

HEAL THE WORLD



WRITTEN AND COMPOSED BY MICHAEL JACKSON

PRELUDE BY MARTY PAICH

Free tempo

Dmaj7 A/C# Dmaj7 A/C# A/G F#m7(addB) A/G A

Dmaj7 Amaj7/C# Bm7 A(addB) A/D A A/D A

Moderately slow

A D/A Amaj7 D/A A D/A Amaj7 Bm7/E

There's a place.

A Bm7 C#m7 Bm7/E

— in your heart— and I know— that it— is love.— And this place—
 — to know why— there's a love— that can - not lie.— Love is strong,
 — so— high,— let our spir - its nev - er die.— In my heart,—

HEAL THE WORLD

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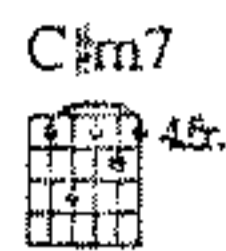
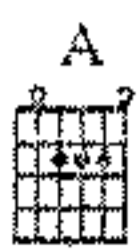
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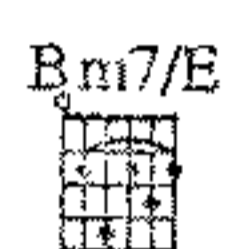
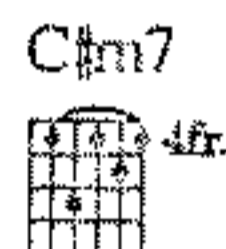
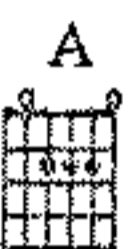
PRELUDE

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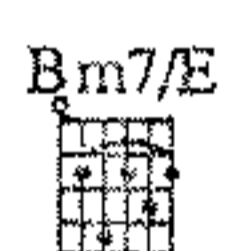
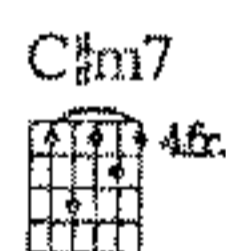
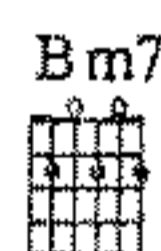
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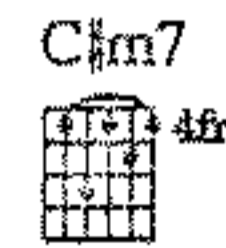
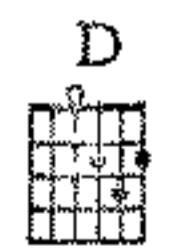
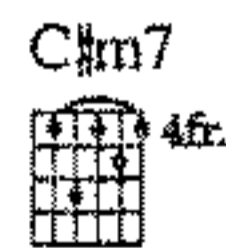
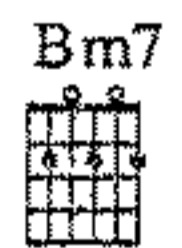
could be much bright - er than - to - mor - row. And if you
 it on - ly cares - of joy - ful giv - ing. If we try
 I feel you - are all - my broth - ers. Cre - ate a world.



real - ly try, - you'll find there's - no need - to cry. - In this place -
 we shall see - in this bliss - we can - not feel - fear or dread -
 with no fear, - to - geth - er we - cry hap - py tears. - See the na -



you'll feel there's - no hurt - or sor - row. There are -
 We stop ex - ist - ing and - start liv - ing. Then it -
 tions turn their - swords in - to plow - shares. We could.



ways to get - there if you care e - nough - for the liv - ing. Make a
 feels that al - ways if you love's e - nough - for us grow - ing. So, make a
 real - ly get - there, if you cared e - nough - for the liv - ing. Make a

Bm7 Bm7/E

lit- tle space, - make a bet- ter place....
 bet- ter world, - make a bet- ter world....
 lit- tle space, - to make a bet- ter place.... } Heal the world,

A Bm7 Bm7/E

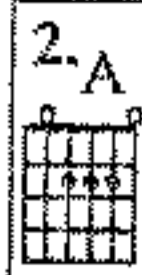
— make it a bet- ter place. for you and_ for_ me_ and_ the en-

A C#m7/G# F#m C#m7 D C#m7

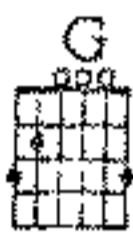
tire hum- an race. — There are peo- ple dy - ing, if you care e- nough. for the liv - ing, make a

Bm7 Bm7/E To Coda 1-A D/A Amaj7 Bm7/E

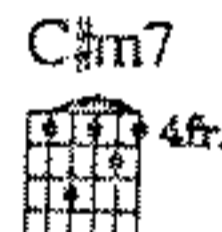
bet- ter place. for you and_ for_ me. If you want_



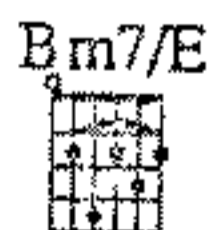
me. And the dream we were con-ceived in will re-veal a



joy-ful face. And the world we once be-lieved in will shine a-gain in grace. Then



who do we keep strang-ling life, wound this earth, cru-ci-fy its soul? Though it's



D.S. at Coda

plain to see this world is heav-en-ly, be God's glow. We could fly

Coda

A

B

C#m7

me. Heal the world, make it a bet-ter place. for

C#m7/F#

B

D#m7/A#

G#m

D#m7

you and_ for me_ and_ the en - tire hum-an race_ There are peo-ple dy - ing, if you

E

D#m7

C#m7

C#m7/F#

B

care e-nough_ for the liv - ing, make a bet-ter place_ for you and_ for_ me. Heal the world,_

C#

D#m7

D#m7/G#

make it a bet-ter place_ for you and_ for me_ and_ the en-

C# 4fr. E#m7/B# A#m E#m7 F# E#m7

tire hum-an race.. There are peo-ple dy - ing, if you care e-nough for the liv - ing, make a

D#m7 D#m7/G# C# 4fr. E#m7/B# A#m E#m7

bet-ter place_ for you and_ for_ me. There are peo-ple dy - ing, if you

F# E#m7 D#m7 D#m7/G# C# 4fr. E#m7/B#

care e-nough. for the liv - ing, make a bet-ter place. for you and_ for_ me. There are

A#m E#m7 F# E#m7

peo - ple dy - ing, if you care e - nough_ for the liv - ing, make a

D#m7



D#m7/G#



C#



D#m7/G#



Musical staff with notes and lyrics: bet-ter place— for you and— for— me. You and— for—

bet-ter place— for you and— for— me.

You and— for—
Make a

Piano accompaniment for the first system, including treble and bass staves.

C#



D#m7/G#



C#



D#m7/G#

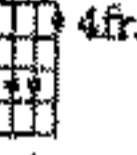


Musical staff with notes and lyrics: me, bet-ter place,— you and— for— me, bet-ter place,— you and— for—

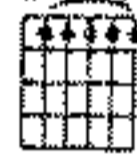
me, bet-ter place,— you and— for— me, bet-ter place,— you and— for—

Piano accompaniment for the second system, including treble and bass staves.

C#



D#m7/G#



C#



D#m7/G#

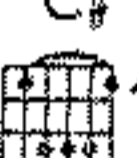


Musical staff with notes and lyrics: me, bet-ter place.— you and— for— me, Heal the world— we live— in, you and— for—

me, bet-ter place.— you and— for— me, Heal the world— we live— in, you and— for—

Piano accompaniment for the third system, including treble and bass staves.

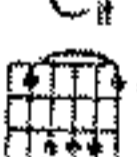
1.2.3.



D#m7/G#



4.



Musical staff with notes and lyrics: me, save it for— our chil - dren. and— for— me, save it for— our chil - dren.

me, save it for— our chil - dren. and— for— me, save it for— our chil - dren.

Piano accompaniment for the fourth system, including treble and bass staves. The word 'ritard.' is written below the bass staff.