

Jóga

Björk

G#m A B C# G#m A B C#

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The melody in the upper staff starts with a quarter note G#4, followed by eighth notes A4, B4, C#5, and a quarter note G#4. The bass line consists of whole notes: G#2, A2, B2, C#3, G#2, A2, B2, C#3.

9 G#m A B A G#m A

9 all these ac - cidents that hap - pen, fol - low the dot co - in - cidencemakes

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff starts with a quarter note G#4, followed by eighth notes A4, B4, C#5, and a quarter note G#4. The bass line consists of whole notes: G#2, A2, B2, C#3, G#2, A2, B2, C#3.

15 B A G#m A B

15 sense on - ly with you you don't have to speak, I feel e - mo -

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff starts with a quarter note B4, followed by eighth notes A4, G#4, and a quarter note G#4. The bass line consists of whole notes: B2, A2, G#2, A2, B2, A2, G#2, A2.

21 C#m A F#m B C#m A

- tion-al land - scapes they puz - zle me the riddle gets

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff starts with a quarter note C#5, followed by eighth notes B4, A4, and a quarter note G#4. The bass line consists of whole notes: C#3, A2, F#2, B2, C#3, A2, G#2, A2.

2
27

Jóga

A

E

A

solved and you push me ___ up ___ to this state of _____ e - mer-gen-cy _____
state of _____ e - mer-gen-cy _____

33

G#m

A

A

B

— how beau - ti - ful _____ to be be
— is where I want _____ to _____

39

G#m

A

B

C#

43

G#m

A

B

A

G#m

A

all ___ that no ___ one sees, you see _____ what's inside of me ev - ery nerve ___ that hurts, you

Jóga

49 B A G#m A B

49 heal _____ deep inside of me, ooh_ you don't have to speak, I feel _____ e - mo -

55 C#m A F#m B C#m A

55 - tion-al _____ lan - scapes _____ they-puz - zle me, _____ con -

61 F#m B C#m A A

61 fuse _____ can _____ the riddle get solved? and you push me ___up___ to this

68 E A G#m A.2.

68 state of _____ e - mergency _____ how beau-ti - ful _____ to be state of _____ e - mergency _____ is where I want _____ to be

1., 2.

4
75

Á B Jóga C#m A F#m B

be e - mo - tional land - scapes they puz -

75 3.

75 3.

83 C#m A A

- zle me the rid-dle gets solved and you push me up to this

83

83

88 E A G#m A

state of e - mergen-cy how beau-ti - ful to be
state of e - mergen-cy is where I want to be

88

88