

ANGEL

Words & Music by Mikkel Eriksen,
Tor Erik Hermansen & Johnta Austin

♩ = 88



Vocal ad lib.

The first system of the score features a vocal line with the instruction "Vocal ad lib." and a piano accompaniment. The guitar part is indicated by four chord diagrams: D, G, Bm, and 1. A. The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The melody in the piano part is a simple, rhythmic accompaniment for the vocal line.

2.



1. I feel it, you feel it, that

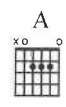
The second system of the score features a vocal line with the lyrics "1. I feel it, you feel it, that" and a piano accompaniment. The guitar part is indicated by two chord diagrams: A and D. The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The melody in the piano part is a simple, rhythmic accompaniment for the vocal line.

con pedale

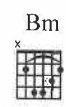
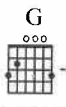


this was meant to be. — I know it, you know it, — that

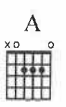
The third system of the score features a vocal line with the lyrics "this was meant to be. — I know it, you know it, — that" and a piano accompaniment. The guitar part is indicated by two chord diagrams: G and Bm. The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The melody in the piano part is a simple, rhythmic accompaniment for the vocal line.



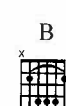
you were made for me. — We can't de - ny — this an - y long - er,



day by day it's get - ting strong - er. I want it, you want it, — it's what the
 (2.) mo - ment our love grows. I see it, you see it, — what we



peo - ple want to see. — We're like Ro - me - o — and Ju - li - et —
 have is made of gold. — We're so filled — with mean - ing. —



Fam - lies can't di - vide — us. Like the tall - est moun - tain or the wid - est sea,
 noth - ing can make us shal - low. So I hold it and you hold it, the

A



D



noth-ing's big e-nough to hide_ us. }
 prom-ise of to - mor - row. } When we make love it's o - ver-whelm - ing.

G



B



I just touch the heav - ens. You're_ an an - gel. _____ You're_ an an -

A



- gel. _____ I said this world, this world could

A/C#



Bm



leave us an - y day _____ But my love for you, it will



nev - er go a - way. _ And I ___ don't wan - na go to sleep _ 'cause



you are like a dream. _ For ev-'ry night I say _ a prayer, _ well, I ___



To Coda Φ Bm



swear you are _ the ans - wer. You're _ an an - gel. _ You're _ an an -



- gel. _ You're _ an an - gel. _ 2. So we take each

2. Em7

Bm7



- gel. I don't need three wish - es, well, I just need one. ___

Gmaj7

F#m7



For us to nev - er be ___ fin - ished, ___ for us to nev - er be done.

Em7

Bm7



When they say it's o - ver ___ we'll just say I love _ you. ___ And

Gmaj7

A



when they say it's fin - ished we'll just keep on build - ing. ___

D



G



This world, this world could leave us an - y day. — But

Bm



A



my love for you, it will nev - er go a - way. — And I — don't

D



G



wan - na go to sleep — 'cause you are like a dream. — For ev - 'ry

Bm



A

*D.S. % al Coda*

night I say — a prayer. — well, I — swear you are — the ans - wer.

Coda



- gel. — You're an an - gel. — You're an an -

Bm



G



- gel. — You're an an -

Bm7



A



- gel. — You're an an - gel. — You're an an -

G



- gel. — Mm.

Red. *