

FELIX SWINSTEAD (1880 - 1959) was an English composer notable for his many pianoforte works.

To the moon

from 'Five Idylls'

FELIX SWINSTEAD, Op. 38, No. 5

Moderato espressivo ♩ = about 138

No. 3

Hand beautifully placed

Good introduction to impression

Sound to tone in every bar

Very smooth

(a) Semiquavers rhythmically grouped as follows:

Tempo

52

cresc.

staccato in l hand

8

poco - a - poco cresc.

1 2

8

f

2 5

8

dim. e rit.

pp a tempo

This system shows the beginning of a piece in a key with two flats. The right hand starts with a melodic line that is gradually diminished and then returns to a steady tempo. The left hand provides a simple harmonic accompaniment.

poco rit.

The second system continues the melodic and harmonic development. The tempo is marked as 'poco rit.' (slightly slower), and the melodic line in the right hand features a series of eighth-note patterns.

a tempo

The third system returns to the 'a tempo' marking. The melodic line in the right hand continues with similar eighth-note patterns, while the left hand maintains its accompaniment.

dim. e rit. poco rit.

rall.

The final system concludes the piece with a 'rall.' (ritardando) marking. The melodic line in the right hand ends with a sustained note, and the left hand provides a final accompaniment.