

# Again

Words and Music by  
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Moderately

**Asus2** **Asus2/F#**

**Asus2/E** **Asus2/D** **D**

**E** **F#** **D** **E** **F#**

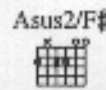
**D** **E** **F#** **D**

*mf*

I've been search-ing  
A sa-cred gift 'of

for you — I heard a cry with-in my — soul. — I  
heav-en, — for bet-ter, worse, wher-ev-er. — And

nev-er had a yearn-ing quite like this be-fore. — Now here you are — walk-ing right  
I would nev-er let some-bod-y break you — down — or take your crown, —



through my door. — | — All of my life — where have you been? —

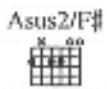
nev - er. —



I won-der if I'll — ev - er see you a - gain. — And if that day comes, —

To Coda

1.



I know we could win. — I won-der if I'll — ev - er see you a - gain. —

2.



ev - er see you a - gain. — I've al - ways known up - on your throne, a  
 (I've searched through time. — that you were there —

Am Em Asus2

lone - ly queen with - out her king, I've longed for you,) my love, for - ev - er. —

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Am, Em, and Asus2 are provided above the staff.

Asus2/F# Asus2/E Asus2/D

*D.S. al Coda*

Detailed description: This system contains the next three measures, which are instrumental. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Asus2/F#, Asus2/E, and Asus2/D are shown above the staff.

Coda D A A/G

— ev - er see you a - gain. — I won - der if I'll —

Detailed description: This system contains the next three measures. It begins with a Coda symbol. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment continues. Chord diagrams for D, A, and A/G are provided above the staff.

D/F# Dm/F A/E A/G D/F# Dm/F

*Repeat and fade*

— ev - er see you a - gain. — I won - der if I'll — ev - er see you a - gain. —

Detailed description: This system contains the final three measures. The vocal line repeats the previous phrase. The piano accompaniment also repeats. Chord diagrams for D/F#, Dm/F, A/E, A/G, D/F#, and Dm/F are shown above the staff. The instruction 'Repeat and fade' is written at the end of the system.