

# INSIDE YOUR HEAVEN

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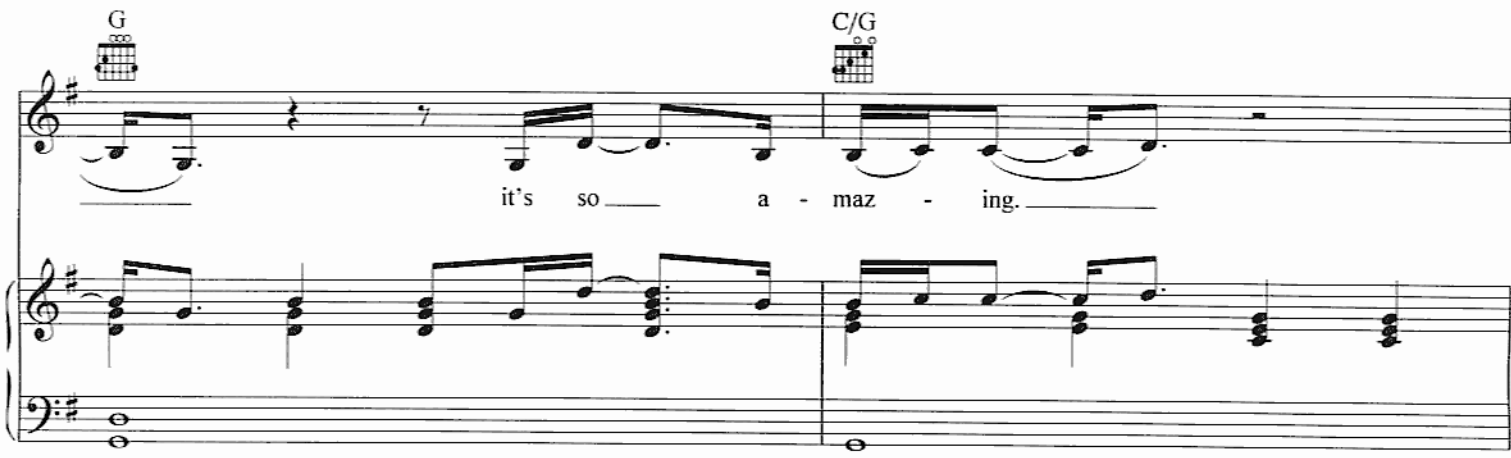
Moderately, with feeling

First system of musical notation. It features a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Moderately, with feeling'. The first measure has a guitar chord 'G' above it. The second measure has a guitar chord 'C/G' above it. The third measure has a guitar chord 'G' above it. The dynamic marking 'mf' is placed below the first measure. The notation includes chords and melodic lines in both hands.

Second system of musical notation. It features a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a guitar chord 'C/G' above it. The second measure has a guitar chord 'G' above it. The third measure has a guitar chord 'C/G' above it. The lyrics are: "I've been down, — now I'm blessed. — I". The notation includes chords and melodic lines in both hands.

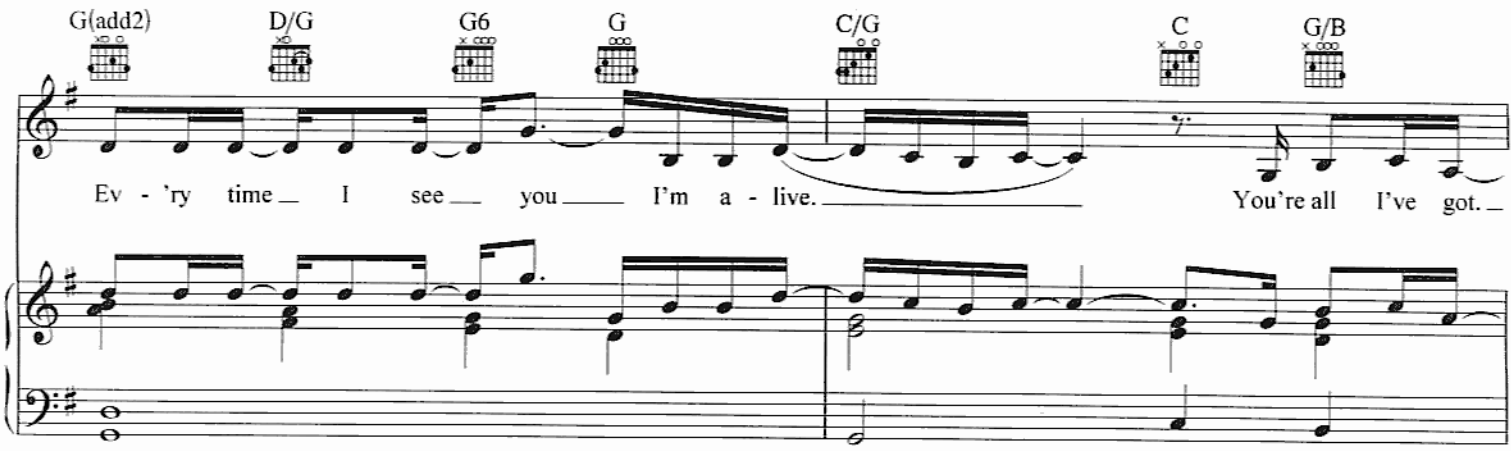
Third system of musical notation. It features a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a guitar chord 'G' above it. The second measure has a guitar chord 'C/G' above it. The lyrics are: "felt a rev - el - a - tion com - in' a - round. — Guess it's right, -". The notation includes chords and melodic lines in both hands.

G C/G



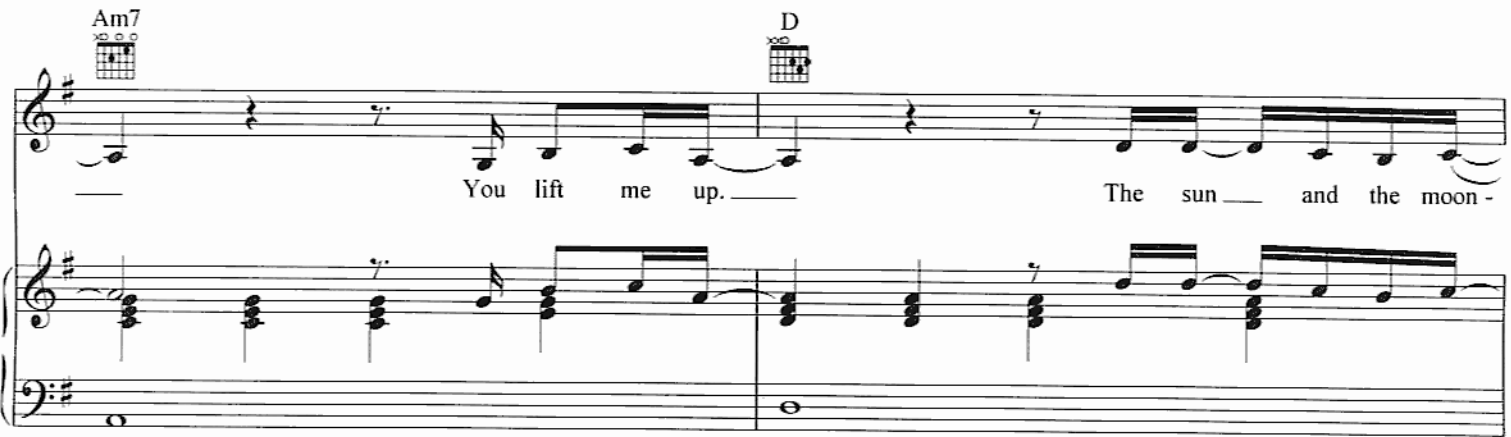
it's so a - maz - ing.

G(add2) D/G G6 G C/G C G/B




Ev - 'ry time I see you I'm a - live. You're all I've got.

Am7 D



You lift me up. The sun and the moon -

Am7 G/B C Dsus D



light, all my dreams are in your eyes. And

G C(add9) G/B

I wan - na be in - side your heav - en. Take me to the place you cry -

Am7 G/B C Dsus D

from when a storm blows you a - way. And

G C(add9) G/B

I wan - na be the earth that holds you. Ev - 'ry bit of air you're breath -

Am7 G/B To Coda C Dsus D

- in' in, a sooth - in' wind. I wan - na be in - side your heav -

G G/B C(add9) G

en. — When we touch. — When we love —

C/G G

the stars line up, — the wrong — be — comes un — done. —

C/G D/F# Em

Nat - 'ral - ly — my soul — sur -

F C Am7 G/B

ren - ders. — The sun — and the moon - light, — all my

D.S. al Coda

C Dsus D

dreams are in — your eyes. — And

CODA C Dsus D

wan - na be — in - side — your heav -

G Csus2 G/B

en. — When min - utes turn to days and years. — If

Am7 D Csus2 G/B

moun - tains fall I'll still be here. — Hold - ing you — un - til — the day — I die. —

D G

I — wan - na be in - side your heav -

Csus2

G/B

Em

D

en. Take me to the place you cry from when a

G/B

Csus2/E

D

G

storm blows you a - way. I wan - na be in - side your heav -

C(add9)

G/B

Am7

G/B

en. Take me to the place you cry from when a

C

Dsus

D

G

storm blows you a - way. And I wan - na be in - side your heav -

C(add9)

G/B

Am7

G/B

- en. \_\_\_\_\_ Take me to the place you cry \_\_\_\_\_ from \_\_\_\_\_ when a

C

Dsus

D

G

storm blows you a - way. \_\_\_\_\_ And I \_\_\_\_\_ wan - na be the earth that holds .

C(add9)

G/B

Am7

G/B

\_\_\_\_\_ you. \_\_\_\_\_ Ev - 'ry bit of air you're breath - in' in, \_\_\_\_\_ a sooth - in' wind. I

*Fade to end*

Optional Ending

C

Dsus

D

G

wan - na be \_\_\_\_\_ in - side \_\_\_\_\_ your heav - en. \_\_\_\_\_