

LEAVE THE PIECES

Words and Music by JENNIFER HANSON
and BILL AUSTIN

Moderately

NC.

Chord diagrams: D (x02321), Em11 (000200), C (x32010), G (320033). The system shows a piano introduction with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *mf*.

Chord diagrams: D (x02321), Em11 (000200), C (x32010), Dsus2 (x02321). The system shows the vocal melody and piano accompaniment. The lyrics are: "You're not sure that you love me, but, you're not".

Chord diagrams: Em7 (000200), Csus2 (x32010). The system shows the vocal melody and piano accompaniment. The lyrics are: "sure enough to let me go. Ba - by, it ain't fair, you know you just".

Chord diagrams: G/B (x32010), Dsus2 (x02321), Dsus2 (x02321), Em7 (000200). The system shows the vocal melody and piano accompaniment. The lyrics are: "keep me hang - in' 'round. You say you don't wan-na hurt me, don't wan-na see my tears. So."

* Recorded a half step lower

Csus2



why are you — still stand - ing here — just - a watch - in' me drown? And

G5



Csus2



Dsus2



it's al - right, yeah, I'll — be fine. — Don't wor - ry a - bout — this heart — of mine. Just

G5



Csus2



Dsus2



take your love — and hit the road. — There's

G5



Csus2



Dsus2



noth - in' you can do — or say, — you're gon - na break my heart an - y - way. — So just,

Csus2
G
D
Em11
C
G

leave the pie - es when you go. — Now, you can

Dsus2
Em7

drag out the heart - ache. Ba - by, you — can make — it quick .

Csus2
G/B
Dsus2

Real - ly get — it ov - er with — and just let me move — on. —

D
Em7

Don't con - cern — your - self — with — this mess — you left — for me. —

Csus2



I can clean up, you see, just as long as you're gone. And

G5



Csus2



Dsus2



it's all right, yeah. I'll be fine. Don't worry about this heart of mine. Just,

G5



Csus2



Dsus2



take your love and hit the road. There's

G5



Csus2



Dsus2



nothin' you can do or say. You're gonna break my heart anyway. So just,



leave the piec - es when you go. — You not mak - in' up — your mind — is



kil - lin' me and wast - in' time. — I need so — much more — than that. —



Yeah, yeah, — yeah, — yeah, — yeah. —





And it's al-right, yeah, I'll be fine. Don't



wor-ry a-bout this heart of mine. Just, take your love and hit the road. There's



noth-in' you can do or say. You're gon-na break my heart an-y-way. So just,



leave the piec - es when you go. Leave the piec - es when you go.

D Csus2 G D

Oh, — yeah, — leave the piec - es when you go. —

G5 Csus2 Dsus2 G5 Csus2

Yeah, — yeah, — yeah, — yeah, — yeah, — Yeah, — yeah, — yeah, — yeah, —

Dsus2 G5 Csus2 Dsus2

yeah. — Yeah, — yeah, yeah, yeah, — yeah. —

Csus2 G Dsus2

Leave the piec - es when you go. —