

IT HAD BETTER BE TONIGHT

Music by HENRY MANCINI
English Lyrics by JOHNNY MERCER
Italian Lyrics by FRANCO MIGLIACCI

Fast Latin beat

Chords: C#7 G#m7b5 C#7 G#m7b5

Dynamic: *f*

Chords: C#7 G#m7b5 C#7 G#m7b5 C#7 G#m7b5 C#7

Chords: G#m7b5 C# N.C.

Lyrics: Me - glio sta -

Chords: E#dim7 F#m G#dim7 F#m/A G/B C#7 F#m F#m(maj7) Dmaj13(#11)

Lyrics: se - ra, — ba - by, — go, go, go! Or

Dynamic: *mf*

E[#]dim7 F[#]m G[#]dim7 F[#]m/A N.C. G6

as we — na - tives — say,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'as' on a G4, followed by a quarter note 'we' on an A4, a quarter rest, a quarter note 'na' on a B4, a quarter note 'tives' on a C5, and a quarter note 'say,' on a B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The right hand chords are E[#]dim7, F[#]m, G[#]dim7, F[#]m/A, N.C., and G6. The left hand plays a simple bass line with eighth and quarter notes.

N.C. F[#]m

fa — su - bi - to.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter note 'fa' on a G4, a quarter note 'su' on an A4, a quarter note 'bi' on a B4, and a quarter note 'to.' on a C5. The piano accompaniment includes a *mp* dynamic marking. The right hand has chords and a melodic line, while the left hand has a bass line with a long note in the first measure.

If you're e - ver gon - na kiss —

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter note 'If' on a G4, a quarter note 'you're' on an A4, a quarter note 'e - ver' on a B4, a quarter note 'gon - na' on a C5, and a quarter note 'kiss —' on a B4. The piano accompaniment features a long note in the right hand and a bass line in the left hand.

Bm

C[#]7

me,

It had

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter note 'me,' on a G4, a quarter rest, a quarter note 'It' on an A4, and a quarter note 'had' on a B4. The piano accompaniment includes a *mp* dynamic marking and a long note in the right hand.

bet - ter be — to - night, —

F#m F#m(maj7) F#m7

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "bet - ter be — to - night, —". Above the vocal line, the chords F#m, F#m(maj7), and F#m7 are indicated. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

while the man - do - lins — are play - ing —

F#7 Bm

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "while the man - do - lins — are play - ing —". Above the vocal line, the chords F#7 and Bm are indicated. The piano accompaniment features a melodic line in the right hand with a long slur over the first two measures, and a bass line with eighth notes.

— and stars — are bright.

G#7 C#7

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "— and stars — are bright.". Above the vocal line, the chords G#7 and C#7 are indicated. The piano accompaniment features a melodic line in the right hand with a long slur over the first two measures, and a bass line with eighth notes.

Mm, — if — you've an - y - thing — to tell —

F#m

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Mm, — if — you've an - y - thing — to tell —". Above the vocal line, the chord F#m is indicated. The piano accompaniment features a melodic line in the right hand with a long slur over the first two measures, and a bass line with eighth notes.

Bm C#7

me, it had

N.C. F#m(maj9)

bet - ter be to - night,

ff

F#13 F#7 Bm

or some - bod - y else may tell me

mp

F#m/C# C#7

and whis - per the words just right.

N.C. F#m(maj9) N.C. E#dim7 F#m

Me - glio sta - se - ra, —

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole note rest, followed by the lyrics "Me - glio sta - se - ra, —". The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines. Dynamics include *f* and *mf*. Chord symbols above the vocal line are N.C., F#m(maj9) N.C., E#dim7, and F#m.

G#dim7 F#m/A G/B C#7 F#m F#m(maj7) Dmaj13(#11)

ba - by, — go, go, go! Or

The second system continues the musical score. The vocal line has lyrics "ba - by, — go, go, go! Or". The piano accompaniment features complex chords and textures. Dynamics include *mf*. Chord symbols above the vocal line are G#dim7, F#m/A, G/B, C#7, F#m, and F#m(maj7) Dmaj13(#11).

E#dim7 F#m G#dim7 F#m/A N.C. G6

as we — na - tives — say,

The third system of the musical score has lyrics "as we — na - tives — say,". The piano accompaniment includes chords and textures. Dynamics include *mf*. Chord symbols above the vocal line are E#dim7, F#m, G#dim7, F#m/A, N.C., and G6.

N.C. F#m

fa — su - bi - to.

The fourth system concludes the musical score with lyrics "fa — su - bi - to.". The piano accompaniment features chords and textures. Dynamics include *mp*. Chord symbols above the vocal line are N.C. and F#m.

Piano accompaniment for the first system. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with quarter and eighth notes. A **Gm** chord marking is present above the treble staff in the second measure.

Vocal line and piano accompaniment for the second system. The vocal line begins with the lyrics "If you're". The piano accompaniment continues with a similar rhythmic pattern to the first system.

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics "ev - er gon - na hold me,". A **Cm** chord marking is placed above the vocal line. The piano accompaniment features a more active bass line.

Vocal line and piano accompaniment for the fourth system. The vocal line includes the lyrics "it had bet - ter be to - night,". Chord markings **D7**, **N.C.**, and **Gm(maj9)** are placed above the vocal line. The piano accompaniment features a long, sustained chord in the treble staff and a rhythmic bass line. A **ff** dynamic marking is present at the end of the system.

G13 G7

or some - bod - y else — may —

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest, followed by the lyrics "or some - bod - y else — may —". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mp* (mezzo-piano) is present. Chord symbols G13 and G7 are written above the vocal staff.

G/C Cm Gm/D D7

— hold me; — they might make - me feel just right. —

The second system continues the musical score. The vocal line has the lyrics "— hold me; — they might make - me feel just right. —". The piano accompaniment continues with chords and moving lines. Chord symbols G/C, Cm, Gm/D, and D7 are written above the vocal staff.

N.C. Gm(maj9) N.C.

The third system shows the vocal line with rests and the piano accompaniment. Chord symbols N.C. (No Chords) and Gm(maj9) are written above the vocal staff.

The fourth system shows the piano accompaniment for the final part of the page, consisting of chords and moving lines in both hands.

Piano introduction for the first system, featuring chords and a bass line in a key with two flats.

Me - glio sta - se - ra, — ba - by, —

p

go, go, go! Or as we

na - tives — say, — fa — su - bi -

f

Dm7b5/Ab N.C.

Gm F#dim7 Gm Ab6 N.C. Eb/Db N.C.

to.

The first system of music features a vocal line with a whole rest and the word "to." written below it. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature has two flats (Bb and Eb).

Ebmaj7 Emaj7 D#m7 E/D# N.C. E/Bb

The second system continues the piano accompaniment with various chords in the right hand and a consistent bass line in the left hand. The key signature remains two flats.

Dm7 N.C. D7 Gm N.C.

For — this

mf

The third system shows the vocal line with the lyrics "For — this". The piano accompaniment includes a right-hand part with a tremolo effect on a chord and a left-hand part with a bass line. The dynamic marking *mf* is present.

poor A - me - ri - ca - no

The fourth system features the vocal line with the lyrics "poor A - me - ri - ca - no". The piano accompaniment continues with a right-hand part and a left-hand part with a bass line.

who knows lit - tle of your speech,

be a nice I - ta - li - a -

na, and start

to teach! Mm,

go, — hey! Show me

Gm

mp

how in old — Mi - la - no

Cm

lov - ers hold — each oth - er oh — so tight. —

D7 N.C. Gm(maj9)

f

But I warn — you, sweet pai - sa -

G13 G7

G/C Cm Gm/D

na. that it had bet - ter be

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a key signature of two flats (B-flat major or D-flat minor) and has a 4/4 time signature. The lyrics are "na. that it had bet - ter be". The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and some melodic movement. Chord changes are indicated above the vocal line: G/C, Cm, and Gm/D.

D7 N.C. Gm(maj9) N.C.

to - night. Me - glio sta -

The second system continues the musical score. The vocal line has the lyrics "to - night. Me - glio sta -". The piano accompaniment includes dynamic markings such as *f* and *mf*. Chord changes are indicated above the vocal line: D7, N.C., and Gm(maj9) N.C.

F#dim7 Gm Adim7 Gm/Bb Ab/C D7 Gm

se - ra. ba - by. go, go, go!

The third system of the musical score features the lyrics "se - ra. ba - by. go, go, go!". The piano accompaniment includes a dynamic marking of *mf*. Chord changes are indicated above the vocal line: F#dim7, Gm, Adim7, Gm/Bb, Ab/C, D7, and Gm.

Gm(maj7) Ebmaj13#11 F#dim7 Gm Adim7 Gm/Bb N.C. Ab6

Or as we na - tives say,

The fourth system of the musical score has the lyrics "Or as we na - tives say,". The piano accompaniment includes a dynamic marking of *f*. Chord changes are indicated above the vocal line: Gm(maj7), Ebmaj13#11, F#dim7, Gm, Adim7, Gm/Bb, N.C., and Ab6.

N.C.

Fm/Ab

fa

su

cresc.

Gm

Abmaj7

Gm

bi

to.

ff

Abmaj7

Gm

Abmaj7

N.C. Gm9

N.C.