and a daugh - ter like a flow - er

(Flute, Clar, Violin, Viola)

(Bassoon, Cello, Bass)

59

60

61

in a tow - er. Then I went In - to the Woods to get my wish and now I'm

FLORINDA & LUCINDA:

62

63

We're un - wor - thy.

We're un -

(WITCH)

or - di - nar - y. Lost my pow - er and my flow - er. I'm un -

64 *mf* (FLORINDA & LUCINDA)

hap - py now, un - hap - py hence, as well as ev - er af - ter.

mf (WITCH)

hap - py now, un - hap - py hence, as well as ev - er af - ter.

(Clar, Trumpet)

(Horns)

mf (Piano, Xylo, Violins, Violas)

(Cello, Bass—pizz)

ALL OTHER WOMEN:

68

69

70

71

(FLORINDA & LUCINDA)

Had we used our com - mon sense, been wor - thy of our dis - con - tents, ...To be

(WITCH)

Had we used our com - mon sense, been wor - thy of our dis - con - tents, ...To be

(Clar, Trumpet)

(Piano, Xylo, Violins, Violas)

(Cello, Bass—pizz)

72

(WOMEN)

+MEN:

hap - py and for - ev - er, you must see your wish come true. Don't be

(Flute, Clar, Violins)

mp

(Bassoon, Cello)

mf

care - ful, don't be clev - er. When you see your wish, pur - sue. It's a

(Flute, Clarinet)

(Flute, Clarinet)

(Piano, Violins, Violas)

(Bassoon, Horn, Cello)

(Piano, Bass)

poco cresc.

GROUP 1:

p

dan - ger - ous en - deav - or, but the on - ly thing to do— Though it's

(Trumpet, Horn)

(Piano, Violins, Violas)

(Bassoon, Cello) *poco cresc.*

(Piano, Bass)

84

(GROUP 1)

85

fear-ful, though it's deep, though it's dark, and though you may lose the path, though you may en-coun-ter

GROUP 2: *p*

Though it's

(Hi-Hat & Snare Drum—Brushes)

p

(Piano, Violins, Violas)

p

(Bassoon, Piano, Cello, Bass)

86

87

wolves, you must - n't stop. you must-n't swerve, you must - n't

fear-ful, though it's deep, though it's dark, and though you may lose the path, though you may en-coun-ter

GROUP 3: *p*

Though it's

88 (GROUP 1)
pon-der, you have to act! When you know your wish, if you

(GROUP 2)
wolves, you must - n't stop. you must-n't swerve, you have to

(GROUP 3)
fear-ful, though it's deep, though it's dark, and though you may lose the path, though you may en-coun-ter

(Hi-Hat & Snare Drum—Brushes)
mp

(Piano, Violins, Violas)
mp

(Bassoon, Piano, Cello, Bass)

90 91
want your wish, you can have your wish, but you can't just wish— No, to get your wish. you go

act! you can have your wish, but you can't just wish— No, to get your wish. you go

wolves, you must - n't swerve or pon-der. you can't just wish— No, to get your wish. you go

(Flute, Clar, Trumpet)

(Horns)

(Piano, Violins, Violas)

(Bassoon, Piano, Cello, Bass)

L'istesso—alla marcia

92

ALL: *f*

93

in - to the Woods, where no - thing's clear, where witch - es, ghosts and wolves ap - pear.

(Flute, Clar, Trumpet)

(Horn)

f

(Piano, Violins, Violas)

f (Bassoon, Horn, Cello)

(Piano, Bass)

94

95

In - to the Woods and through the fear, you have to take the jour - ney.

Piano accompaniment for measures 94-95, including staves for Piano, Violins, Violas, Bassoon, Horn, Cello, and Piano, Bass.

96 (ALL) 97

In - to the Woods and down the dell, in vain per-haps, but who can tell?

(Flute, Clar, Trumpet)

(Horn)

(Piano, Violins, Violas)

(Bassoon, Horn, Cello)

(Piano, Bass)

98 99 WOMEN:

in - to the Woods to lose the long - ing.

MEN:

In - to the Woods to lift the spell,

(WOMEN)

100
to wed the prince, to

(MEN)

in - to the Woods to have the child, to get the mon - ey,

(Flute, Clar, Trumpet)

(Horn)

(Piano, Violins, Violas)

(Bassoon, Horn, Cello)

(Piano, Bass)

102

103

save the house, to find the fath - er, to

to kill the wolf, to con - quer the king - dom, to

(Horn)

(Piano, Violins, Violas)

(Bassoon, Horn, Cello)

(Piano, Bass)

104 (ALL) 105

have, to wed, to get, to save, to kill, to keep, to go to the Fes - ti - val!

(Flute, Clar, Trumpet)

(Horn)

(Piano, Violins, Violas)

(Bassoon, Horn, Cello)

(Piano, Bass)

106 107

In - to the Woods, in - to the Woods,

(Flute, Clar, Trumpet)

(Horns)

(Piano, Violins, Violas)

(Bassoon, Piano, Cello, Bass)

(ALL)

108 in - to the Woods, then out of the woods

(Flute, Clar, Trumpet)

(Horn)

(Piano, Violins, Violas)

(Flute, Clarinet)

p *cresc.*

(Bassoon, Horn, Cello)

(Bassoon, Horns, Piano)

110

NARRATOR:

111 To be con - tin-ued... —and

ALL: *ff*

8va

(+ "Celeste")

ff

112

113

hap - py ev - er af - ter!

(Flute, Trumpet)

(Horns, Violins, Viola)

(Bassoon, Cello, Bass)