

Am7 G/B C

ev - 'ry - where I look, ev - 'ry - where I turn, you're all I see.

Am7/D Ebdim7 D.S. $\text{\$}$ al Coda

Let me, let me let go.

\oplus Coda G Cm/G

Let me let go.

G Cm/G G(9)

Let me let go.
poco rit.

G B7sus B7 Em7 Dm7

— why are you still in my heart, — are you still in my

C Cm To Coda ⊕ G

soul? — Let me let go. —

Bridge:
Dm7 Dm7/G G C(9)

The lights of this strange cit - y are shin - in', — but they don't hold —

Cm Bm7 Bm7/E Em7

no fas - ci - na - tion for me. — I try to find — the bright side, ba - by, but

C D7sus Ebdim7

I can't do the same. Let me let go, *cresc.*

Detailed description: This system contains the first two measures of the piece. The guitar chords are C, D7sus, and Ebdim7. The lyrics are "I can't do the same." and "Let me let go, *cresc.*". The music is in G major and 4/4 time.

§ Chorus:
Em7 Bm7 Am7 Ebdim7 Em7 D

mf ba - by. Let me let go.

Detailed description: This system contains the first two measures of the chorus. The guitar chords are Em7, Bm7, Am7, Ebdim7, Em7, and D. The lyrics are "ba - by." and "Let me let go.". The dynamic marking is *mf*.

C Am7/D G B7sus B7 Em7 Dm7

It just is - n't right; I've been two thou-sand miles down a dead-end road.

Detailed description: This system contains the first two measures of the next section. The guitar chords are C, Am7/D, G, B7sus, B7, Em7, and Dm7. The lyrics are "It just is - n't right; I've been two thou-sand miles down a dead-end road.".

C Am7/D Ebdim7 Em7 Bm7

Let me let go, dar - lin', won't

Detailed description: This system contains the first two measures of the next section. The guitar chords are C, Am7/D, Ebdim7, Em7, and Bm7. The lyrics are "Let me let go, dar - lin', won't".

Am7 Ebdim7 Em7 D C Am7/D

you? I just got - ta know, yeah. If this is for the best,

Detailed description: This system contains the first two measures of the final section. The guitar chords are Am7, Ebdim7, Em7, D, C, and Am7/D. The lyrics are "you? I just got - ta know, yeah. If this is for the best,".

Em7 Bm7 Am7 Ebdim7 Em7 D

mf ba - by. Let me let go.

C Am7/D G B7sus B7 Em7 Dm7

If this is for the best, why are you still in my heart, are you still in my

C Cm G Cm/G

soul? Let me let go. *dim.*

Verse 2:

G Bm7 C

mp 2. I talked to you the oth - er day. Looks like you made

G F#m7(b5) B7 Em7 D/F# G

your es - cape. You put us be - hind; no mat - ter how I try,

C Dsus C(9)

go - in' through my mind. In fact, not a sin -

Bm7 C G

- gle min - ute pass - es with - out you in it.

F#m7(b5) B7 Em7 D/F# G

Your voice, your touch, mem - 'ries of your love

C D7sus Ebdim7

are with me all of the time. Let me let go, -
cresc.

LET ME LET GO

Words and Music by
DENNIS MORGAN and STEVE DIAMOND

Moderately ♩ = 84

G

mp

(with pedal)

Cm/G

G

Cm/G

Verse 1:

G

Bm7

C

I. I thought it was o - ver, ba - by. We said our good - byes,

G

F#m7(b5)

B7

Em7

D/F#

G

but I can't go a day with - out your face