

# ALL KINDS OF EVERYTHING

WORDS AND MUSIC BY  
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Tempo di Minuet

The piano introduction consists of two staves in 3/4 time, marked *mf*. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line.

First system of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Snow-drops and daf-fo-dils, but-ter-flies and bees, Sail-boats and". Above the vocal staff, five guitar chord diagrams are provided: Bb, F, Cm7, F, and Bb. The piano accompaniment is marked *mf*.

Second system of the song. The lyrics are: "fish-er-men, things of the sea, Wish-ing wells, wed-din' bells,". Above the vocal staff, five guitar chord diagrams are provided: F, Cm7, F, Bb, and F. The piano accompaniment continues with the same *mf* dynamic.

Third system of the song. The lyrics are: "ear - ly morn-ing dew, All kinds of ev-'ry-thing re -". Above the vocal staff, five guitar chord diagrams are provided: Bb, Ab, F7, Bb, and Cm. The piano accompaniment concludes the piece.

F7 Bb  $\text{\textcircled{S}}$  Bb F

mind me of you. Sea - gulls and aer - o - planes,  
Danc - es, ro - manc - es,

Cm7 F Bb F Cm7

things of the sky, Winds that go howl - in', breez - es that  
things of the night, Sun - shine and hol - i - days, post - cards to

F Bb F Bb Ab

sigh, Ci - ty sights, ne - on lights, grey skies or blue,  
write, Budding trees, au - tumn leaves, a snow - flake or two,

F7 Bb Cm7 F7 to Coda Bb

All kinds of ev - ry - thing re - mind me of you.

Cm Dm Cm Dm C7

Sum-mer time, win-ter time, spring and au-tumn too,— { Mon-day, Tues-day,  
Sea - sons will

F C7 1 F7 2 F7

*D. % al Coda*

ev-'ry day, I think of you.  
nev-er change, the way that I love you. \_\_\_\_\_

Bb F7 Bb Cm

**⊕ CODA**

you. All kinds of ev-'ry-thing re-  
*rit.*

F7 Bb Cm (Bb bass) Bb

mind me of you. \_\_\_\_\_  
*slowly a tempo rit.*