

AN ENGLISHMAN IN NEW YORK

WORDS & MUSIC BY STING

Brightly

Em A Bm A Em A Bm A

The piano introduction consists of two staves. The right hand plays a series of chords in a sequence: Em, A, Bm, A, Em, A, Bm, A. The left hand plays a simple bass line with quarter notes.

Em A Bm A

I don't drink cof - fee I — take tea — my dear, —
Takes more than com - bat gear_ to make_ a man, —

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). Chords Em, A, Bm, and A are indicated above the vocal line.

Em A Bm A

I like my toast_ done on_ one side. —
Takes more than a li - cence for_ a gun. —

The second system continues the vocal and piano accompaniment. The vocal line has lyrics. The piano accompaniment continues on the grand staff. Chords Em, A, Bm, and A are indicated above the vocal line.

Em A Bm A

And you can hear it in my accent when I talk, I'm an
 Con-front your en - e - mies, a - void them when you can, a

Em A Bm

En - glish - man in New - York. —
 gentle - man will walk but ne - ver run.

Em A Bm

(1.) You see me walk - ing down Fifth Av - en - ue —
 (2. ♯.) If "man - ners mak - eth man" as some - one said —

Em A Bm A

a walk - ing cane here at my side.
 he's the he - ro of the day.

To Coda

Em A Bm A

I take it ev - 'ry - where I walk
 It takes a man to suf - fer ig - no - rance and smile, I'm an
 be your -

Em A Bm Bb+ A




En - glish - man in New York. }
 self no mat - ter what they say. } Woh, _____

Em A Bm

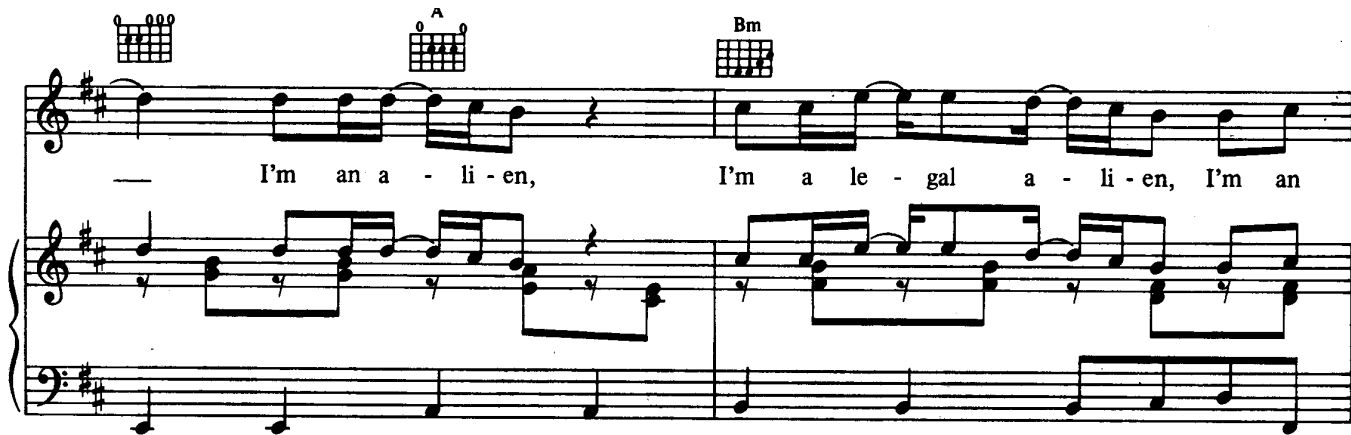
I'm an a - li - en, I'm a le - gal a - li - en, I'm an





Em A Bm

En - glish - man in New York. }
 Woh, _____

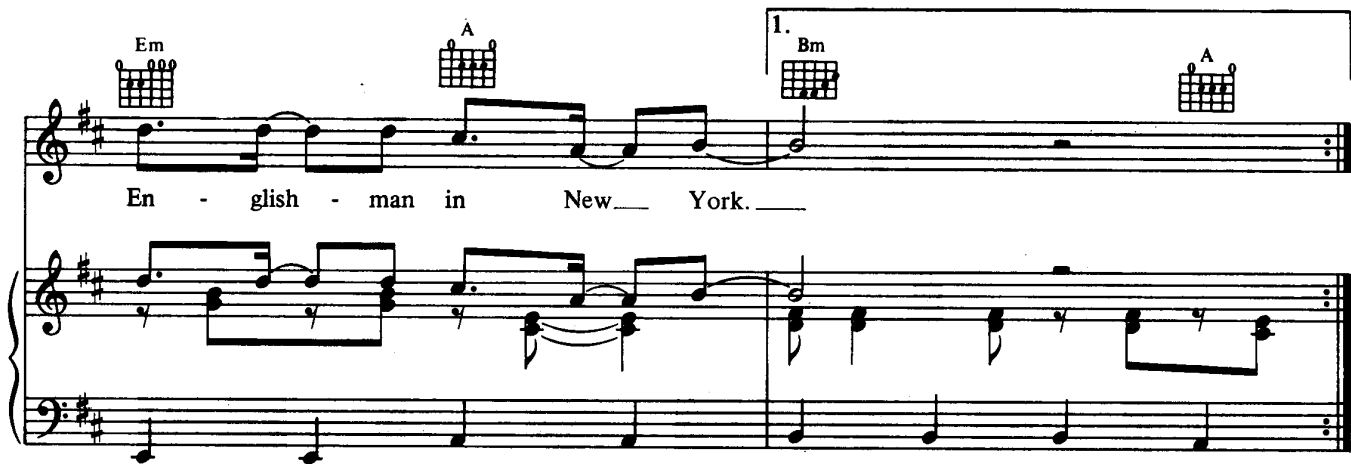







I'm an a - li - en, I'm a le - gal a - li - en, I'm an



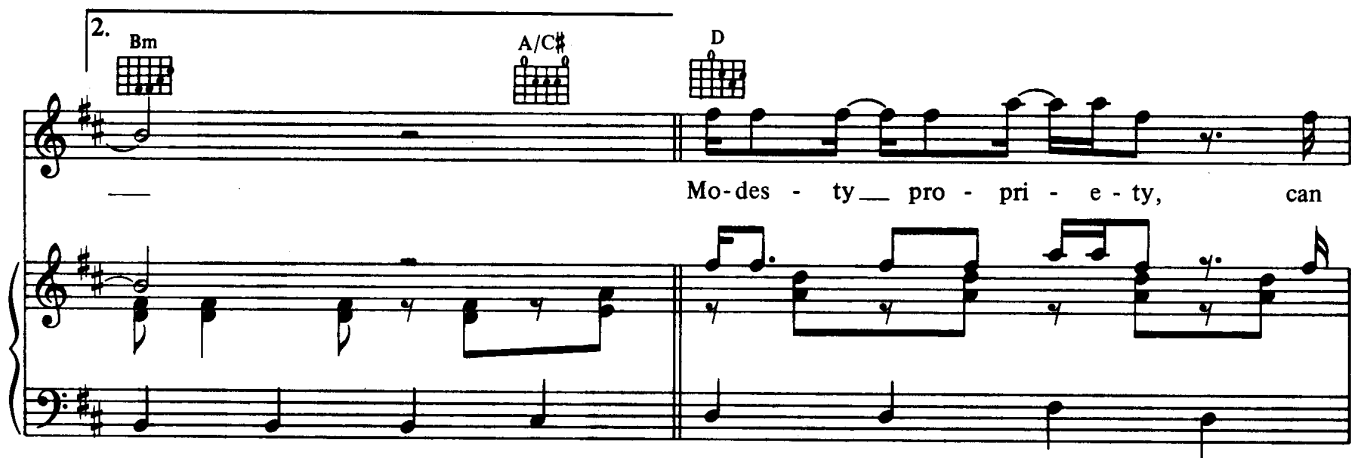







En - glish - man in New York.



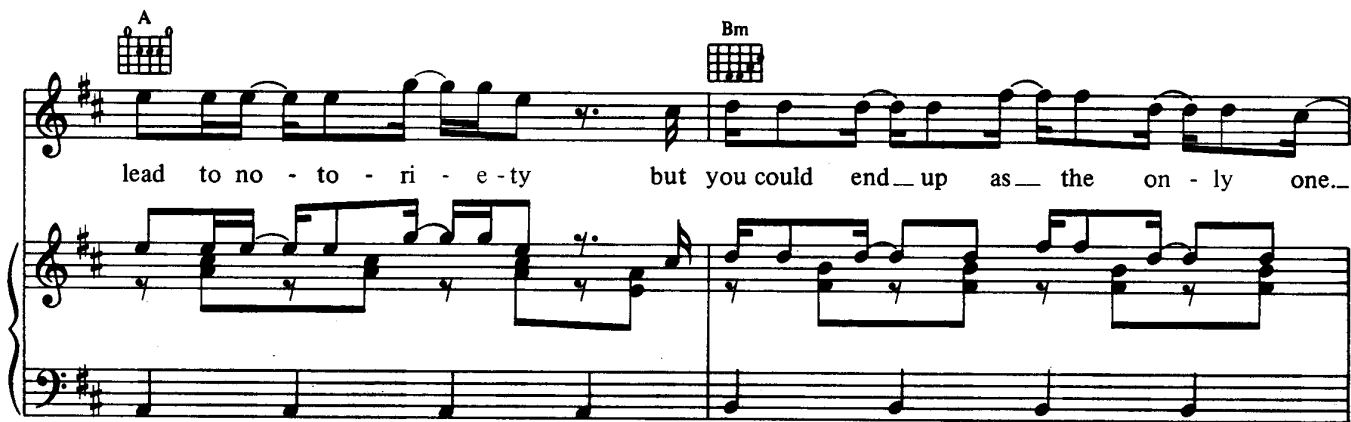




Mo - des - ty pro - pri - e - ty, can



lead to no - to - ri - e - ty but you could end up as the on - ly one.



F# G

Gen - tle - ness, - so - bri - e - ty, are

A F#/A# Bm

rare in this so - ci - e - ty, at night a can - dle's bright - er than the sun. -

Em A Bm Em A Bm

Solo ad lib.

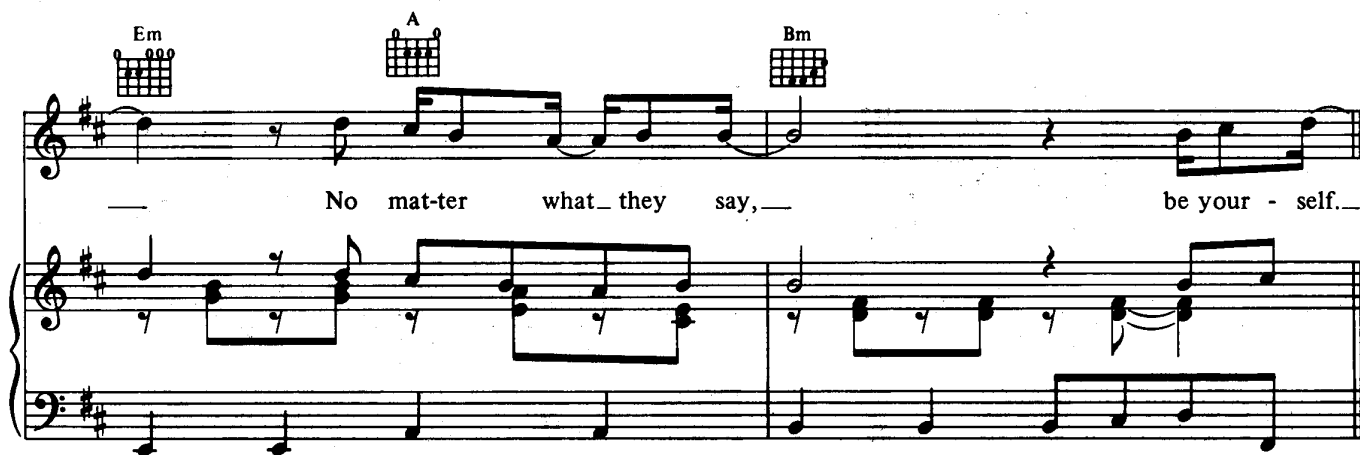
N.C.

D.S. al Coda

CODA 




- no - rance_ and smile, — be your - self. —

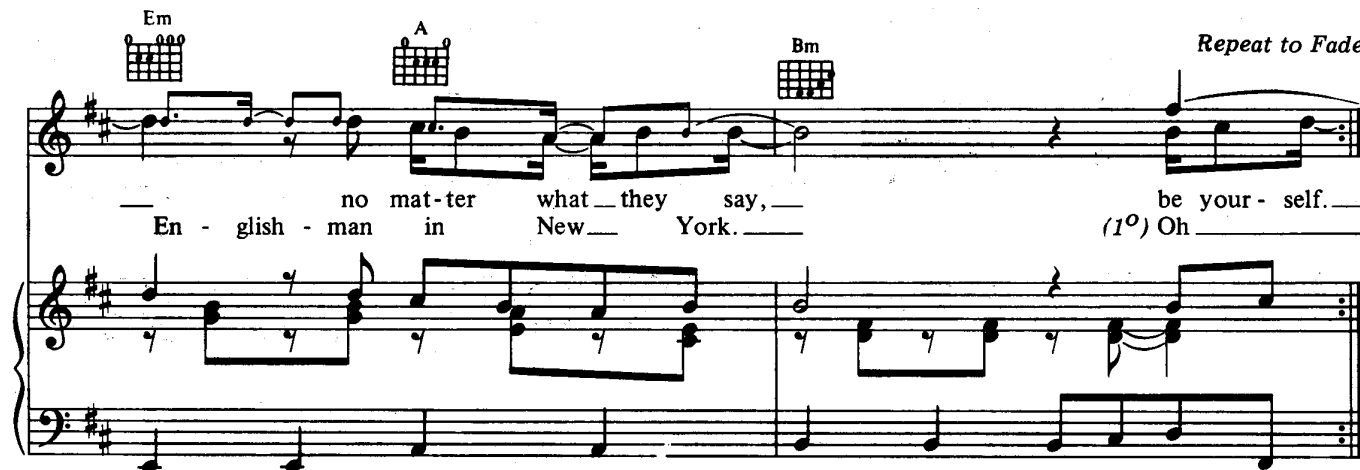


— No mat-ter what_ they say, — be your - self. —

2nd voice
tacet 1^o



— No mat-ter what_ they say — be your - self. —
I'm an a - li - en, I'm a le - gal a - li - en, I'm an



— En - glish - man in New_ York. — be your - self. —
(1^o) Oh

Repeat to Fade