

BLESS THE BROKEN ROAD

Words and Music by MARCUS HUMMON,
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Moderately

mf

C/E Fsus2 G Am F F/G C/G C

C/E Fsus2 G Am F F/G C/G C

C/E Fsus2 G Am F F/G C

I set out on a nar - row way - man - y years - a - go, -

C/E Fsus2 G Am F G C

hop - ing I - - would find - - true love - - a - long the bro - ken road. - But

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (grand staff). Above the vocal line, guitar chords are indicated with diagrams. The first system is an instrumental introduction marked 'Moderately' and 'mf'. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

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Am7 G F C/E Dm7 G7sus

I got lost a time or two, wiped my brow and kept push-in' through.

C/E F#sus2 G Am F F/G C

I could-n't see how ev-er-y sign point-ed straight to you,

Dm C/E F#6 C/F C Dm C/E G G7 C

But ev-er-y long lost dream led me to where you are

C/E F C/F Am7 G/B C Dm7 C

Oth-ers who broke my heart, they were like north-ern stars

G C Dm C/E F C/F C Dm C/E G G7 Am

point-ing me on my way in - to your lov - ing arms.

G/B C Dm7 C/E Fsus2 C/F

This much I know is true: that

C/E F G Am F F/G To Coda C/E Fsus2

God blessed the bro - ken road that led me straight to you.

G Am F F/G C/G C C/E Fsus2

Yes, He did.

C Am7 F F/G C/G C C/E Fsus2

I think a - bout _ the years _

G Am F G C C/E Fsus2

I've spent just pass-in' through. _ I'd like to have _ the time _

G Am F F/G C Am11

I lost _ and give it back to you. _ But you just smile and take _

G F C/E Dm7 F/G C/E Fsus2

my hand. _ You've been there. _ you un - der - stand _ it's all part _ of grand -

D.S. al Coda

G Am F F/G C Dm C/E

- er plan — that is com - in' true. — Ev - er - y

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: G, Am, F, F/G, C, Dm, and C/E. The piano part consists of a treble and bass clef with various chords and melodic lines.

Coda

N.C. F/C C F(add9) C

This section is labeled 'Coda' and includes a diamond symbol. It features a vocal line with a long note and a piano accompaniment. Above the vocal line, guitar chords are indicated: N.C., F/C, C, F(add9), and C.

G C F Am

This system contains the second system of music, featuring a piano accompaniment with guitar chords G, C, F, and Am indicated above the staff.

Dm C G/B C F F(add9) C

Now I'm just a - roll - in' — home —

This system contains the third system of music, featuring a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Dm, C, G/B, C, F, F(add9), and C.

G Am G/B C

in - to my lov - er's arms. This much I

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics 'in - to my lov - er's arms. This much I'. The piano accompaniment is in the bottom two staves. Chord diagrams for G, Am, G/B, and C are shown above the vocal line. A triplet of eighth notes is marked with a '3' above it in the vocal line and the piano accompaniment.

Dm7 C/E Fsus2 C/F C/E Fsus2

know is true: that God blessed the bro -

Detailed description: This system contains the next two lines of music. The vocal line has lyrics 'know is true: that God blessed the bro -'. The piano accompaniment continues. Chord diagrams for Dm7, C/E, Fsus2, C/F, C/E, and Fsus2 are shown above the vocal line. A triplet of eighth notes is marked with a '3' above it in the piano accompaniment.

G Am F F/G C/E Fsus2

- ken road that led me straight to you,

Detailed description: This system contains the next two lines of music. The vocal line has lyrics '- ken road that led me straight to you,'. The piano accompaniment continues. Chord diagrams for G, Am, F, F/G, C/E, and Fsus2 are shown above the vocal line.

G Am F F/G C/G C C/E Fsus2

that God blessed the bro -

Detailed description: This system contains the final two lines of music on the page. The vocal line has lyrics 'that God blessed the bro -'. The piano accompaniment concludes. Chord diagrams for G, Am, F, F/G, C/G, C, C/E, and Fsus2 are shown above the vocal line.

G Am F G

- ken road _____ that led me straight _____

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. Above the first staff are four guitar chord diagrams: G, Am, F, and G. The piano accompaniment features a treble clef and a bass clef. The melody in the piano part includes two triplet markings over the first two measures.

C/E F#sus2 G Am

to you.

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. Above the third staff are four guitar chord diagrams: C/E, F#sus2, G, and Am. The piano accompaniment continues with a treble and bass clef.

F F/G C/G C C/E F#sus2

This system contains the fifth and sixth staves of music. The top staff is a vocal line. The second staff is a piano accompaniment. Above the fifth staff are six guitar chord diagrams: F, F/G, C/G, C, C/E, and F#sus2. The piano accompaniment continues with a treble and bass clef.

G Am F F/G C

rit.

This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. Above the seventh staff are five guitar chord diagrams: G, Am, F, F/G, and C. The piano accompaniment continues with a treble and bass clef. The word "rit." is written below the first measure of the piano part.