

PLEASE COME HOME FOR CHRISTMAS





Words and Music by CHARLES BROWN
and GENE REDD

Moderately

A6  A 

Bells will be — ring - ing
sing - ing

mf

Amaj7  A7 

the sad, sad — news, oh — what a
"Si - lent — Night", — Christ - mas

D  D#dim7 

Christ - mas — to — have the blues! —
car - ols — by — can - dle - light. —

My ba - by's gone, I have no
Please - come home for Christ-mas, - please - come home for

A D

friends -
Christ-mas; to wish me greet-ings -
if not for Christ-mas, -

A A/G# F#m7 B7

1
once - a - gain. - Choirs - will be

E7 E7#5

2
by New - Year's night. - Friends and re -

E7 A A7

D Dm

la - tions _____ send sal - u - ta - tions _____

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'la' followed by a half note 'tions', then a quarter rest, a quarter note 'send', a quarter note 'sal', a quarter note 'u', a quarter note 'ta', and a quarter note 'tions'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

A E7#5

sure _____ as the stars _____ shine a - bove. ...

This system contains the next two measures. The vocal line has a quarter note 'sure', a quarter rest, a quarter note 'as', a quarter note 'the', a quarter note 'stars', a quarter rest, and a quarter note 'shine'. The piano accompaniment continues with the eighth-note pattern, with some chords changing in the right hand.

A A7 D

For this is Christ - mas, _____

This system contains the next two measures. The vocal line has a quarter note 'For', a quarter note 'this', a quarter note 'is', a quarter note 'Christ', a quarter note 'mas', and a quarter rest. The piano accompaniment continues with the eighth-note pattern.

Dm

yes, Christ - mas my _____ dear, _____ it's the time of

This system contains the final two measures. The vocal line has a quarter note 'yes', a quarter note 'Christ', a quarter note 'mas', a quarter note 'my', a quarter note 'dear', a quarter rest, a quarter note 'it's', a quarter note 'the', a quarter note 'time', and a quarter note 'of'. The piano accompaniment continues with the eighth-note pattern, ending with a four-measure rest in the right hand.

B7



E7



year _____ to be _____ with the one you love. _____

E7#5



A



Amaj7



So won't you tell _____ me _____ you'll nev - er - more _____

(Instrumental)

A7



D



_____ roam. _____ Christ - mas and New Year _____

D#dim



will _____ find you home. _____ *(Instrumental ends)* Ooo } There'll be no more

A C#7 F#m A/E

sor - row no grief and pain

This system contains the first four measures of the piece. The guitar part features chords A, C#7, F#m, and A/E. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

D B7/D# A/E F#m7

1 B7 E7

and I'll be hap - py, hap - py once a -
hap - py.

This system contains the next four measures. The guitar part includes chords D, B7/D#, A/E, F#m7, and a first ending with B7 and E7. The piano accompaniment continues with chords and melodic lines.

A E7#5

2 B7 E7

gain. Christ - mas once a -

This system contains the next four measures. The guitar part includes chords A, E7#5, and a second ending with B7 and E7. The piano accompaniment features a repeat sign and continues with chords and melodic lines.

A D/A A

gain.

This system contains the final four measures. The guitar part includes chords A, D/A, and A. The piano accompaniment concludes with sustained chords and a final melodic line.