

Aus:

„Dem Schmerz sein Recht“

Hebbel

Fotokopieren
grundsätzlich
gesetzlich
verboten



Alban Berg, Op. 2. No 1
(1885-1935)

Sehr langsam

pp Schla - fen, Schla - fen, nichts als Schla - fen!

pppp

p Kein Er - wa - chen, *pp* kei - nen Traum!

Bewegter

Je - ner We - - - r. H. hen, die mich

poco accel. *poco* *r.H.* *l.H.* *p* *r.H.* *l.H.*

tra - - - r. H. fen, *p* Lei - - - se - stes Er -

l.H. *pp* *l.H.* *ppp*

Breiter werdend

in - nern kaum, — daß ich, wenn des Le - bens Fül - le

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics 'in - nern kaum, — daß ich, wenn des Le - bens Fül - le'. The piano accompaniment consists of chords and moving lines in both hands, with a 'cresc.' (crescendo) marking in the bass line.

nie - der klingt — in mei - ne Ruh', — nur noch tie - fer mich ver -

The second system continues the vocal line with the lyrics 'nie - der klingt — in mei - ne Ruh', — nur noch tie - fer mich ver -'. The piano accompaniment includes a 'dimin.' (diminuendo) marking and dynamic markings of 'mf' and 'mp'.

hül - le, fe - ster zu — die Au - gen tu!

The third system concludes the vocal line with the lyrics 'hül - le, fe - ster zu — die Au - gen tu!'. The piano accompaniment features dynamic markings of 'pp', 'meno p', and 'pp', along with 'L.H.' (Left Hand) markings and a '4 3' time signature change.

Tempo I.

The fourth system shows the piano accompaniment for the 'Tempo I.' section. It begins with a 'dimin.' (diminuendo) marking and dynamic markings of 'p', 'mp', and 'pp'. The piece concludes with an 'L.H.' marking and a final 'pp' dynamic.