

The Common Man

Redline 10'
End of Mvt. 3

Trans. by NSUdrummer
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Musical notation for measures 1-8. It starts in 5/4 time, changes to 4/4 at measure 4, and ends in 3/4 at measure 8. The notation includes various rhythmic patterns, accents, and articulation marks like 'crossover' and 'sos'.

1
R I r l r l r l r L B B R L r l r l i R

Musical notation for measures 9-16. This section features a continuous series of triplets in 3/4 time, with various accents and articulation marks.

9
R I r l r l r L r l r l r l R I r L r L R l r l R I r l r l r L r l r l r l R I r L r L R r r r l r l

Musical notation for measures 17-22. This section includes several time signature changes: 5/4, 4/4, 3/4, and 5/4. It features complex rhythmic patterns and articulation marks like '6 o'clock', '3 o'clock', '9 o'clock', and '12 o'clock center'.

17
R I R I R I R I R L R R L R L r l r l R r r r r r l r l r l r l r l r l r l r l r l r l r l R L r I R I r L

Musical notation for measures 23-29. This section includes various articulation marks such as 'bs', 'cr.', and 'hi mom', along with accents and slurs.

23
r L r l i R R r l r r l r l r l r l r l r l r r r r l r r r l R L R L r l r l i R i R R I R R L R L

Musical notation for measures 30-34. This section consists of a series of rhythmic patterns with accents and slurs.

30
R R I r l r l r l r l r l R L r l r l r l r l r l R I r l r l L r l r l

Musical notation for measures 35-39. This section features patterns with accents and slurs, and includes the labels 'LEFT', 'RIGHT', and 'LEFT' above the notation.

35
R I r l r l r l r l r l L B B B B B B