

Mirror-Blue Night

(Melchior and Boys except Moritz)

[12/31/06]

lyrics by Steven Sater
music by Duncan Sheik

BOYS:

1 2 3 4

Flp—

Via

Vc

Computer Track

Piano (Via, Via, Vc — harmonic efx)

Bs p.

5 6

— on a switch, and e-v'ry - thing's fine — No more lips,

Pno

7 8

no more tongue, — no more ears, — no more eyes. — The na-

Pno

9 10 3

- ked blue an - gel, who peers through the blinds, Dis - ap - pears

Pno

9 10

Detailed description: This block contains the first system of the musical score, covering measures 9 and 10. The vocal line is in a treble clef with a key signature of three flats. Measure 9 contains the lyrics '- ked blue an - gel, who peers through the blinds, Dis - ap - pears'. Measure 10 contains the lyrics 'Dis - ap - pears'. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. Measure numbers 9 and 10 are indicated above the vocal staff. A '3' above measure 10 indicates a triplet. The piano part is labeled 'Pno' on the left. Measure numbers 9 and 10 are also indicated below the piano staves.

11 12 MELCHIOR:

But there's no-

in the gloom of the mir - ror - blue night.

Pno

11 12

Detailed description: This block contains the second system of the musical score, covering measures 11 and 12. The vocal line is in a treble clef. Measure 11 contains the lyrics 'in the gloom of the mir - ror - blue night.'. Measure 12 contains the lyrics 'But there's no-'. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. Measure numbers 11 and 12 are indicated above the vocal staff. The name 'MELCHIOR:' is written above measure 12. The piano part is labeled 'Pno' on the left. Measure numbers 11 and 12 are also indicated below the piano staves.

13 14

- where to hide from these bones, from my mind. It's bro-

+Vln, Vla

Pno

Vc 7 7

Detailed description: This block contains the third system of the musical score, covering measures 13 and 14. The vocal line is in a treble clef. Measure 13 contains the lyrics '- where to hide from these bones, from my mind. It's bro-'. Measure 14 contains the lyrics 'It's bro-'. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. Measure numbers 13 and 14 are indicated above the vocal staff. The name '+Vln, Vla' is written above measure 13. The piano part is labeled 'Pno' on the left. The name 'Vc' is written above measure 13. Measure numbers 7 and 7 are indicated below the piano staves.

15 ken in - side - I'm a man and a child. I'm at home -

17 with a ghost, who got left in the cold, I'm locked -

19 out of peace, with no keys to my soul.

Hrmn. 21 22 (2) 23 (3) 24 (4)

p

ILSE PLAYS

Pno Stgs

BOYS:
And the whis-

Musical score for measures 25-28. The vocal line for boys starts at measure 28 with the lyrics "And the whis-". The horn section consists of four parts: (5) in the first measure, (6) in the second, (7) in the third, and (8) in the fourth. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

pers of fear, the chill up the spine, Will steal a-way too, with a flick

Musical score for measures 29-31. The vocal line continues with the lyrics "pers of fear, the chill up the spine, Will steal a-way too, with a flick". The horn section has two parts: (2) in the second measure and (3) in the third. The piano accompaniment includes parts for Violins (+Vla, Vla), Violoncello (Vc), and Basses (+Bs). The Vc part has a long, sustained note across the measures, and the +Bs part has a similar sustained note.

— of the light. — The min - ute you do it, with fin - gers so blind, — You remove —

Hmn. (4) (5) (6)

Pno

Detailed description: This block contains the first system of the musical score, covering measures 32, 33, and 34. It features three staves: a vocal line at the top, a Harp (Hmn.) line in the middle, and a Piano (Pno) line at the bottom. The vocal line includes lyrics and measure numbers 32, 33, and 34. The Harp line has chordal accompaniment with measure numbers (4), (5), and (6) below it. The Piano line has a rhythmic accompaniment with chords and some melodic lines.

MELCHIOR:
But there's no-

— e - v'ry bit — of the blue — from your mind. —

Hmn. (7) (8)

Pno

Detailed description: This block contains the second system of the musical score, covering measures 35 and 36. It features three staves: a vocal line at the top, a Harp (Hmn.) line in the middle, and a Piano (Pno) line at the bottom. The vocal line includes the name 'MELCHIOR:' and lyrics, with measure numbers 35 and 36. The Harp line has chordal accompaniment with measure numbers (7) and (8) below it. The Piano line has a rhythmic accompaniment with chords and some melodic lines.

37 where to hide, from the ghost in my mind, It's cold in these bones of a man

Ooh Ooh

Horn. *f*

Pno

40 and a child. And there's no one who knows, and there's no where to go. There's no

Ooh

Horn.

Pno

>

Detailed description: This page of a musical score is for a Piano-Conductor. It features three systems of music. The first system (measures 37-39) includes a vocal line with lyrics: "where to hide, from the ghost in my mind, It's cold in these bones of a man". Below the vocal line are two staves for Horns (Horn. *f*) and two staves for Piano (Pno). The second system (measures 40-42) includes a vocal line with lyrics: "and a child. And there's no one who knows, and there's no where to go. There's no". Below the vocal line are two staves for Horns (Horn.) and two staves for Piano (Pno). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

— one to see — who can see — to my soul...

Ooh

Hrnn.

Pno

Detailed description: This block contains the vocal and piano accompaniment for measures 43 and 44. The vocal line is in a soprano register, with lyrics "one to see" in measure 43 and "who can see to my soul..." in measure 44. A long "Ooh" vocalization spans across the two measures. The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand bass line with sustained chords. The key signature has two flats, and the time signature is 4/4.

QUICK OUT ON CUE

Pno

Bs

Detailed description: This block contains the piano and bass accompaniment for measures 45 through 49. A dashed line above the staff indicates a cue for a "QUICK OUT". The piano part (Pno) features a right-hand melody of eighth notes starting at measure 45, with a dynamic marking of *p*. The bass part (Bs) is mostly silent, with a few notes in measure 49. The key signature has two flats, and the time signature is 4/4.