

**ALBERTO GINASTERA**

**TRES PIEZAS**

PARA PIANO

1. GUYANA
2. NORTEÑA
3. CRIOLLA

**RICORDI**

a Lia Cimaglia de Espinosa

# I. - CUYANA



Allegretto (♩:96)

PIANO

El signo ⊗ indica que la nota sobre la cual se halla colocado debe prolongarse un poco.

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BA 8009

quasi *pp* e dolce

*cresc.*

*pp* ma sonoro

*mf*

*dim.*

*allarg.*

*p*

*più p*

The musical score consists of six systems of staves. Each system typically has a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The piano part includes various textures, including arpeggiated chords and dense chordal blocks. Performance markings include dynamics such as *quasi pp*, *pp*, *mf*, *p*, and *più p*, as well as articulation and tempo markings like *dolce*, *cresc.*, *ma sonoro*, *dim.*, and *allarg.*. The key signature changes from one system to the next, starting with one flat and ending with two flats. The notation includes slurs, ties, and various rhythmic values.

*a tempo* *rit - - - // a tempo*

*mf* *p*

*ritard* *molto* //

*dim.*

*a tempo*

*pp* *p cresc*

*rit. poco* *a tempo*

*mf*

*pp opaco*

*Meno mosso*

*mf molto espressivo*

*allarg. - - - //Tempo lo. rit. poco*

*dim.*

*p*

*a tempo*

*ppp*

*Meno mosso*

*p melancólico*

*Lento*

*pp dim.*

*ppp*

*ppp*