

# WHEN DID I FALL IN LOVE

from the Musical FIORELLO!

Lyrics by SHELDON HARNICK  
Music by JERRY BOCK

Moderately

*Bb6/F* *Cm7/F*

When did re - spect first be - come af - fec - tion?

*p*

With pedal

*F9* *Bb/F*

When did af - fec - tion sud - den - ly soar?

*Gm9* *Gm* *Gm(maj7)* *Gm7* *Cm* *Cm(maj7)* *Cm7*

What a strange and beau - ti - ful touch, that I love him so

*mp*

$A\flat(\text{add}9)$   $A\flat\text{maj}7$   $A\flat7$   $D\flat(\text{add}9)$   $D\flat$   $G7\text{sus}$   $G7$

much when I did - n't be - fore.

*rit.*

$C(\text{add}2)$   $C\text{sus}(\text{add}2)$

*a tempo*

$C(\text{add}2)$   $C\text{sus}(\text{add}2)$

When did I fall in love? What night? Which day?

$C(\text{add}2)$   $C\text{sus}(\text{add}2)$

When did I first be - gin to feel this way?

Asus(add2) Am Bm7b5 E7#5 E7

How could the mo - ment pass, un - felt, ig - nored?

Am9 D9/A Dm7/G

Where was the blind - ing flash? Where was the crash - ing chord?

C(add2) G9/C

When did I fall in love? I can't re - call;

C(add2) Gm7 Bb/C C7

not that it mat - ters \_\_\_\_\_ at all. \_\_\_\_\_

Fmaj7 F6 C(add2)/E Gm7 C7

It does - n't mat - ter when, or why, or how,

*mf* *rit.*

**Moderately fast**

Fmaj7 Em7 Dm7 Fmaj7/G G7b9 C

as long as I love him now.

F/C Bm7 E7

Out of the house ten sec - onds, and I miss him!

A(add2)/C# E/F# Bm7 Bb7#5

I miss him more with each - good - bye.

*cresc.*

Ab/Eb Dm7(add4)

Out of the house ten seconds, and I miss him,

*f*

G9 Bb/C C9 Bb/C C9 Eb/F

and no one's more as-ton-ished than I.

F Db/Eb Eb7

I nev-er once pre-tend-ed that I

**Tempo Primo**

Ab(add2)/Eb Ab/Eb Dm7 G7

loved him. When did it start, this change of

*mp* *mf*

Chords: Ebmaj7 Eb6 Dm7 Db7 C(add2)

heart? \_\_\_\_\_ When did I

*rall. e cresc.* *f a tempo*

Chord: Csus(add2)

fall in love? What night? Which day?

Chords: C(add2) G7/C

When did I first be - gin to feel this way? —

Chords: Am(add2) Am

How could the mo - ment pass,

*mf*

Bm7b5 E7b9 Am9

un - felt, ig - nored? Where was the

D9 Dm7/G G7 F/G Bb7

blind - ing flash? Where was the crash - ing chord?

*rall.*

Eb(add2) Ebsus(add2)

When did I fall in love? I can't \_\_\_\_\_

*f a tempo*

Eb(add2)

re - call; not that it mat - ters \_\_\_\_\_ at

Bbm7 Eb/Bb Bbm9/Eb Eb7b9 Ab

all. \_\_\_\_\_ It does - n't

Fm11 Eb(add2)/G Eb/G Bbm7 Eb7b9

mat - ter when, or why, or how,

*poco a poco cresc. e rall.*

Ab Gm7 Fm9 Fm9/Bb Bb7b9 Eb(b5) Eb(add2)

as long as I love him now! \_\_\_\_\_

*ff a tempo*

Eb(b5) Eb(add2) Eb

*rit.*