

WHEN IRISH EYES ARE SMILING

Lyric by
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Music by
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Valse moderato espressivo

The piano introduction is in 4/4 time, marked 'Valse moderato espressivo'. It begins with a melody in the right hand and a bass line in the left hand. The melody features a series of eighth notes and quarter notes, with some slurs. The bass line consists of chords and single notes. The piece ends with a 'rit.' (ritardando) marking.

There's a tear in your eye, And I'm wonder-ing why, For it
For your smile is a part Of the love in your heart, And it

p a tempo

C G7

The first vocal line is in 4/4 time. The piano accompaniment is in 4/4 time, marked 'p a tempo'. The piano part features a steady bass line with chords and some melodic lines in the right hand.

nev - er should be there at all. With such pow'r in your smile, Sure a
makes e - ven sun - shine more bright. Like the lin - net's sweet song, Croon - ing

C G7

The second vocal line continues the melody. The piano accompaniment continues with a steady bass line and chords.

stone you'd be - guile, So there's nev - er a tear - drop should fall. When your
all the day long, Comes your laugh - ter so ten - der and light. For the

C A7 D7 G7

The third vocal line concludes the piece. The piano accompaniment features a final chord progression: C, A7, D7, G7.

C G7 C

sweet lilt - ing laugh - ter's like some fair - y song, And your eyes twink - le
 spring - time of life is the sweet - est of all, There is ne'er a real

C7 F D7 *ten.*

bright as can be; _____ You should laugh all the while and all
 care or re - gret; _____ And while spring - time is ours through - out

G *ten.* D7 G G7

oth - er times smile, And now smile a smile for me. _____
 all of youth's hours, Let us smile each chance we get. _____

CHORUS C F

When I - rish eyes are smi - ling, _____ Sure it's like a morn in

C F C A7 D7

Spring. — In the lilt of I - rish laugh-ter You can hear the

G7 C C7

an - gels sing. — When I - rish hearts are hap - py, — All the

F C F Cdim *mf* *porta* C

world seems bright and gay, — And when I - rish eyes are smil -

A7 D7 G7 1. C 2. C

p *ten.* ing, Sure they steal your heart a - way. When way. —

ten. *p* *f* *rit.*