

Hard Times Come Again No More

Text by Stephen Collins Foster

STEPHEN COLLINS FOSTER
1826-1864

Voice and Piano

Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a minor key, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato'.

Let us pause in life's pleasures and count its many tears While we
While we seek mirth and beauty and music light and gay There are
There's a pale drooping maiden who toils her life away With a
'Tis a sigh that is wafted across the troubled wave, 'Tis a

The piano accompaniment for this system features a steady eighth-note accompaniment in the left hand and chords in the right hand.

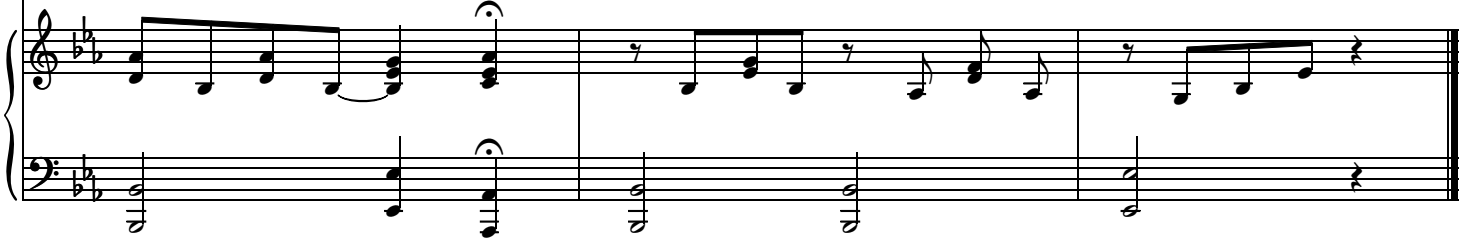
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all sorrow with the poor; There's a song that will linger for-
frail forms fainting at the door; Though their voices are silent, their
worn heart whose better days are o'er; Though her voice would be merry, 'tis
wail that is heard upon the shore, 'Tis a dirge that is murmured a-

The piano accompaniment continues with the same eighth-note accompaniment in the left hand and chords in the right hand.



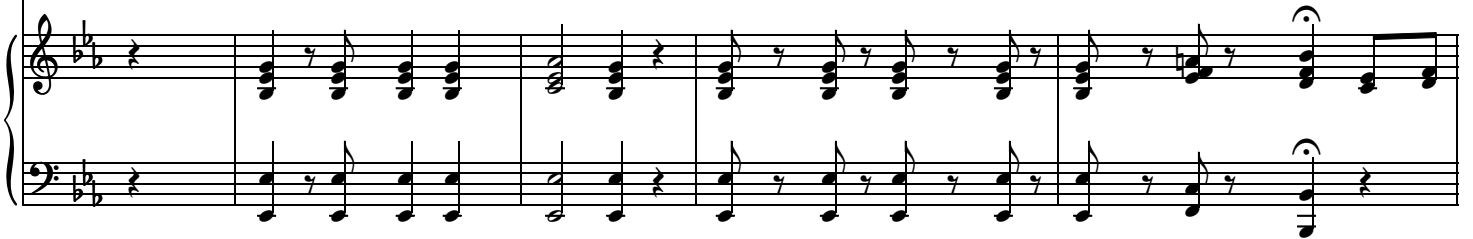
-ev - er in our ears; Oh! Hard Times, come a - gain no more.
 plead - ing looks will say Oh! Hard Times, come a - gain no more.
 sigh - ing all the day Oh! Hard Times, come a - gain no more.
 -round the low - ly grave, Oh! Hard Times, come a - gain no more.



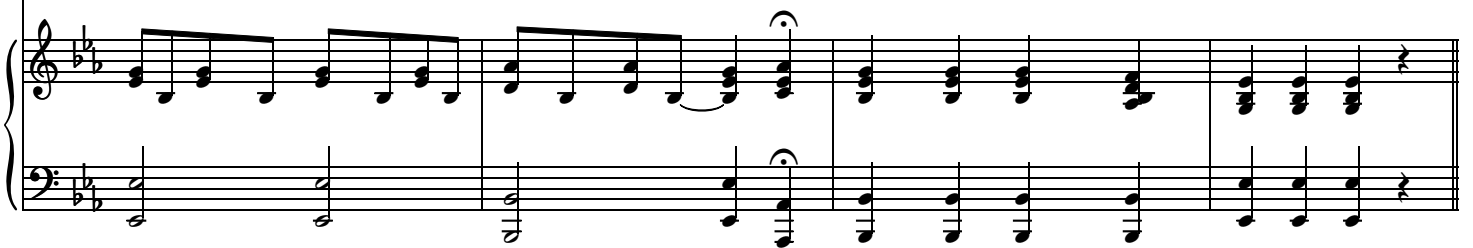
Refrain



'Tis the song, the sigh of the wear - y; Hard Times, Hard Times, come a - gain no more. Man - y



days you have lin - gered a - round my cab - in door; Oh! Hard Times, come a - gain no more.



Sva-



Alternate Refrain

Tenor

'Tis the song, the sigh of the wear - y; Hard Times, Hard Times, come a-gain no more. Man-y

I Soprano

II Soprano

Bass

days you have lin-gered a - round my cab-in door; Oh! Hard Times, come a-gain no more.

days you have lin-gered a - round my cab-in door; Oh! Hard Times, come a-gain no more.

Sva