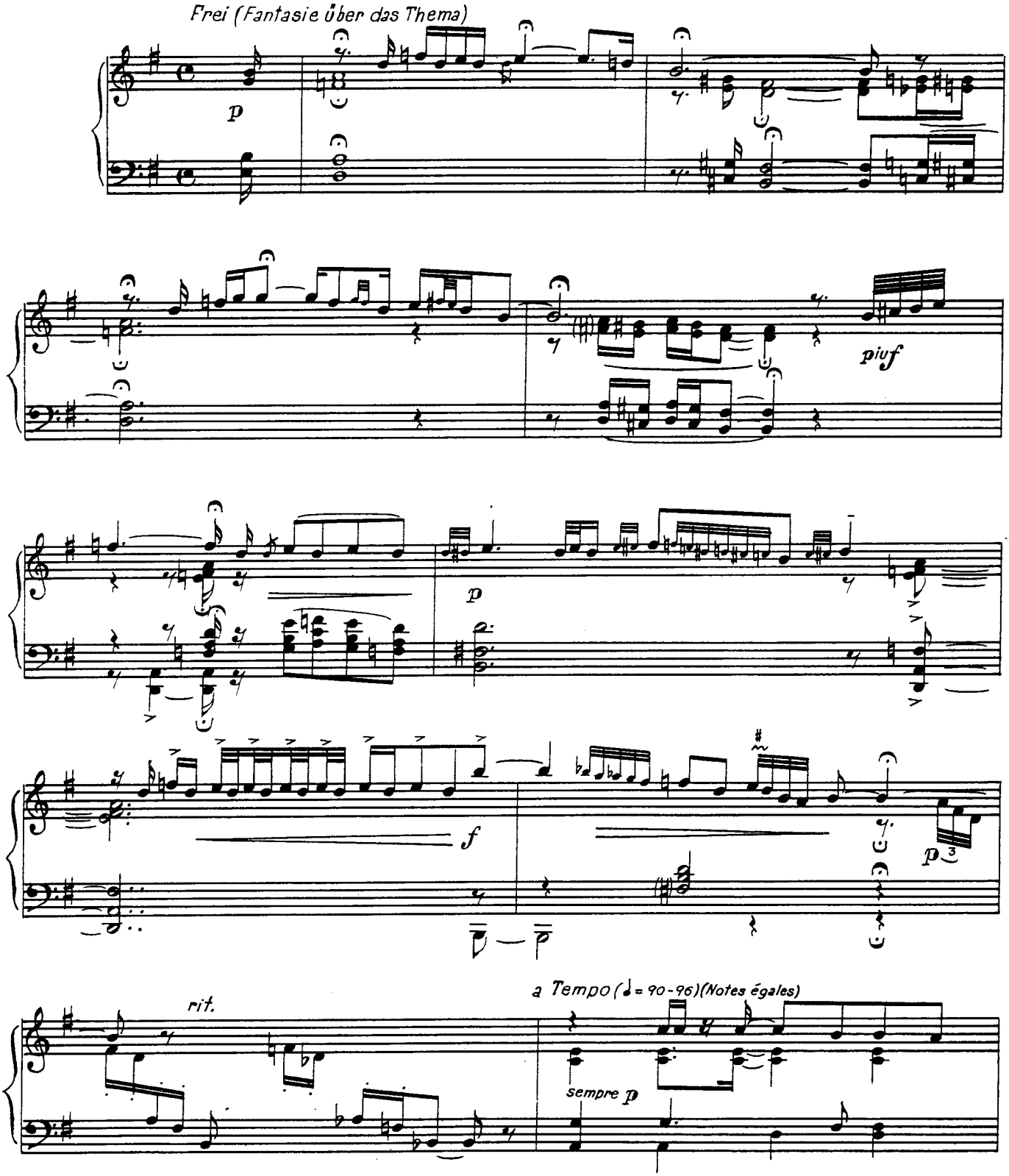
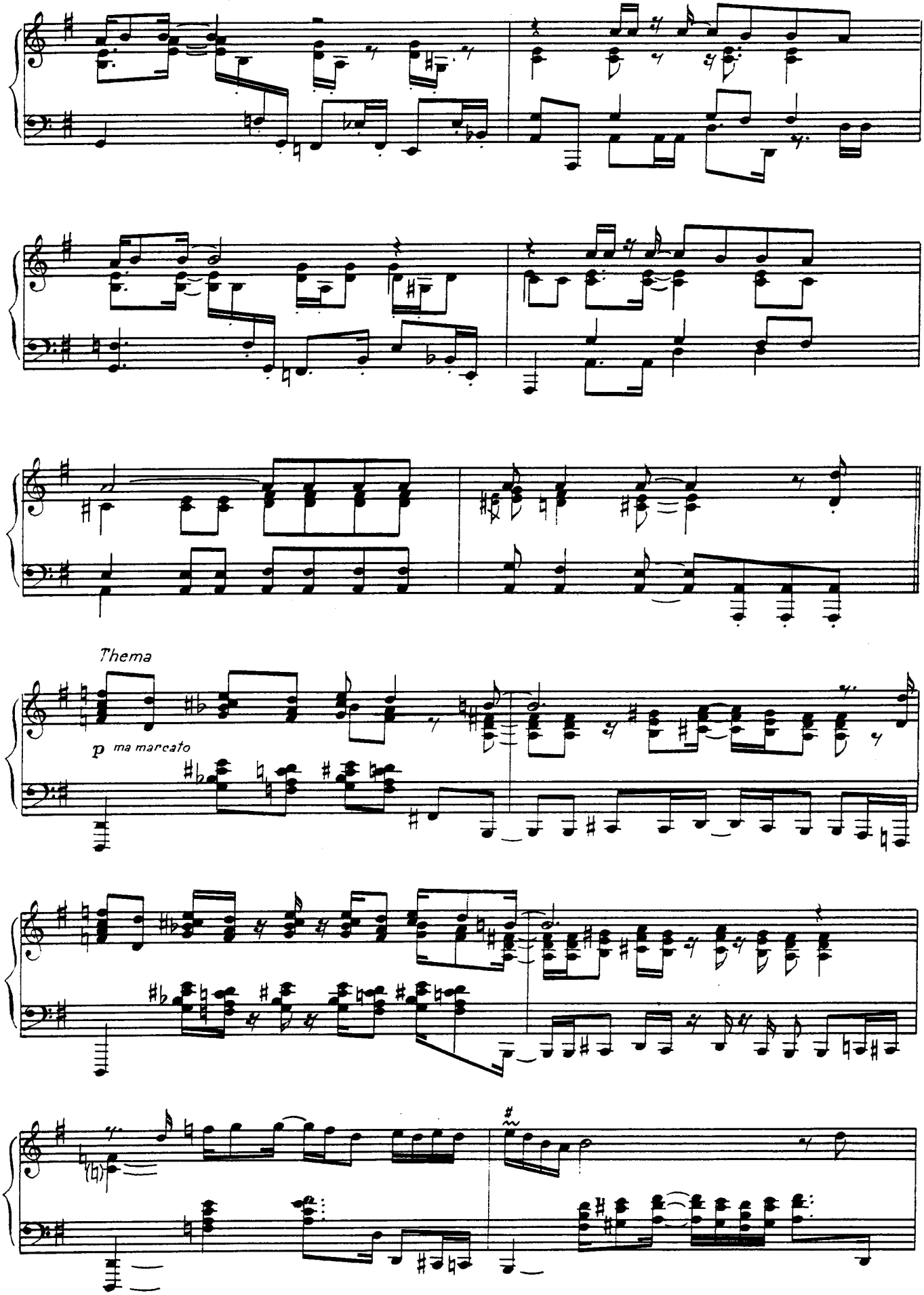
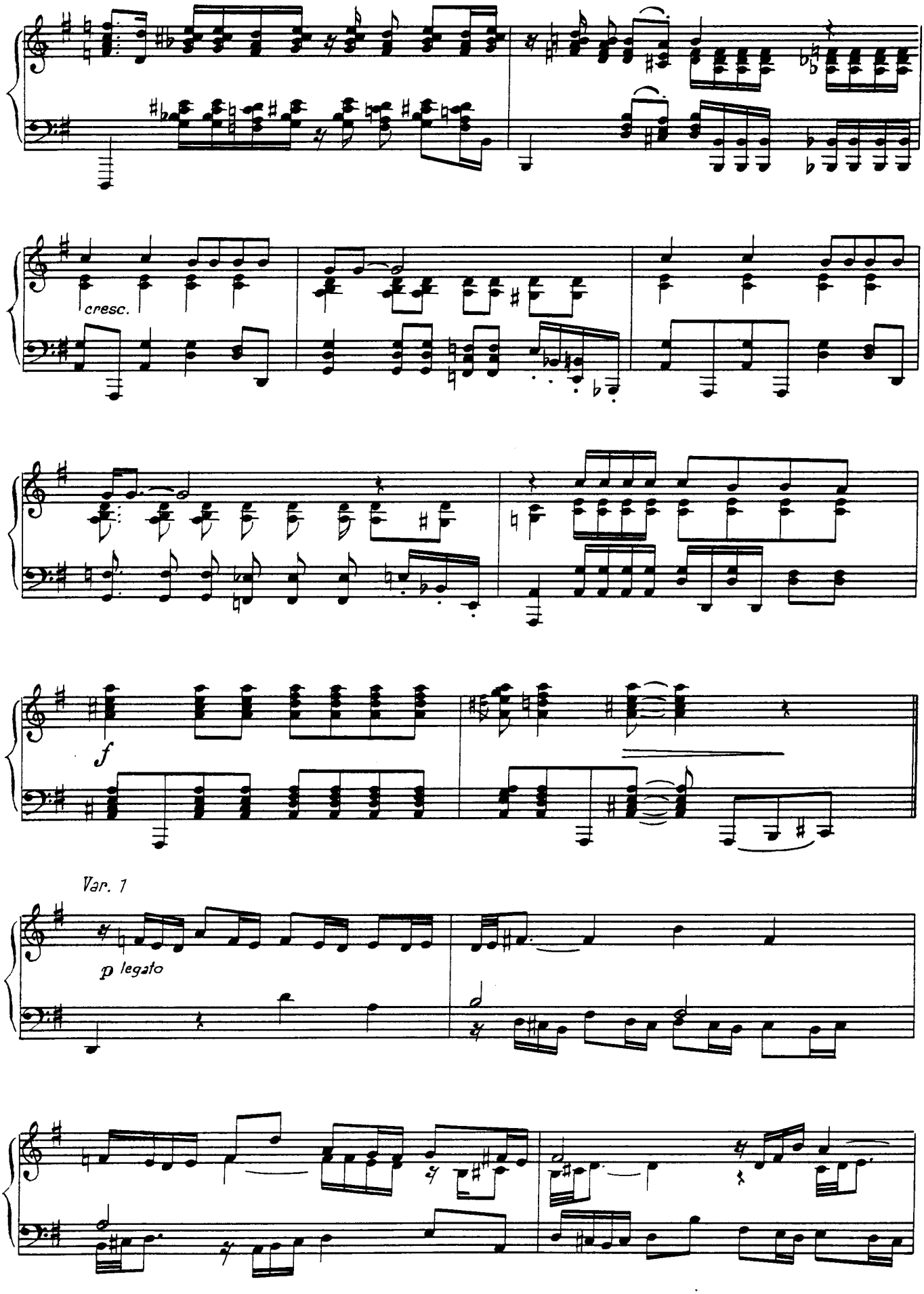
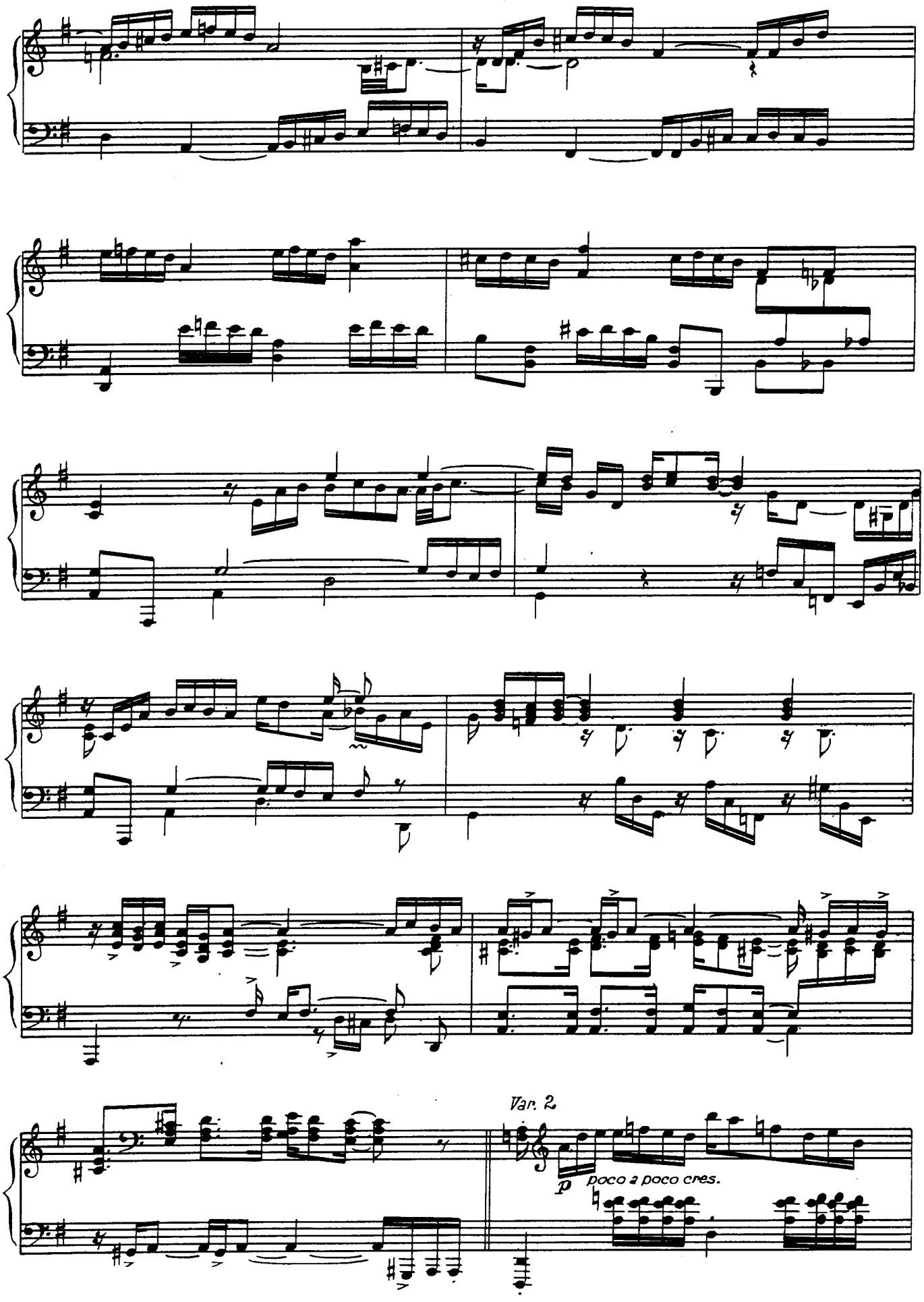
VARIATIONEN ÜBER "LIGHT MY FIRE"

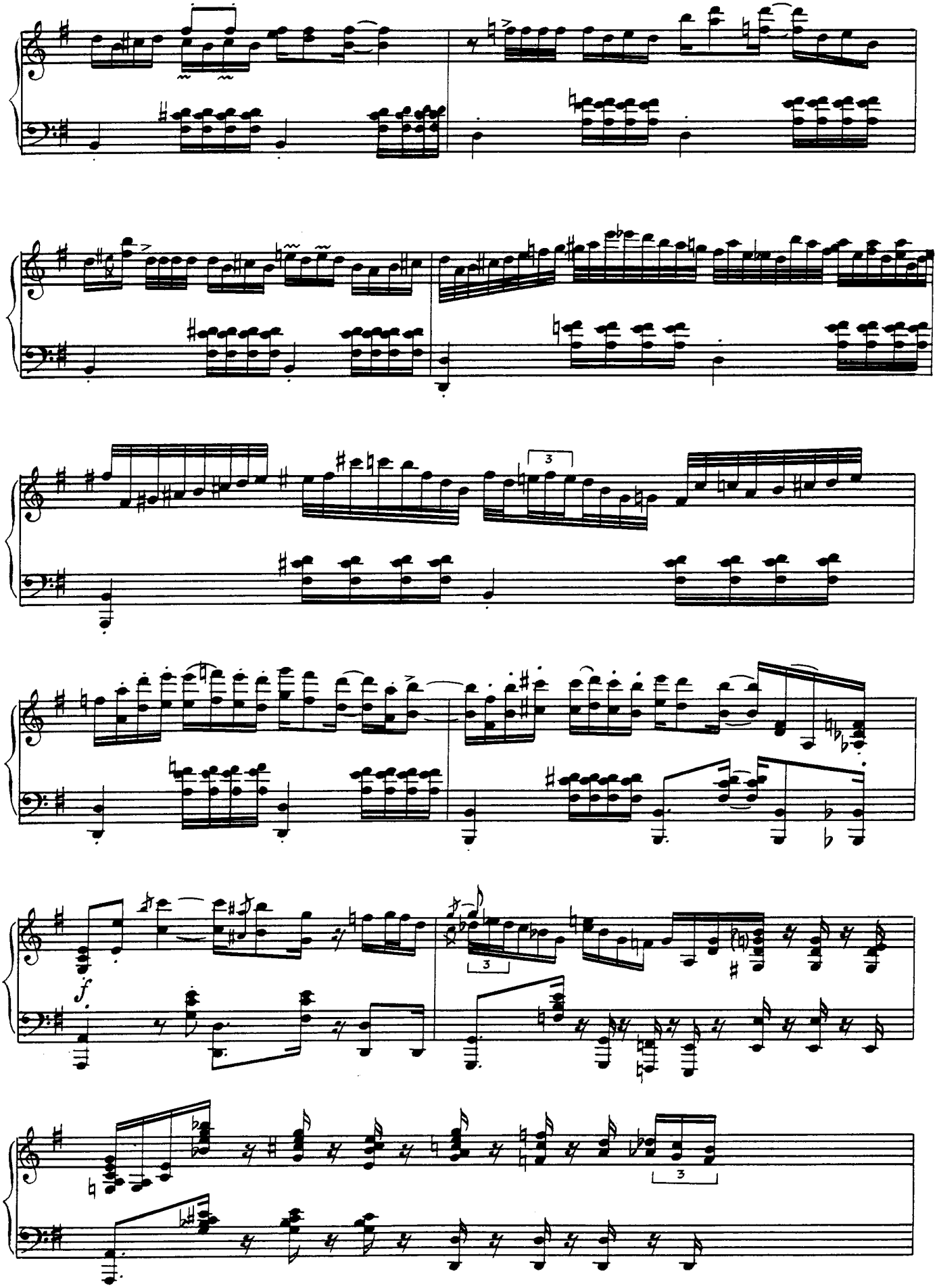
(von Jim Morrison)

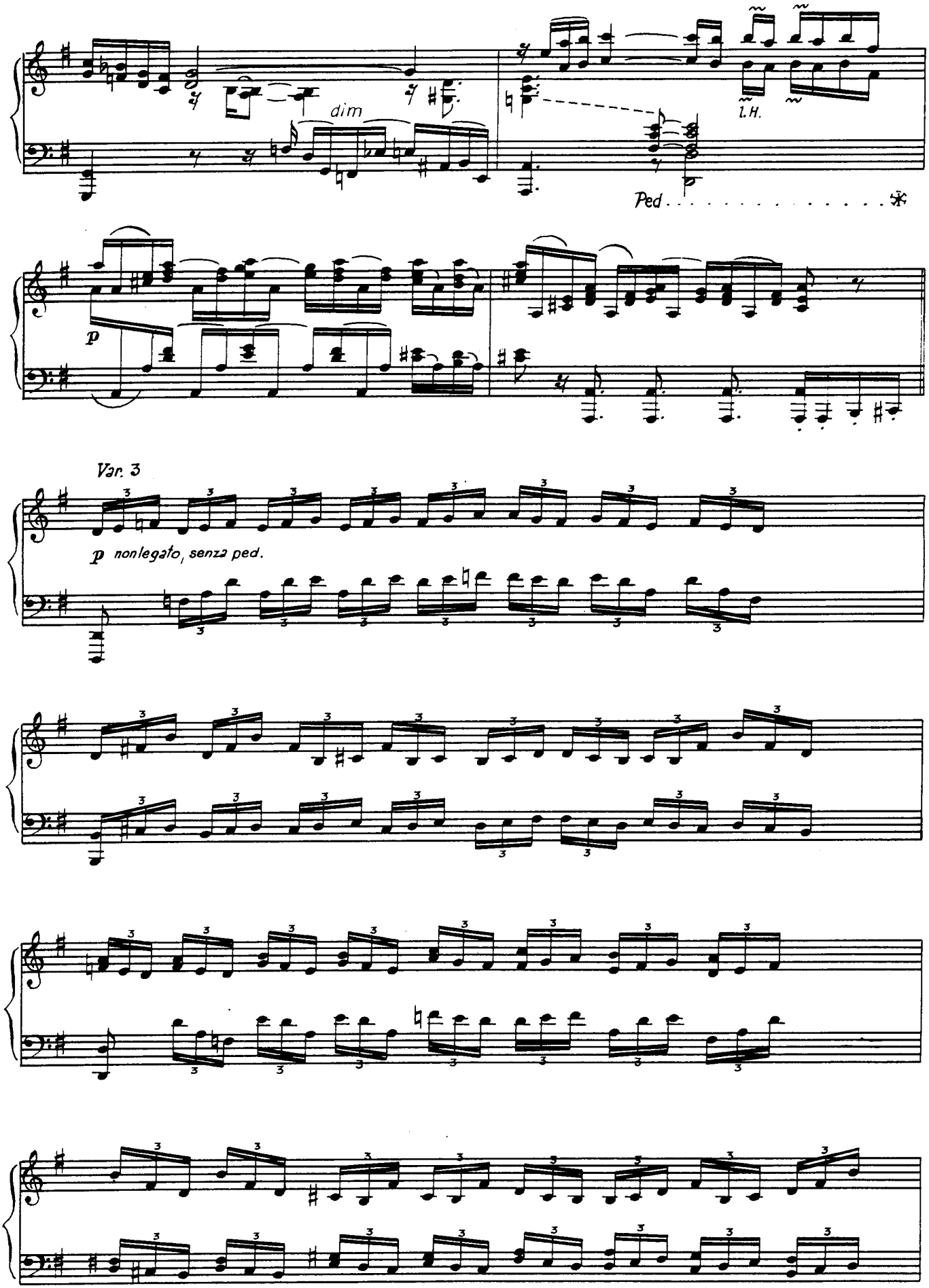


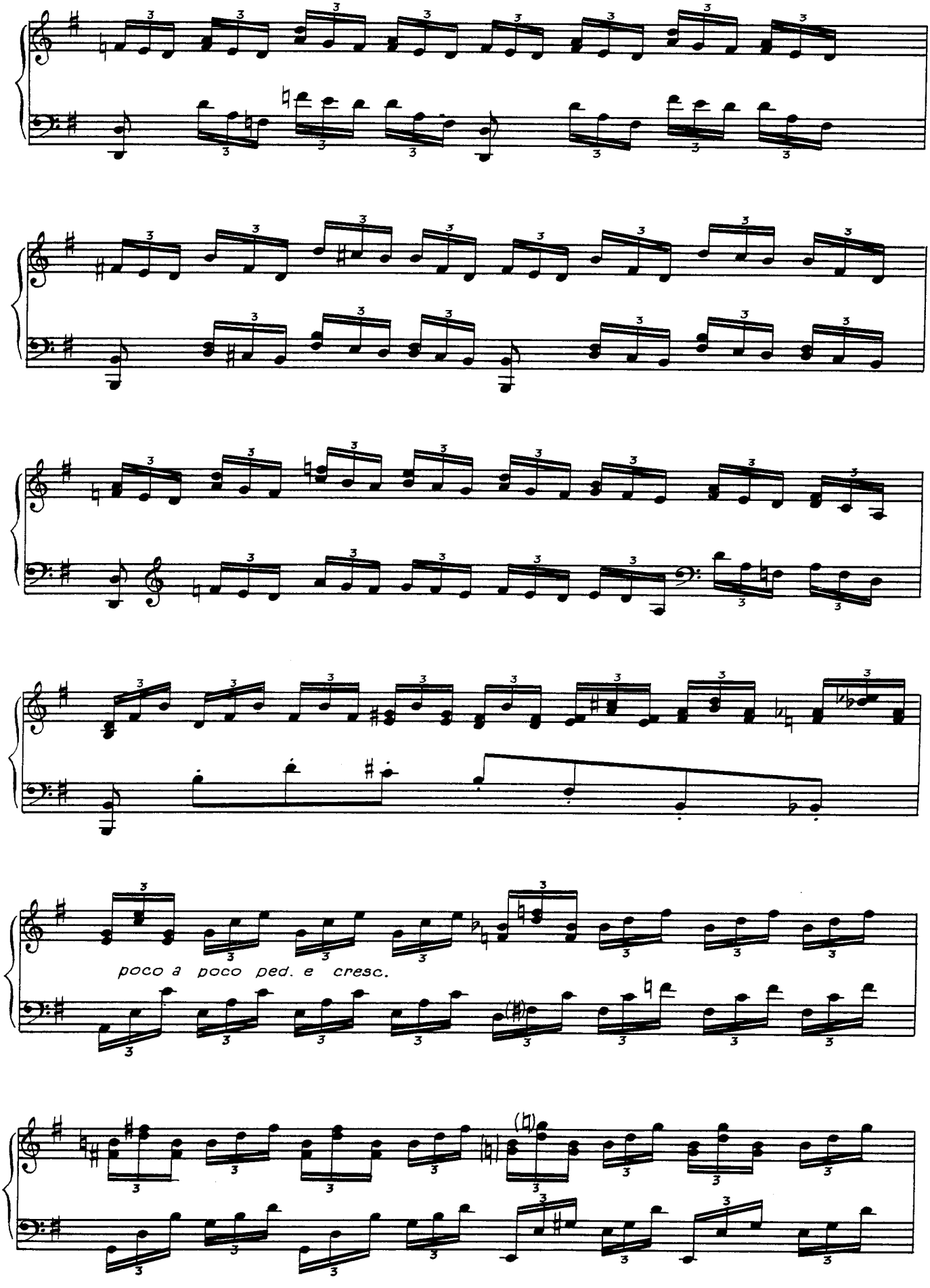

Thema
p ma marcato

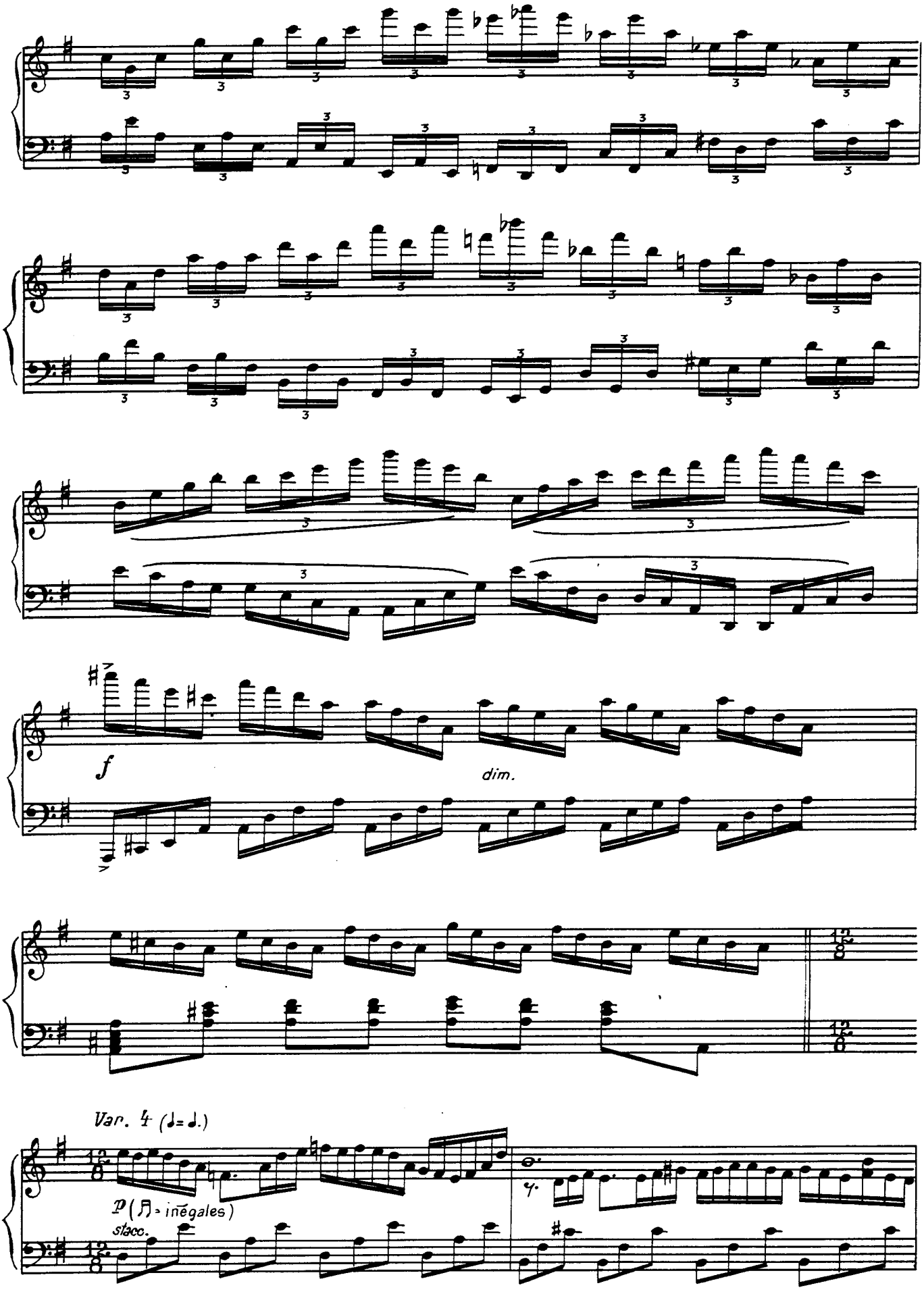

cresc.
f
Var. 1
p legato

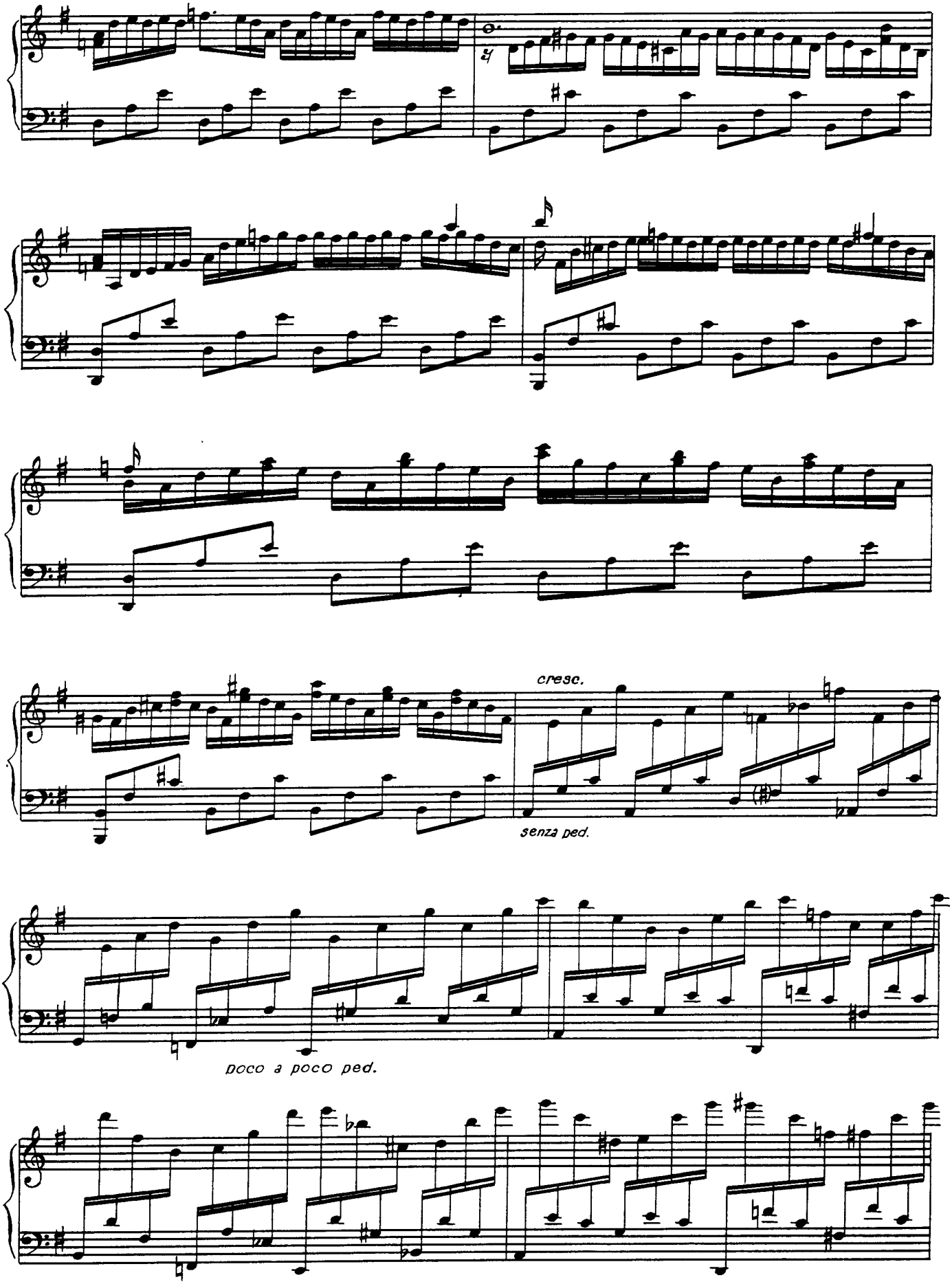

Var. 2
p
poco a poco cres.

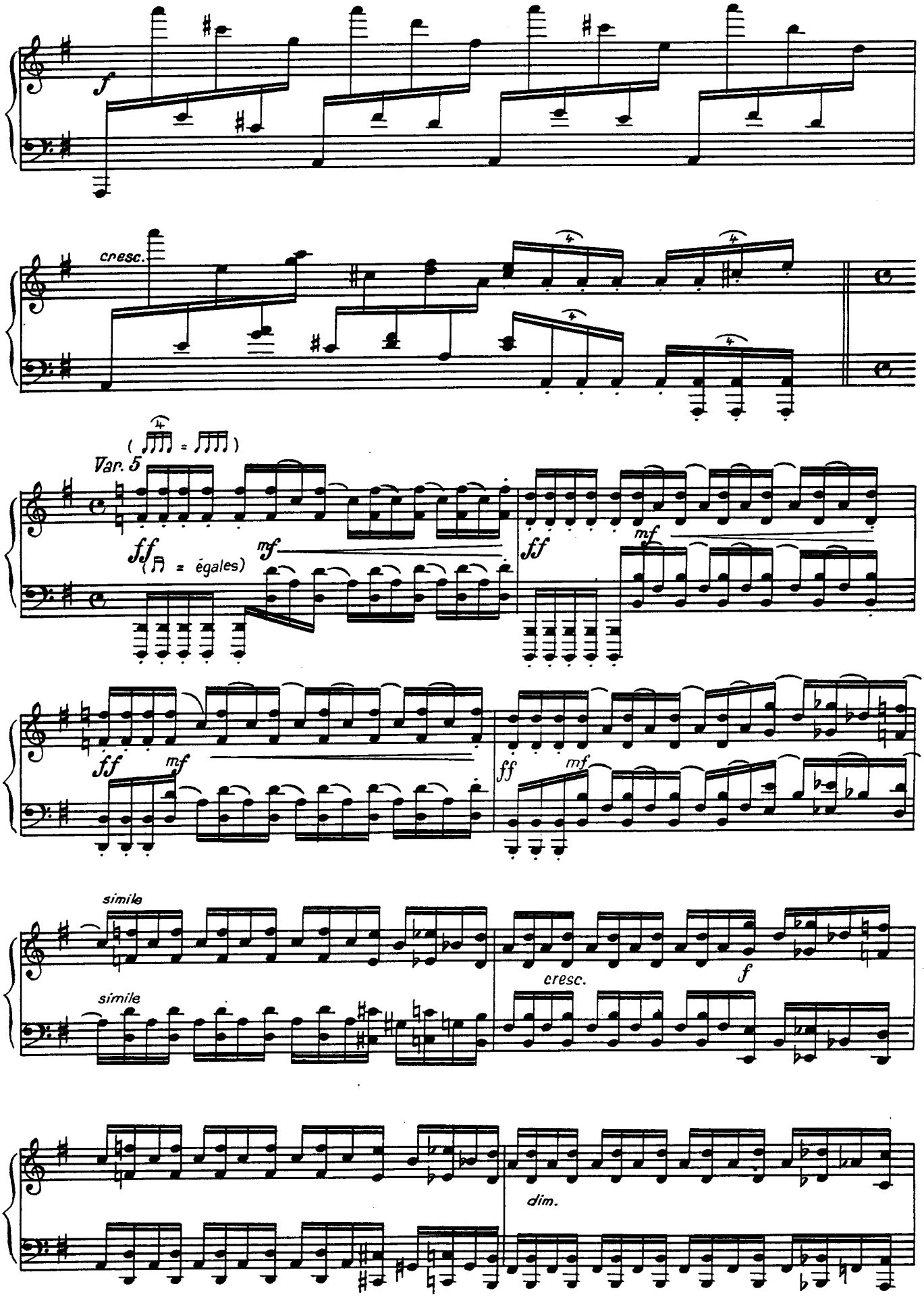

3
3
f
3
3

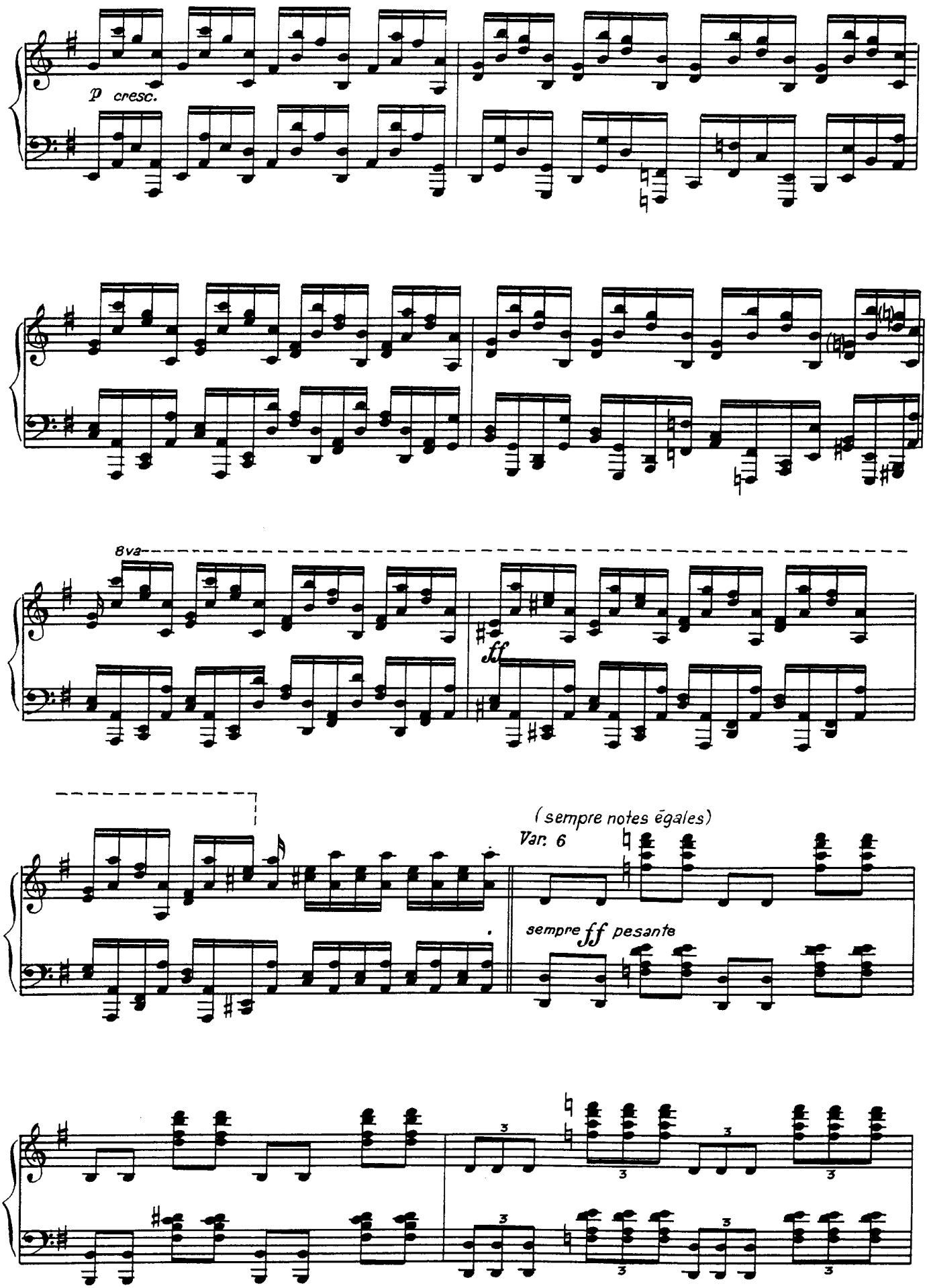

dim
l.H.
Ped
p
Var. 3
p nonlegato, senza ped.

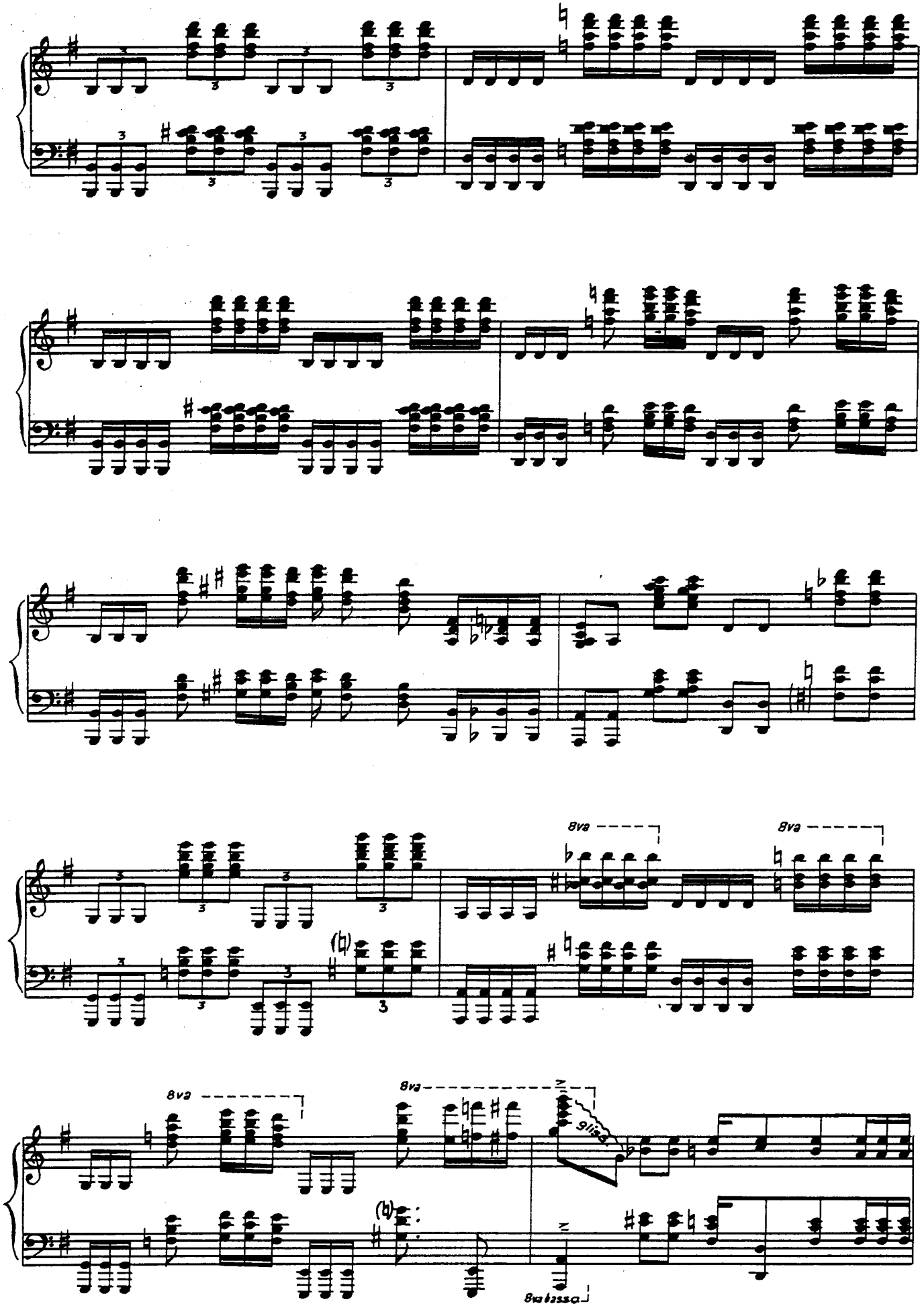

poco a poco ped. e cresc.

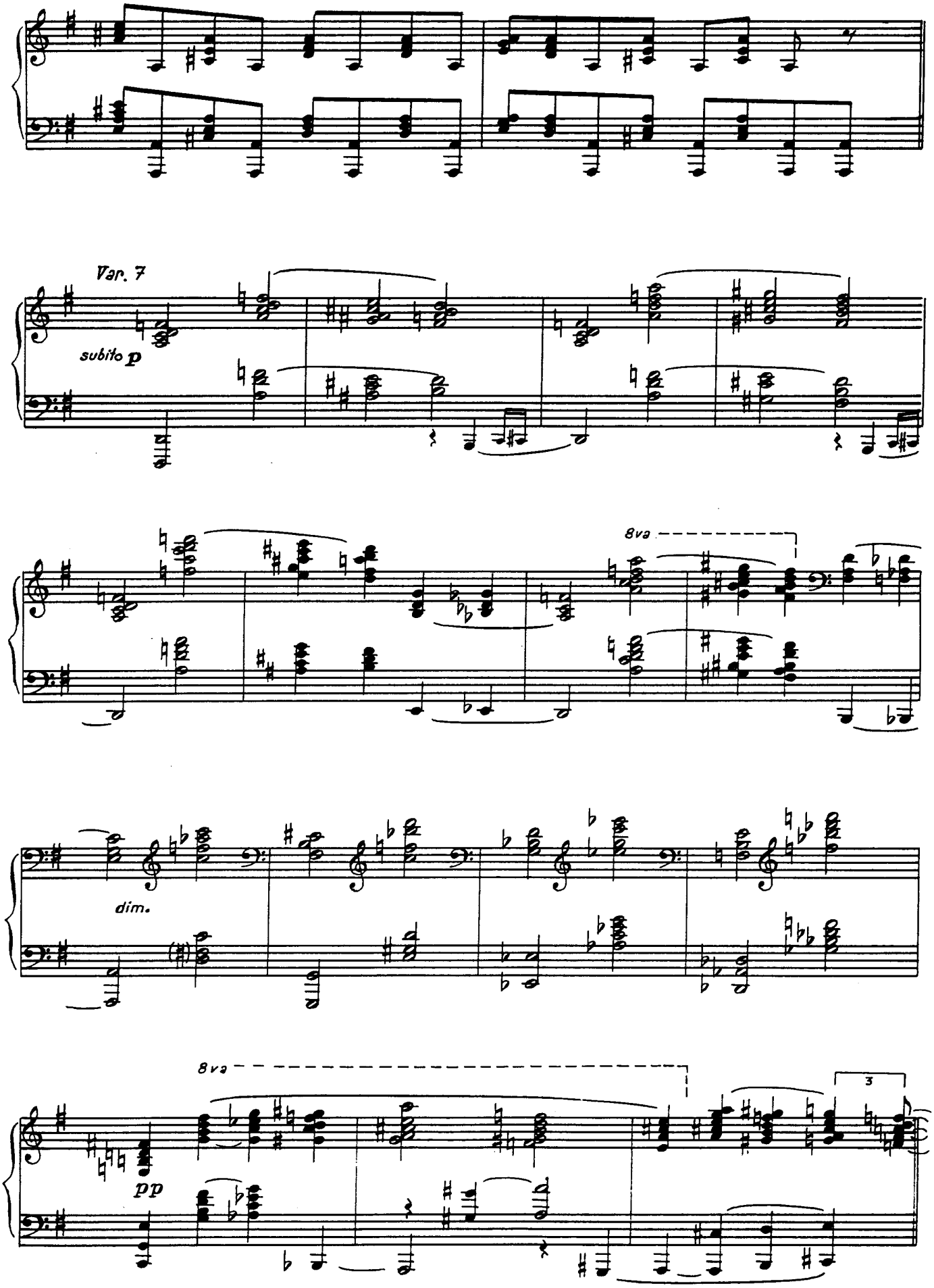

f
dim.
Var. 4 (♩= ♩.)
p (♬ = inégales)
stacc.

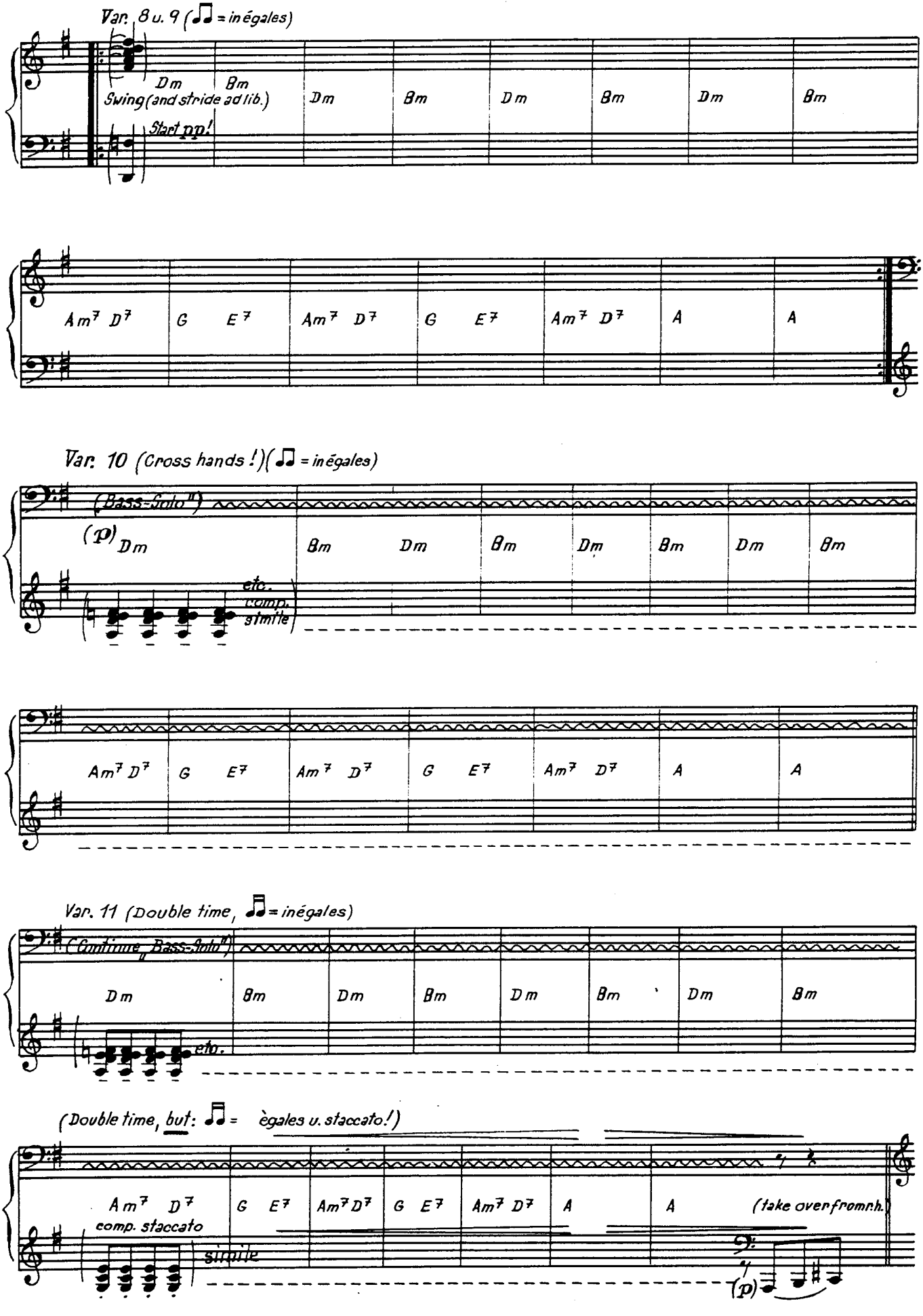

cresc.
senza ped.
poco a poco ped.

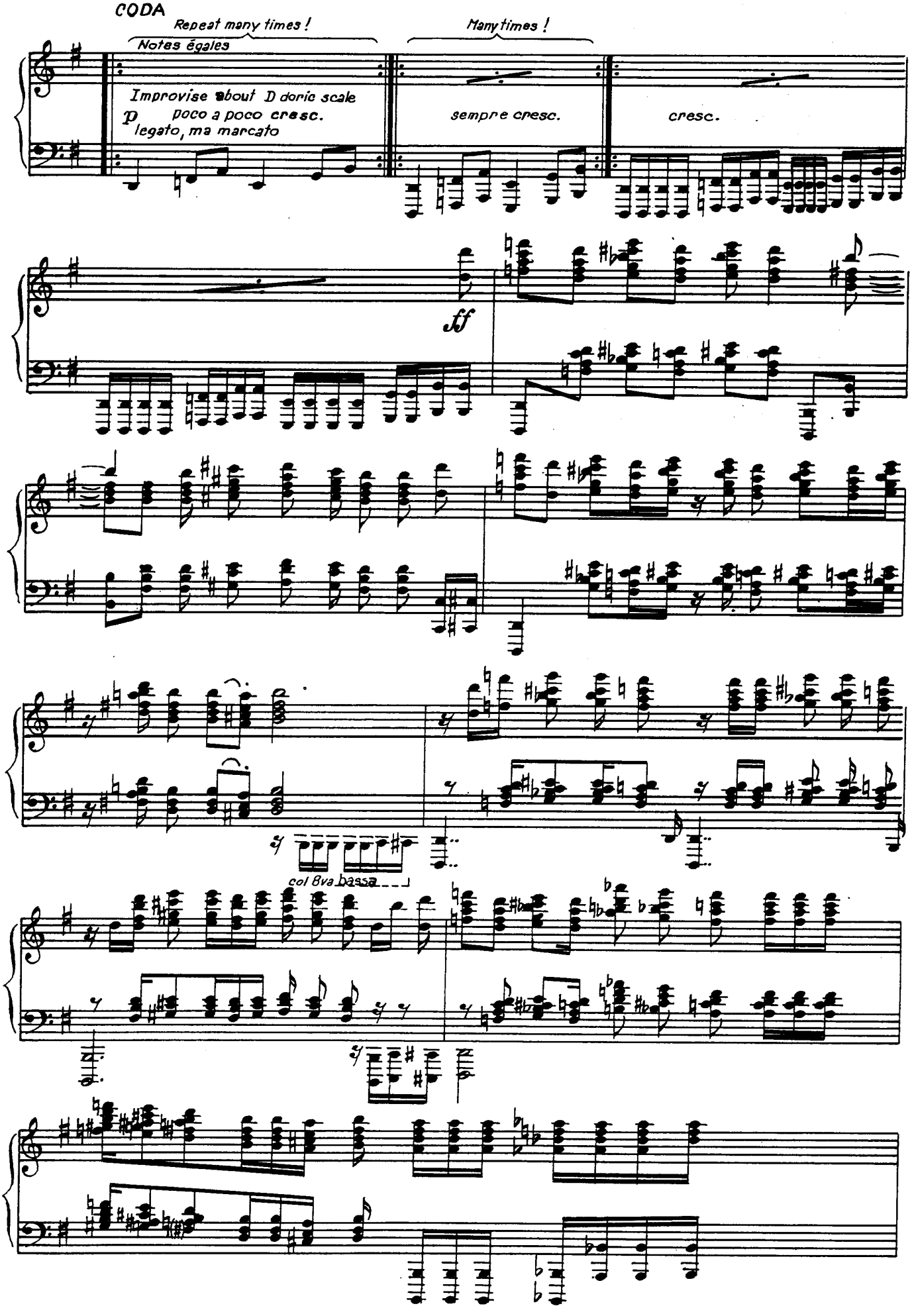

f
cresc.
(=)
Var. 5
ff
(= égales)
mf
ff
mf
ff
mf
ff
mf
simile
simile
cresc.
f
dim.

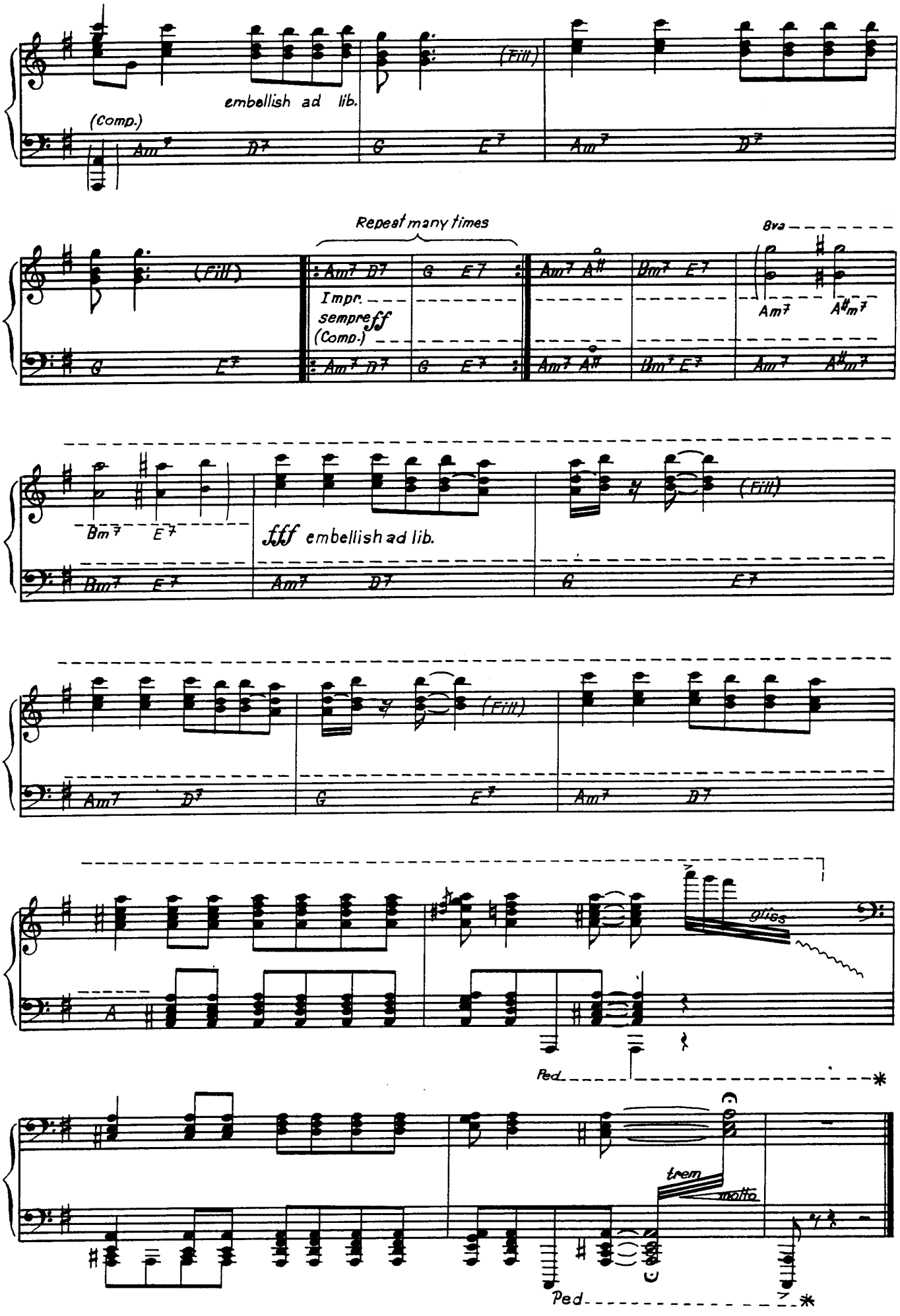

p cresc.
8va
ff
(sempre notes égales)
Var. 6
sempre ff pesante


8va
8va
8va
8va
gliss.
8va bassa


Var. 7
subito p
8va
dim.
8va
pp
3


Var. 8 u. 9 (♫ = inégales)
Dm Bm
Swing (and stride ad lib.)
Start pp!
Dm Bm Dm Bm Dm Bm
Am7 D7 G E7 Am7 D7 G E7 Am7 D7 A A
Var. 10 (Cross hands!) (♫ = inégales)
(Bass-Solo ad lib.)
(p) Dm Bm Dm Bm Dm Bm Dm Bm
etc.
comp.
simile
Am7 D7 G E7 Am7 D7 G E7 Am7 D7 A A
Var. 11 (Double time, ♫ = inégales)
(Continue Bass-Solo ad lib.)
Dm Bm Dm Bm Dm Bm Dm Bm
etc.
(Double time, but: ♫ = ègales u. staccato!)
Am7 D7 G E7 Am7 D7 G E7 Am7 D7 A A (take over from r.h.)
comp. staccato
simile
(p)


CODA
Repeat many times !
Many times !
Notes égales
Improvise about D doric scale
p poco a poco cresc.
legato, ma marcato
sempre cresc.
cresc.
ff
col 8va bassa


embellish ad lib.
(Comp.)
Am7 D7 G E7 Am7 D7
(Fill)
Repeat many times
8va
Impr.
sempre ff
(Comp.)
Am7 A#m7
Bm7 E7
fff embellish ad lib.
gliss
Ped.
trem
molto