

STOP CRYING YOUR HEART OUT

Words & Music by Noel Gallagher

♩ = 76

Bm



The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line consists of three whole rests. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Bm



The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "1. Hold up, hold on,". The piano accompaniment continues with the same rhythmic pattern.

D/A



E7



The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "don't be scared,". The piano accompaniment continues with the same rhythmic pattern, ending with a whole note chord in the right hand.



you'll nev - er change what's been and_ gone._ May your smile



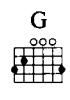
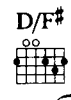
(may your smile.) Shine on (shine on.)



Don't be scared, (don't be scared.) Your des - ti - ny_ may



keep you_ warm._ Cos all of the stars_ are fa - ding a - way,



— just try not to wor - ry, you'll see them some_ day. Take what you need



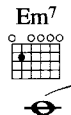
1.
Gmaj7

— and be on your way_ and stop cry - ing your heart_ out._____




|| 2.

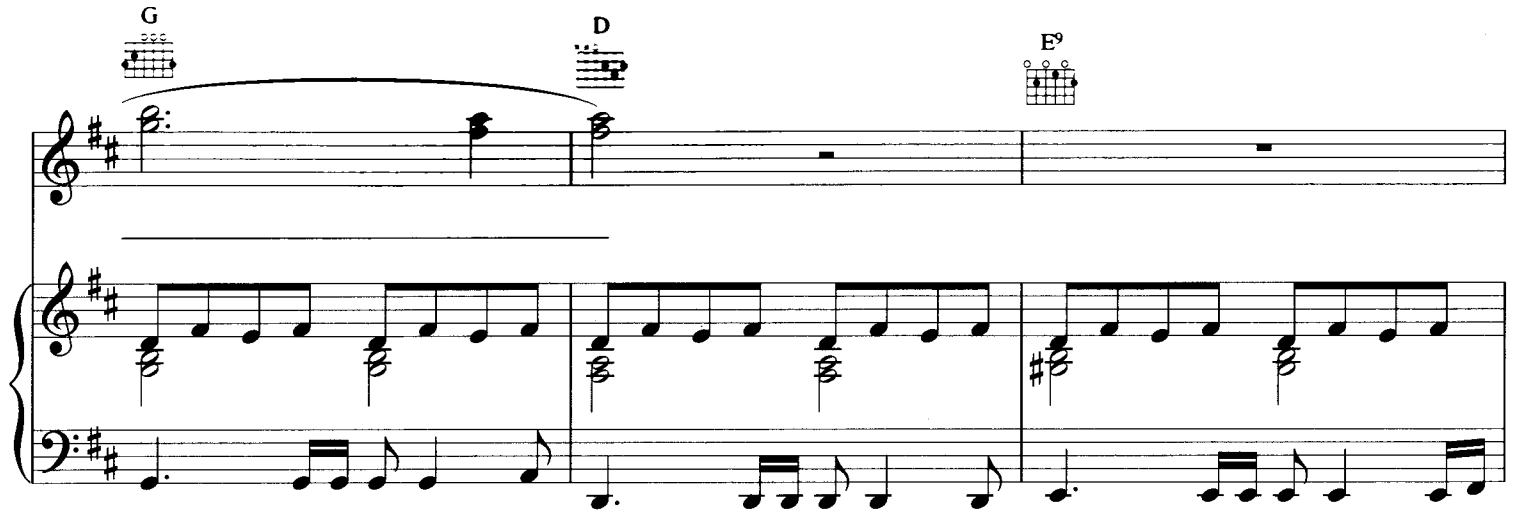




2. Get up, _ _ out._____



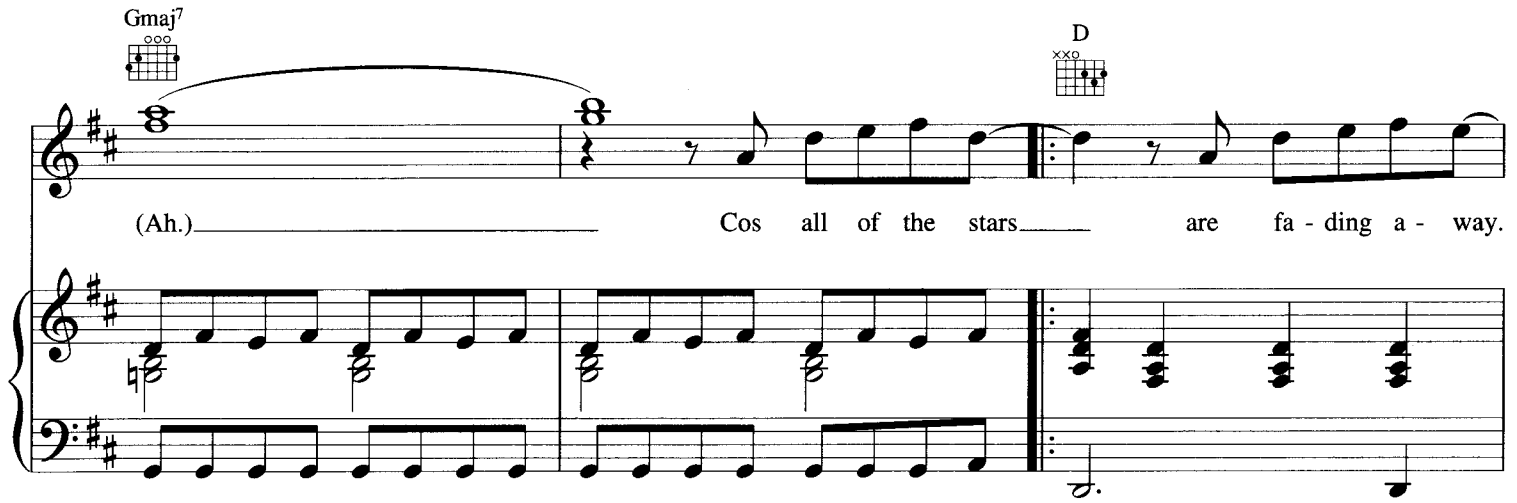
(Ah.)_____





G  D  E9 



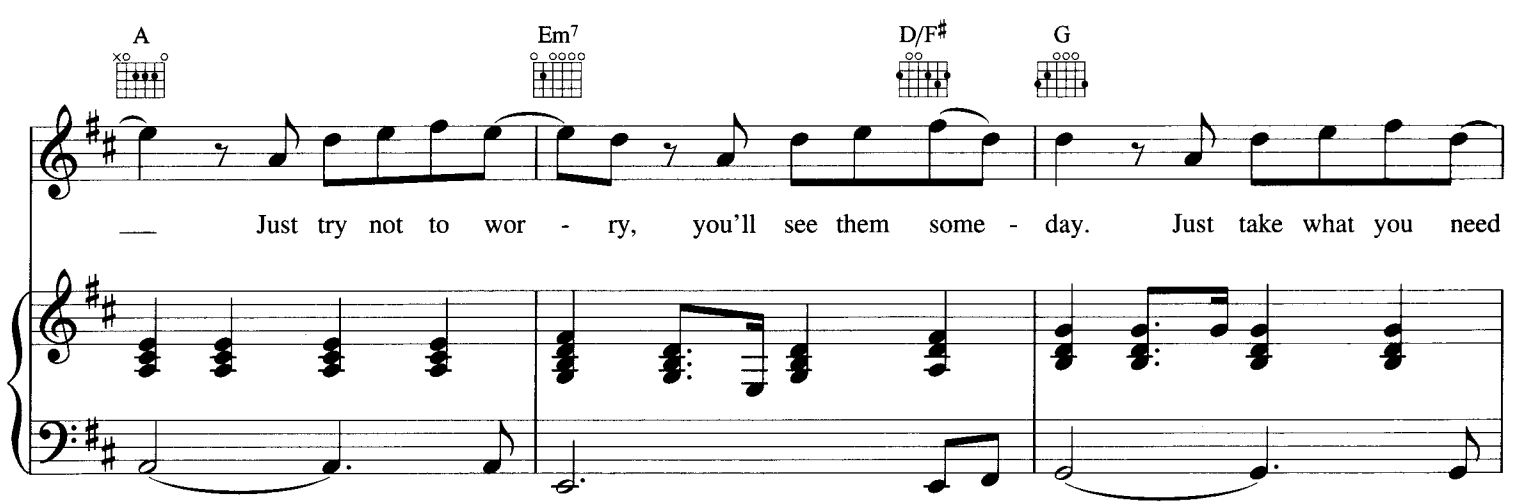
Gmaj7  D 





(Ah.) _____ Cos all of the stars _____ are fa - ding a - way.



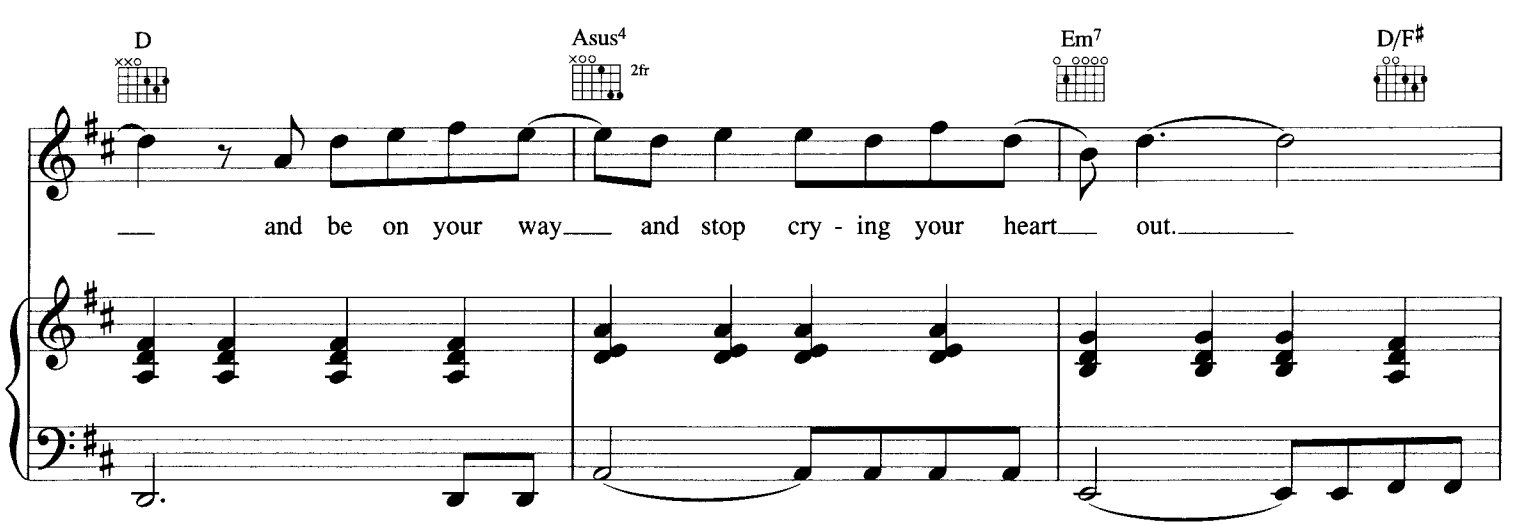
A  Em7  D/F#  G 

_____ Just try not to wor - ry, you'll see them some - day. Just take what you need



D  Asus4  2fr Em7  D/F# 

_____ and be on your way _____ and stop cry - ing your heart _____ out. _____



1.

G



2.

G



Em



D/F#



Cos all of the stars Stop cry - ing your heart out.

G



Em7



D/F#



G



Stop cry - ing your heart out. Stop cry - ing your heart

Em7



D/F#



G



Em9



D/F#



out.

G



Em9



D/F#



1.

G



2.

G





First system of musical notation, including treble and bass staves with notes and rests.

Con pedale



Second system of musical notation, including treble and bass staves with notes and rests.



rit.

Third system of musical notation, including treble and bass staves with notes and rests.

Verse 2:
 Get up. Come on
 Why you scared?
 (I'm not scared)
 You'll never change what been and gone.

Cos all of the stars *etc.*