

Alleluia surrexit Dominus (1538)

Jacquet de Mantua¹ (1483-1559)
ed. Wilbert Berendsen (2004)

Al - le - lu - ia, al - - - - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu -

Al - le - lu - ia, al - - - -

Al - le -

ia, al - - - - le - lu - ia, al - le - lu - ia, al -

- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

- le - lu - ia, _____ al - le - lu - ia.

lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

- le - lu - ia, _____ al - le - lu - ia. Sur-re -xit

- le - lu - ia, al - le - lu - ia. Sur - re -xit Do - mi -

1) Vaak toegeschreven aan Jacquet de Berchem (c1505-1567)

Jacquet de Mantua

Alleluia

Musical score for the first system of Jacquet de Mantua's Alleluia. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is A major (two sharps). The lyrics are:

Et ap-pa - ru - it Si -
Et ap-pa - ru - it Si - mo - ni,
Do-mi-nus ve - re, al - - le - lu - ia, et ap-
nus ve - re, al - le - lu - ia, et ap-pa - ru - it Si - mo -

Musical score for the second system of Jacquet de Mantua's Alleluia. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is A major (two sharps). The lyrics are:

mo - ni, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
pa - ru - it Si - mo - ni, al - le - lu - ia, al - le - lu -
ni, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Musical score for the third system of Jacquet de Mantua's Alleluia. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is A major (two sharps). The lyrics are:

al - - le - lu - ia. Ex - ul -
ia, al - le - lu - ia. Ex - ul - te -
ia, al - le - lu - ia. Ex - ul - te -
ia, al - le - lu - ia. Ex - ul - te -

Jacquet de Mantua

Alleluia

Musical score for the first section of Alleluia, featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). The lyrics are: te - mus — et — lae - te - mur, et lae - mus et lae - te - mur, et - mus — et lae - te - - - mur,

Musical score for the second section of Alleluia, featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). The lyrics are: te - - - mur: di - es i - sta lae - ti - ti - ae, — lae - lae - te - - mur: di - es i - sta lae - ti - ti - mur, et lae - te - - - mur:

Musical score for the third section of Alleluia, featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). The lyrics are: ti - - - - - ti - ae. ae, — lae - ti - - - - ti - ae. di - es i - sta lae - ti - ti - ae. di - es i - sta lae - ti - ti - ae, — lae - - -

Jacquet de Mantua

Alleluia

Musical score for the first section of Jacquet de Mantua's Alleluia. The music is in common time, key signature of two sharps. It consists of four staves: soprano, alto, tenor, and bass. The lyrics are:

Haec di - es, quam fe - cit Do - - - mi - nus;
Haec di - es, quam fe - cit Do - - - mi - nus;
Haec
ti - - - ti - ae. Haec di - es,

Musical score for the second section of Jacquet de Mantua's Alleluia. The music is in common time, key signature of two sharps. It consists of four staves: soprano, alto, tenor, and bass. The lyrics are:

ex - ul - te - - mus et lae -
ex - ul - te - - mus et lae -
di - es, quam fe - cit Do - - - mi - nus;
quam fe - cit Do - - - mi - nus; ex - ul - te -

Musical score for the third section of Jacquet de Mantua's Alleluia. The music is in common time, key signature of two sharps. It consists of four staves: soprano, alto, tenor, and bass. The lyrics are:

- te - - - mur in e -
- mur in e - a. Al - le - lu - ia, al - le - lu - ia,
ex - ul - te - - mus et lae - - - mur in e -
mus et lae - - - te - - - mur in in

The musical score for Jacquet de Mantua's Alleluia is presented in four staves. The top two staves represent soprano voices, while the bottom two staves represent the basso continuo. The music is in G major and 2/4 time. The lyrics "Al - le - lu - ia, al - - - - - le - - lu - ia." are repeated multiple times across the staves.

Vertaling: Alleluja! De Heer is waarlijk opgestaan, alleluja, en aan Simon verschenen, alleluja! Laten wij juichen en ons verheugen: dit is de dag die de Heer heeft gemaakt; laten wij juichen en ons verheugen in hem. Alleluja!