

# 今を抱きしめて

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●**Playing Point**：ソフトに、ふわり…とアルペジオを置いて穏やかにスタートです。Slowナンバーですが、あまりにいち、にーい、さあーん、しい…とダル～になってしまわぬよう気をつけましょう。ゆっくりでも、底に流れるフツフツとしたpulseを感じることを忘れることなく進んでいきましょう。**B**、**G**でKey changeがあります、即応して下さい。4分ストローク部分も退屈することなく、スッと入り込みplayを続けていきたいものです。

## Espressivo (♩ = 70)

The piano score is written in G minor (one flat) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system is an introduction marked 'Intro.' with a tempo of 70 bpm. The second system continues the introduction. The third system begins the main piece with a section marked 'A'. The fourth system continues the main piece. Chord symbols are placed above the treble staff, and articulation marks like 'p' and 'sfz' are present. The score includes various chords such as B<sup>7</sup>maj7, Dm7, E<sup>b</sup>maj7, F7, B<sup>7</sup>sus4, B<sup>b</sup>, F<sup>b</sup>, B<sup>b</sup>, A, D7, E<sup>b</sup>, F7, B<sup>b</sup>, and D7.

E<sup>b</sup> F7 B<sup>b</sup>sus4 B<sup>b</sup> [A] B<sup>b</sup> D7

E<sup>b</sup> F7 B<sup>b</sup> D7

E<sup>b</sup> F7 B<sup>b</sup> [B] D<sup>b</sup> E<sup>b</sup>7

*mf*

A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>7 Fm E<sup>b</sup> D<sup>b</sup>maj7 E<sup>b</sup>

Fm E<sup>b</sup> D<sup>b</sup> Cm B<sup>b</sup>m7 E<sup>b</sup>

E<sup>b</sup>sus4 E<sup>b</sup>7 [C] A<sup>b</sup> C7 D<sup>b</sup> E<sup>b</sup>7



Chord progression: A<sup>b</sup>, D<sup>b</sup>A<sup>b</sup>, C7

Chord progression: D<sup>b</sup>maj7, E<sup>b</sup>7, A<sup>b</sup>

Chord progression: C7, D<sup>b</sup>maj7, E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>7

Chord progression: E, D<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, D<sup>b</sup>maj7, E<sup>b</sup>

Chord progression: Fm, E<sup>b</sup>, D<sup>b</sup>maj7, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>/G, Fm, E<sup>b</sup>

Chord progression: D<sup>b</sup>, E<sup>b</sup>7

First system of musical notation (measures 1-4). The key signature is three flats (B-flat major/C minor). The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and eighth notes. Chord symbols are placed above the staff: F (measure 1), A<sup>b</sup> (measure 2), C7 (measure 3), D<sup>b</sup> (measure 4), and E<sup>b</sup>7 (measure 4).

Second system of musical notation (measures 5-8). The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and eighth notes. Chord symbols are placed above the staff: A<sup>b</sup> (measure 5), F7 (measure 6), G (measure 7), B<sup>b</sup> (measure 8), and D7 (measure 8).

Third system of musical notation (measures 9-12). The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and eighth notes. Chord symbols are placed above the staff: E<sup>b</sup> (measure 9), F7 (measure 10), B<sup>b</sup> (measure 11), B<sup>b</sup> (measure 12), and D7 (measure 12).

Fourth system of musical notation (measures 13-16). The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and eighth notes. Chord symbols are placed above the staff: E<sup>b</sup> (measure 13), F7 (measure 14), B<sup>b</sup> (measure 15), E<sup>b</sup> (measure 16), and F7 (measure 16).

Fifth system of musical notation (measures 17-20). The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and eighth notes. Chord symbols are placed above the staff: E<sup>b</sup> (measure 17), F (measure 18), and E<sup>b</sup> maj7 (measures 19-20).

Sixth system of musical notation (measures 21-24). The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and eighth notes. Chord symbols are placed above the staff: F (measure 21), B<sup>b</sup> sus4 (measures 22-23), and B<sup>b</sup> (measure 24). The piece concludes with a double bar line and the word "Fine".