

OVER MY HEAD (CABLE CAR)

Words and Music by JOSEPH KING
and ISAAC SLADE

Moderately fast

Dbmaj7 Fm7 Absus

I nev - er knew, I nev - er knew that ev - 'ry - thing was
re - ar - range. I wish you were a stran - ger, I could





mf

Dbmaj9 Fm7 Ab Dbmaj9

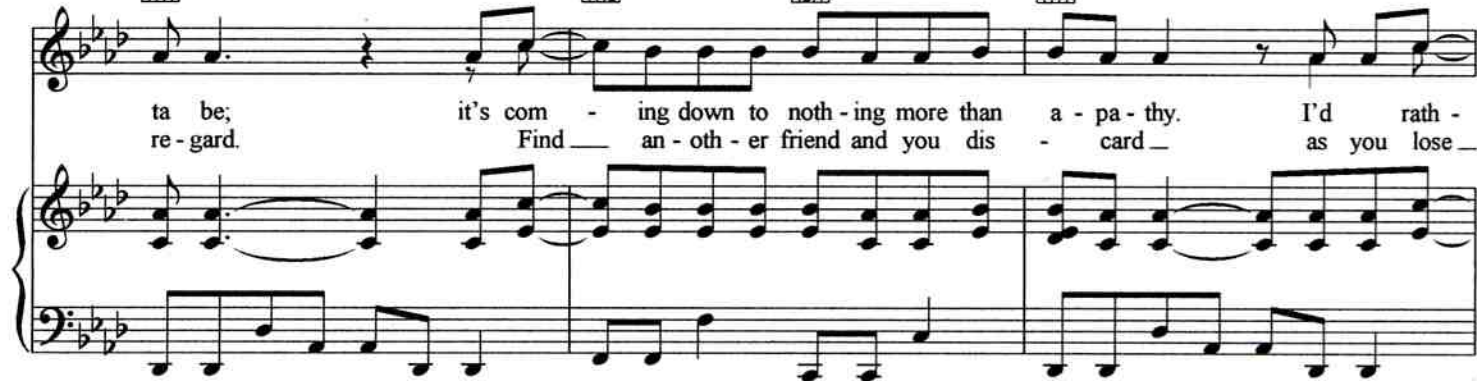
fall - ing through, that ev - 'ry - one I knew was wait - ing on a cue to turn -
dis - en - gage, just say — that we a - gree and then nev - er change, — soft - en —






Fm7 Absus Bbm Ab Eb

— and run, — when all I need - ed was — the truth. — But that's — how it's got -
— a bit — un - til we all just get — a - long. — But that's dis -


D \flat maj9  **Fm11**  **A \flat /C**  **D \flat maj9** 






ta be; re-gard. it's com - ing down to noth - ing more than a - pa - thy. I'd rath -
 Find an - oth - er friend and you dis - card as you lose -




Fm11  **A \flat /C**  **D \flat maj9**  **Fm11**  **A \flat /C** 








- er run the oth - er way than stay and see the smoke and who's still
 the ar - gu - ment in a ca - ble car hang - ing a - bove as the can -




B \flat m11  **A \flat**  **E \flat**  **D \flat**  **A \flat** 

stand - ing when it clears. And ev - 'ry - one knows -
 - yon comes be - tween.



Fm  **A \flat**  **D \flat maj7/F**  **D \flat**  **A \flat**  **Fm7**  **E \flat 7sus** 

I'm in o - ver my head, o - ver my head. With eight -



Db Ab Fm7 Ab Db Ab

sec - onds left in o - ver - time, she's on your mind, she's on

1 Fm7 Eb7sus Dbmaj9 Fm7 Ab/C

your mind

Dbmaj9 Fm7 Ab/C 2 Fm7 Eb7sus

Let's your mind

Db Ab Fm Ab Dbmaj7/F Db Ab

Ev - 'ry - one knows I'm in o - ver my head, o - ver

Fm7



Eb7sus



Db



Ab



Fm7



Ab



— my head. — With eight — sec - onds — left in o - ver - time, — she's on —

Db



Ab



Fm7



Eb7sus



Dbmaj9

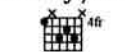


— your mind, — she's on, — on. — And sud - den - ly I've be - come —

Dbmaj7/F



Dbmaj7/Ab



Dbmaj9



Dbmaj7/F



Dbmaj9



— part of your past. — I'm be - com - ing the part — that don't last, I'm

Dbmaj7/F



Dbmaj7/Ab



Bbm7



Bbm11



Dbmaj7



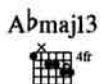
los - ing you — and it's ef - fort - less. With - out a sound, — we lose sight —



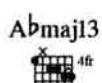
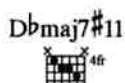
___ of the ground in the throw - a - round. Nev - er thought ___ that you want - ed to bring



it down. I won't let ___ it go down - 'til we torch it ___ our - selves. _____ And ev -



- 'ry - one ___ knows ___ I'm in ___ o - ver ___ my head, o - ver -



___ my head. ___ With eight ___ sec - onds ___ left in o - ver - time, ___ she's on -

Dbmaj7#11

Abmaj13

Fm11

Eb/G

Eb5

Dbmaj9

your mind, she's on your mind.

Fm11

Eb7

Dbmaj9

Fm11

Eb7

Ev - 'ry - one knows that she's on your mind.

Dbmaj9

Fm11

Eb7

Dbmaj9

Ev - 'ry - one knows I'm in o - ver my head, I'm in o - ver my

Fm11

Eb7

Db

Ab

Fm

Ab

Dbmaj7/F

head, I'm o - ver my. Ev - 'ry - one knows I'm in o - ver

Db Ab Fm7 Eb7sus Db Ab Fm7 Ab

my head, o-ver my head. With eight sec-onds left in o-ver-time, she's on

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G-flat major (three flats). The lyrics are: "my head, o-ver my head. With eight sec-onds left in o-ver-time, she's on". Above the vocal line are eight guitar chord diagrams: Db, Ab (4fr), Fm7, Eb7sus, Db, Ab (4fr), Fm7, and Ab (4fr). The piano accompaniment consists of a treble and bass clef with chords and moving lines.

Db Ab Fm7 Eb7 Dbmaj9 Fm11 Ab

your mind, she's on your mind.

Detailed description: This system contains the third and fourth lines of music. The lyrics are: "your mind, she's on your mind.". Above the vocal line are eight guitar chord diagrams: Db, Ab (4fr), Fm7, Eb7, Dbmaj9 (3fr), Fm11 (6fr), and Ab (4fr). The piano accompaniment continues with chords and moving lines.

Dbmaj9 Fm11 Ab Dbmaj9 Fm11 Ab

Detailed description: This system contains the fifth and sixth lines of music. Above the first line of the system are six guitar chord diagrams: Dbmaj9 (3fr), Fm11 (6fr), Ab (4fr), Dbmaj9 (3fr), Fm11 (6fr), and Ab (4fr). The piano accompaniment continues with chords and moving lines.

Db sus2

Optional Ending

Repeat and Fade

Detailed description: This system contains the seventh and eighth lines of music. Above the first line is a guitar chord diagram for Db sus2 (4fr). The piano accompaniment features a long, sustained chord in the treble clef. To the right, there is a box labeled "Optional Ending" containing a musical staff with a repeat sign and a fermata. Below the piano part, the text "Repeat and Fade" is written.