

# ΤΑ ΚΑΤΑ ΜΑΤΘΑΙΟΝ ΠΑΘΗ

Στίχοι: Κ. Κινδύνης

9/8

Re- Sib Do+ Sol-

Re- Re- Sol-

La7 Re-

Re- Sib Do+ Sol-

Re- Re- Re- Sol-

La7 Re-

ἄλ-λους βά - λα - νε ση - μά - δι

Re- La7 Re-

και σε βρή - καισε βρή-κελ ντου-φε-κιά

Fa+ Sol- La7 Re-

σε πε - ρί - με - - να' το βρά - δυ

Fa+ Sol- Re-

κήρ - θε μο κήρ - θε μό - νο ηε - ρη - μιά

Sib Re- Sol- La7 Re-

Τα κα - τὰ Μα - τθαί - ον Πά - - θη

Re- Sib Do+ Sol- Re-

τα πε - ρά - - σα με μα - ζι

Re- Re- Sol- La7 Re-

μου ζω-ή γε — μά — τη λά — θη  
 Re- Sib Do+ Sol- Re-

1  
 κιο πα — ρά — δει — σος αρ — γει  
 Re- Re- Sol- La7 Re-

2  
 κιο πα — ρά — δει — σος αρ — γει  
 Re- Re- Sol- La7 Re-

μου ζω-ή γε — μά — τη λά — θη  
 Re- Sib Do+ Sol- Re-

κιο πα — ρά — δει — σος αρ —

Re— Re— Sol— La7

This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics "κιο πα — ρά — δει — σος αρ —" with notes and rests. The bottom two staves are a piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics "Re— Re— Sol— La7" are placed between these two staves, corresponding to the notes in the right hand.

γει

Re—

This system contains the next two staves of the musical score. The top staff is the vocal line, continuing with the lyric "γει" and ending with a fermata. The bottom two staves are the piano accompaniment, continuing from the previous system. The lyric "Re—" is placed between the piano staves, corresponding to the notes in the right hand. A double bar line is present between the two systems.