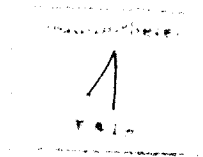


luciano berio

rounds

for piano solo



universal edition

Die kleinen Noten müssen so schnell wie möglich gespielt werden.

↕↗ sehr schnell zum höchsten, bzw. tiefsten Ton arpeggieren.

Nach jedem Doppelstrich (||) folgt eine Pause von gleicher Dauer wie der unmittelbar vorangegangene Takt.

The small notes must be played as quickly as possible.

↕↗ Arpeggios very quickly to the highest/lowest note.

After every double bar (||) a pause follows of the same duration as the bar immediately preceding it.

Le note piccole devono essere eseguite il più rapidamente possibile.

↕↗ Arpeggiando rapidissimamente verso l'acuto o il grave.

Ad ogni doppia stanghetta (||), pausa uguale alla durata della battuta immediatamente precedente.

r o u n d s

for piano solo

I Scorrevole e nervoso

luciano berio
(1967)

♩ = 60

(1a II volta ♩ = 72)

The musical score is written for piano solo and consists of three systems of music. The first system is in 2/4 time and begins with a *ppp* dynamic and a *1.C.* marking. The second system continues the piece with various dynamics like *p*, *pp*, *f*, and *mf*. The third system features a key signature change to B-flat major and includes dynamics like *pp*, *mf*, *fff*, and *ff*. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and frequent use of the sustain pedal.

First system of musical notation. It consists of two staves (treble and bass clef). The top staff begins with a *rall.* marking and contains a triplet of eighth notes. Dynamics include *ff*, *pp*, *f*, and *ppp*. The bottom staff features a *ff* dynamic and a *f sempre* marking. Pedal markings are present below the staff. A 3/4 time signature is indicated.

Second system of musical notation. It consists of two staves. The top staff has a 2/4 time signature and includes dynamics *ff*, *pp*, *mf*, *p*, and *pp*. The bottom staff includes dynamics *p*, *ff*, and *pp*. Pedal markings are present. A first ending bracket labeled "I. C." is shown below the bottom staff.

Third system of musical notation. It consists of two staves. The top staff has a 2/4 time signature and includes dynamics *pp*, *mf*, *f*, *ff*, and *pp*. It features a 5-measure phrase and a *rall.* marking. The bottom staff includes dynamics *pp* and *ff*. Pedal markings are present. The system concludes with a *rall.* marking and a *(fine)* instruction.

acc. - - - - -

II

Musical score system 1, measures 1-4. Treble clef, bass clef. Dynamics: *pp*, *mf*, *fff*, *pp*, *f*, *p*. Pedal markings: *ped.*, *ped.*. Trills and triplets are present.

Musical score system 2, measures 5-8. Treble clef, bass clef. Dynamics: *p*, *pp*, *ppp*, *p*, *ff*, *mf*, *f*, *mf*, *f*, *pp*, *p*, *pp*. Pedal markings: *ped.*, *ped.*, *ped.*. Trills and triplets are present.

Musical score system 3, measures 9-12. Treble clef, bass clef. Tempo: $\text{♩} = 72$. Dynamics: *p*, *acc.*, *ff*, *fff*, *mf*, *p*, *pp*. Pedal markings: *ped.*, *ped.*, *ped.*. Trills and triplets are present.

⊛ with forearm

2/4 *ff* *mf*
4 *f* *ff*
ff sempre
p *f*
3
4 *p* *f* *ff*
ped. ped. ped.

3 3 3
ff *mf* *ff*
2/4 *mf* *ff*
mf *pp poco rall.* *p*
ped. ped.

pp sempre
I.C.
mf *pp* *mf* *p* *pp* *ppp*
f *ped.* *I.C.*
3 5 3

da capo al fine