

SHAKE IT OFF

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Slowly

Bm7

Am7

Gmaj7

The piano introduction consists of three measures. The right hand plays a melody of quarter notes: G4, A4, B4, G4. The left hand plays a bass line of quarter notes: G2, B1, D2, G2. Chord diagrams for Bm7, Am7, and Gmaj7 are shown above the staff. The dynamic marking *mf* is placed below the first measure.

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a rest for two measures, then enters with the lyrics: (I got - ta shake you off,) 'cause the. The piano accompaniment continues with the same bass line as the introduction. A first ending bracket labeled '1' covers the first two measures, and a second ending bracket labeled '2' covers the next two measures. A Bm7 chord diagram is shown above the vocal line in the second ending.

The second line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: lov - ing ain't the same when you keep on play - ing games like you. The piano accompaniment continues with the same bass line. Chord diagrams for Am7 and Gmaj7 are shown above the staff. The dynamic marking *simile* is placed below the piano accompaniment.

The third line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: know I'm here to stay. (I got - ta shake, shake you off.) Just like the. The piano accompaniment continues with the same bass line. A Bm7 chord diagram is shown above the staff. A slur is placed over the final two notes of the vocal line.

Am7



Gmaj7



Cal - gon com - mer - cial, I real - ly got - ta get up out of here

Bm7



and go some-where. (I got - ta shake you off.) got - ta make that move,

Am7



Gmaj7



find some-bod - y who ap - pre - ci - ates all the

Bm7



love I give. Boy, (I got - ta shake, shake it off.) got - ta

SHAKE IT OFF

Am7 Gmaj7

do what's best for me, ba - by, and that means I got - ta

Bm7

(shake you off). — By the time you get this mes - sage

Am7 Gmaj7

it's gon - na be too late, — so don't both - er pag - ing me, 'cause

Bm7

I'll be on my way. (See, I grabbed all my dia - monds and clothes.

Am7  Gmaj7 



Just ask your mom - ma, she knows. You're gon - na miss me, ba - by, hate to



Bm7 

say I told you so. Well, at first I did - n't know, but




Am7  Gmaj7 

now it's clear to me you would cheat with all your freaks and



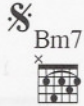
Bm7 

lie com - pul - sive - ly. (So I packed up my Lou - is Vuit - ton,





jumped in your ride and took off.) You'll nev - er, nev - er find a girl who



loves you more than me. (I got - ta shake you off,) 'cause the lov - ing ain't the same when you



keep on play - ing games like you know I'm here to stay. (I got - ta shake, shake you off.) Just like the



Cal - gon com - mer - cial, I real - ly got - ta get up out of here

Bm7



— and go some-where. (I got - ta shake you off,) got - ta make that — move, —

Am7



Gmaj7



— find some-bod - y — who — ap - pre - ci - ates all the

Bm7



love I give. — Boy, (I got - ta shake, shake it off.) — got - ta

Am7



Gmaj7



do what's best for me, ba - by, and that means I got - ta (shake you off). —

Bm7



Am7



Gmaj7



(Shake, shake, shake, shake, shake it off.) (Shake, shake,

Bm7



Am7



shake, shake, shake it off.) (Shake, shake, shake, shake, shake it off.)

Gmaj7



To Coda ⊕

(Shake, shake, shake, shake, shake it off.) I found

Bm7



Am7



out a - bout a gang of your dirt - y lit - tle deeds, (with

Gmaj7



this one and that one by the pool, on the beach, in the streets. Heard y'all was--)

Bm7



Am7



hold up; my phone's break-ing up. I'm 'a hang up and call the ma -

Gmaj7



Bm7



chine right back. (I got - ta get this off of my mind.) — You was - n't worth my time, —

Am7



Gmaj7



so I'm leav - ing you be - hind, — 'cause I need a

Bm7 Am7

real — love in my life. (Save this re - cord - ing, be - cause I'm nev - er com - ing back home.

Gmaj7

Ba - by, I'm gone.) Don't you know, (I got - ta

D.S. al Coda

CODA

Bm7 Am7

shake, shake, shake it off.) (Shake you off.) 'cause the lov - ing ain't the same when you

Gmaj7 Bm7

keep on play - ing games like you know I'm here to stay. Just like the
(I got - ta shake, shake you off.)

MINE TAIN



Cal - gon com - mer - cial, I real - ly got - ta get ___ up out of here ___



___ and go some - where. (I got - ta shake you off.) got - ta make that ___ move, -



___ find some - bod - y ___ who ___ ap - pre - ci - ates all the



love I give. ___ Boy, (I got - ta shake, shake it off.) ___ got - ta



do what's best for me, ba - by, and that means I got - ta shake you off.) (I got - ta



shake it off.)



(I got - ta shake, shake it off.)



Optional Ending



Repeat and Fade

(I got - ta shake it off.)