

# Heigh-Ho

The Dwarfs' Marching Song

From Walt Disney's

*Snow White And The Seven Dwarfs*



Words by LARRY MOREY  
Music by FRANK CHURCHILL

March tempo

G Em Am7

We dig dig dig dig dig dig dig in our mine the whole day  
dig dig dig dig dig dig dig and we try to do our

*mf*

The first system of musical notation for 'Heigh-Ho'. It consists of three staves: a vocal line, a piano line, and a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'March tempo'. The vocal line has lyrics: 'We dig dig dig dig dig dig dig in our mine the whole day dig dig dig dig dig dig dig and we try to do our'. The piano line starts with a mezzo-forte (*mf*) dynamic. The bass line provides a simple harmonic accompaniment.

D7 G Em

thru. To dig dig dig dig dig dig dig is  
bit. We dig dig dig dig dig dig dig un -

The second system of musical notation for 'Heigh-Ho'. It consists of three staves: a vocal line, a piano line, and a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line has lyrics: 'thru. bit. To We dig dig dig dig dig dig dig dig dig dig dig is un -'. The piano line continues the accompaniment.

Am7 D7/F# G Am/C B7

what we like to do. And while we dig we  
til it's time to quit. And then we war - ble

The third system of musical notation for 'Heigh-Ho'. It consists of three staves: a vocal line, a piano line, and a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line has lyrics: 'what til we like it's time to do. quit. And then while we dig war - ble'. The piano line continues the accompaniment.

Em Am/C B7 Em

al - ways sing, for when you dig there ain't a bet - ter thing than a  
 down the scale as we all go march - ing down the trail right a -

Eb+ D7 Am7 Fm6

tune, than a tune, you can whis - tle or can  
 long, right a - long, to the rhy - thm of the

D7/F# D7 G B7 C

croon. \_\_\_\_\_  
 song. \_\_\_\_\_ } "Heigh - ho, heigh - ho." To  
 ho, ho, heigh - ho." It's

A7 D7 C G/B

make your trou - bles go, just keep on sing - ing  
 home from work we go. (Whistle)

C B7/D# Em Cm6/Eb G/D D7

all day long, "Heigh - ho, heigh - ho, heigh - ho." "Heigh - ho, heigh - ho, heigh - ho." "Heigh -

G B7 C A7

ho, heigh - ho." For if you're feel - ing  
 ho, heigh - ho," all sev - en in a

D7 C G/B C B7/D# Em Cm6/Eb

low, you pos - i - tive - ly can't go wrong with a  
 row. (Whistle) with a

G/D D7 1 G D7 2 G

"Heigh, heigh - ho, heigh - ho." "Heigh - ho."  
 "Heigh, heigh - ho, heigh - ho." "Heigh - ho."