PROGRESSIVE STEPS TO

SYNCOPATION

FOR THE MODERN DRUMMER

BY

TED REED

PRICE

REGENT MUSIC

$4.95.

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Foreword

It seems that drummers, more than any other instrumentalist, do the poorest job when it comes to reading music. This is especially true of the dance drummer.

There are several reasons why he has had trouble reading his part. First of all, there are not enough exercises on syncopation available for him to study. Secondly, many drummers have not been taken progressively up to and through syncopation. It was with this in mind that this book was written.

Suggestions on how to practice the following rhythms and exercises.

1. Count aloud. This is a "must" in order to become a good reader.

2. Start with the right stick and alternate.

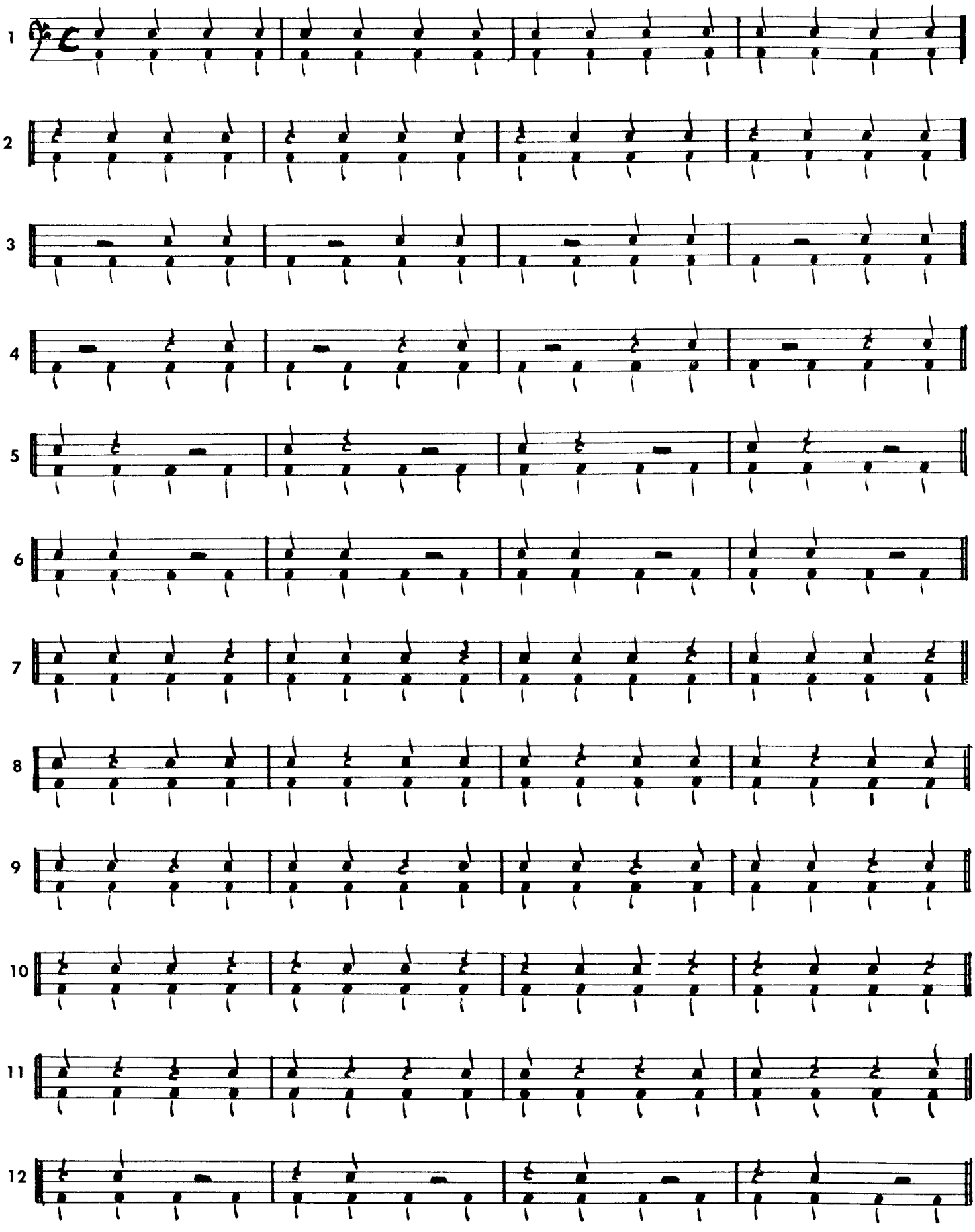
3. Practice at various tempos from slow to fast.

4. Devote some of your practice time to playing with the metronome.

The help of a good teacher is always advisable.

This book does not contain any short roll studies. For these we recommend "STICK CONTROL" by George L. Stone.

TED REED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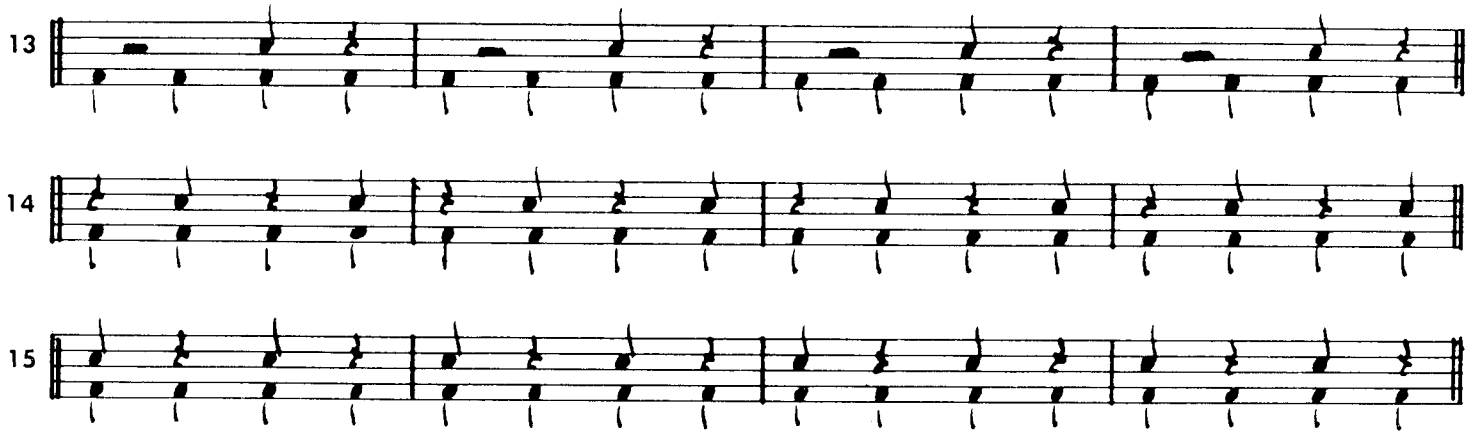

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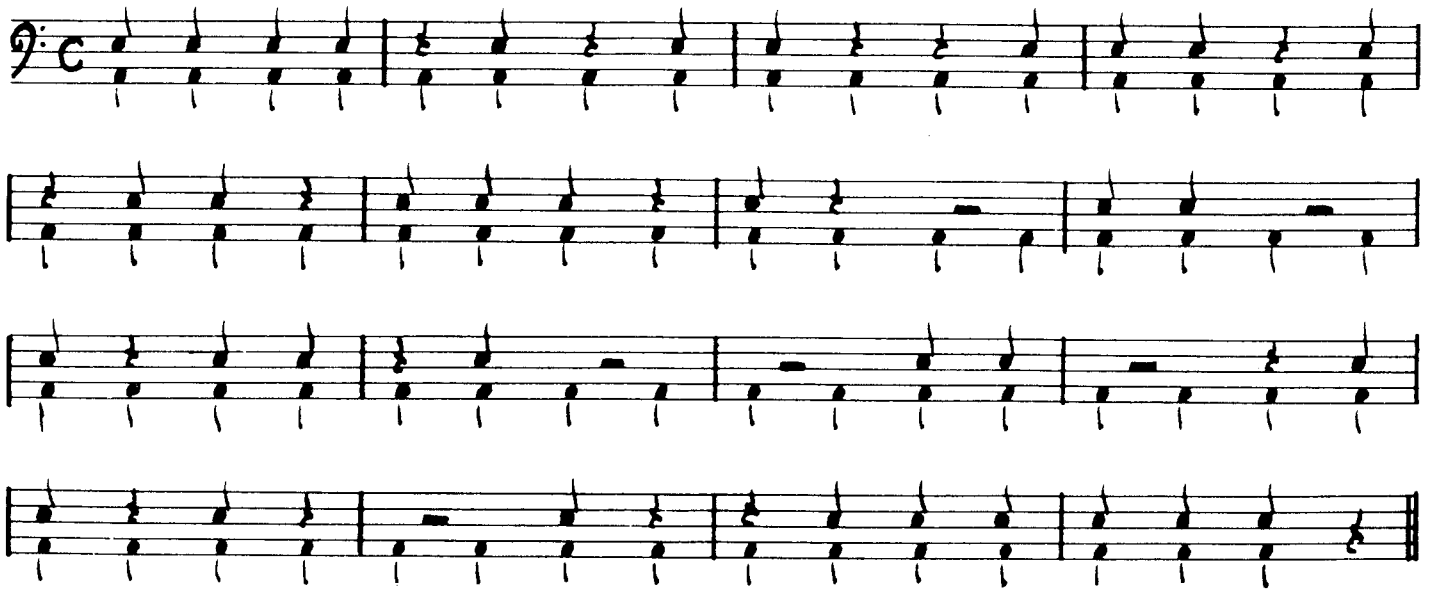

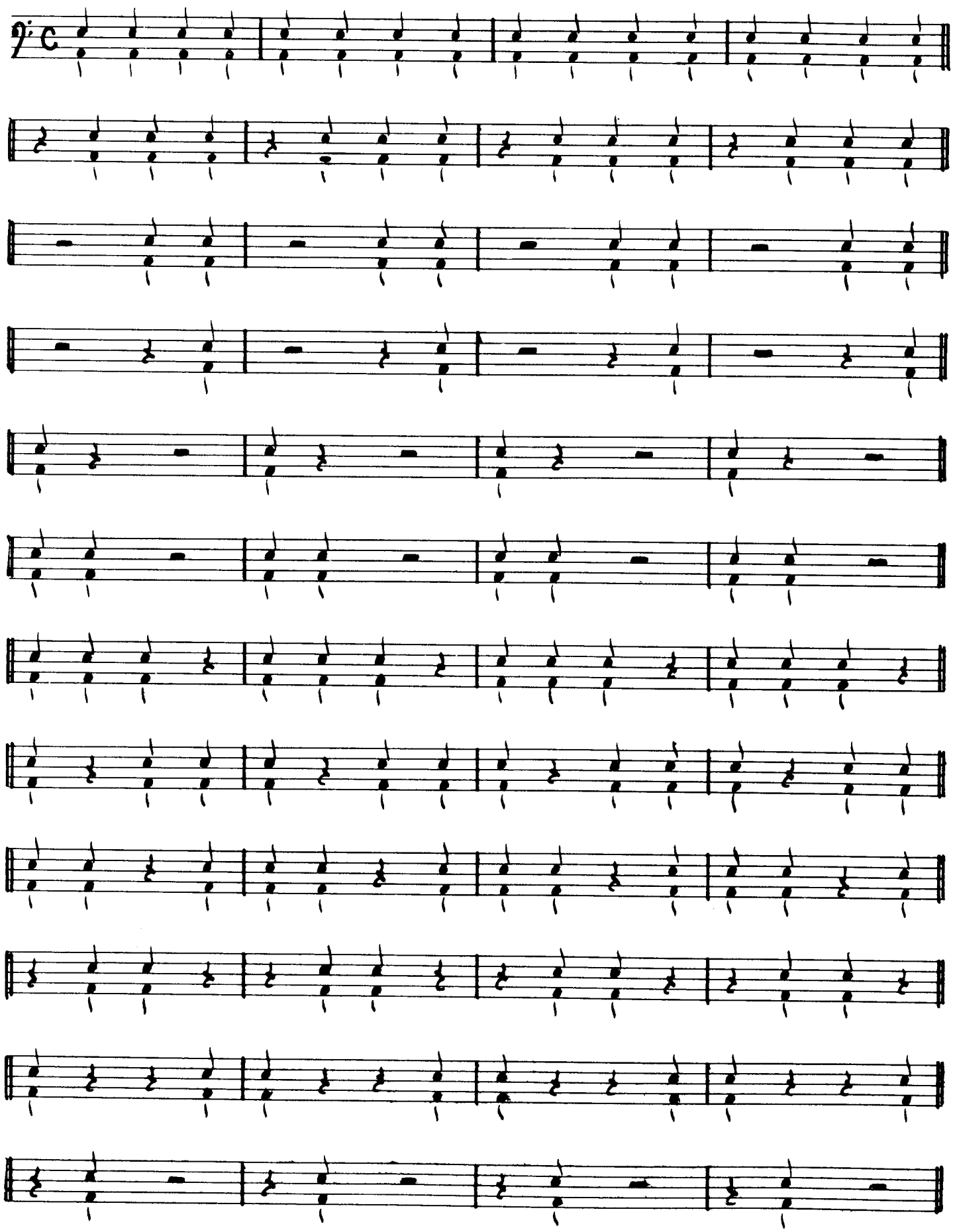
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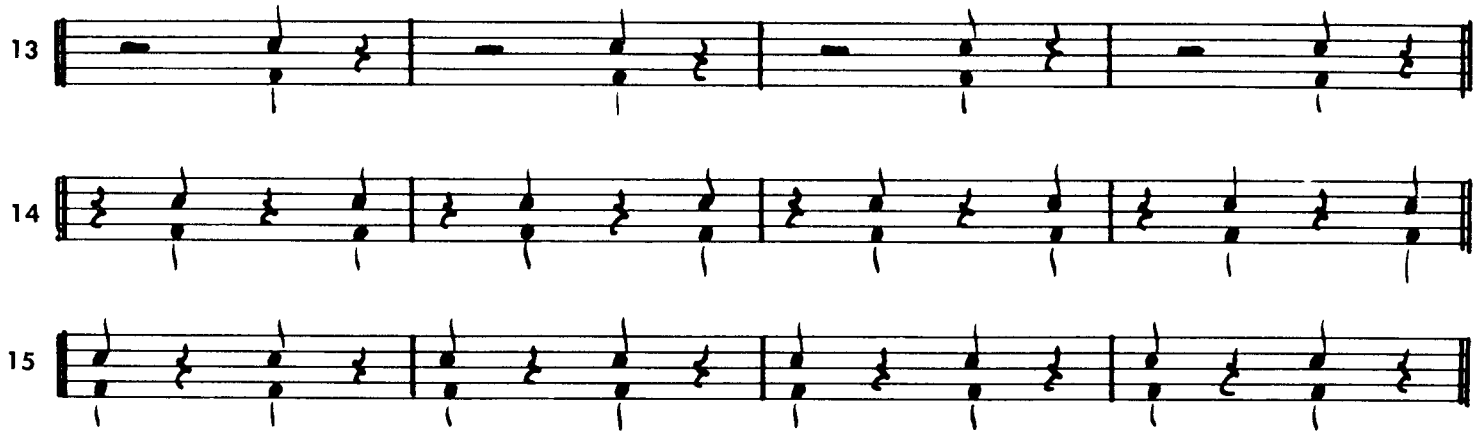

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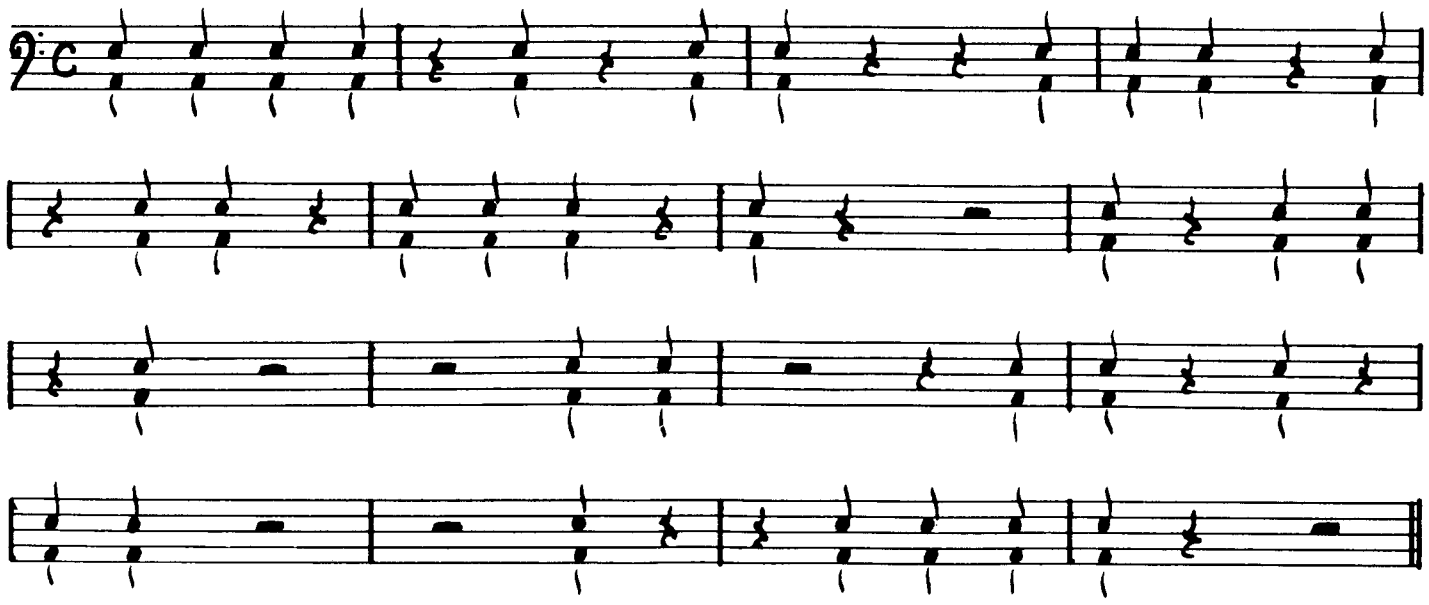

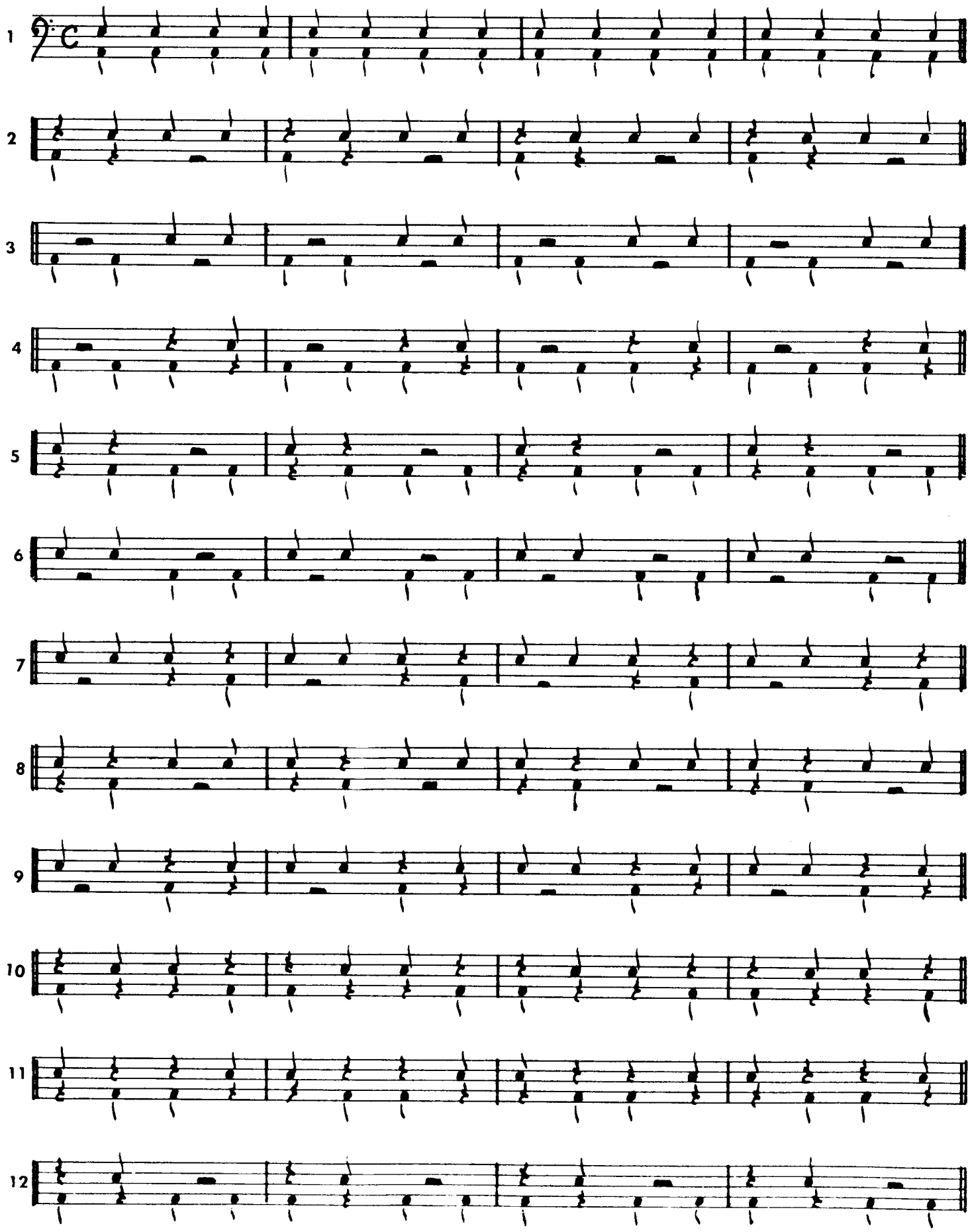
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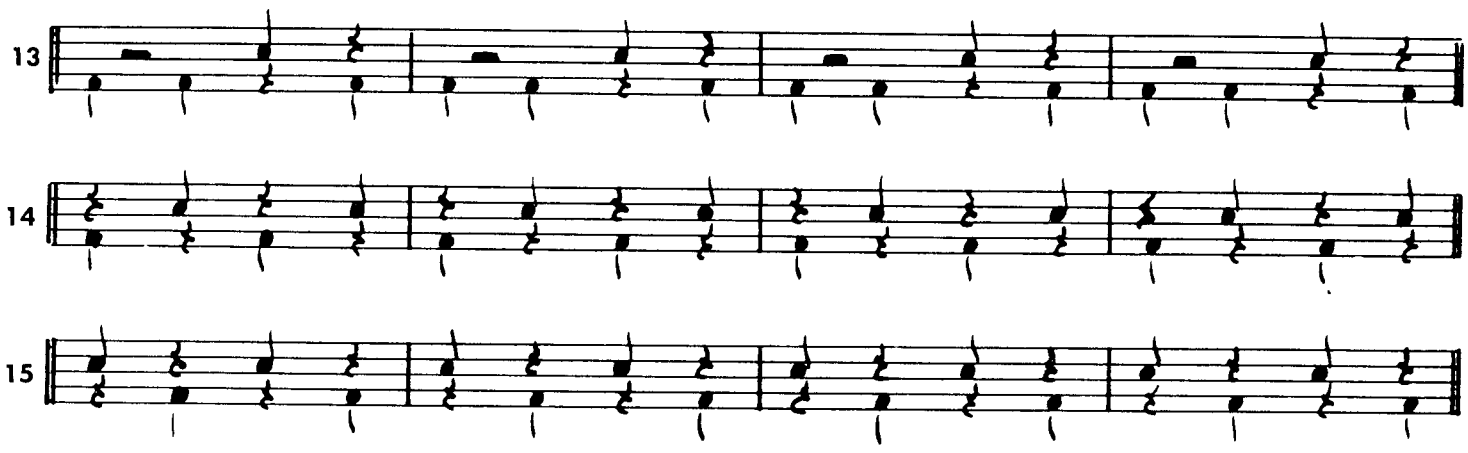

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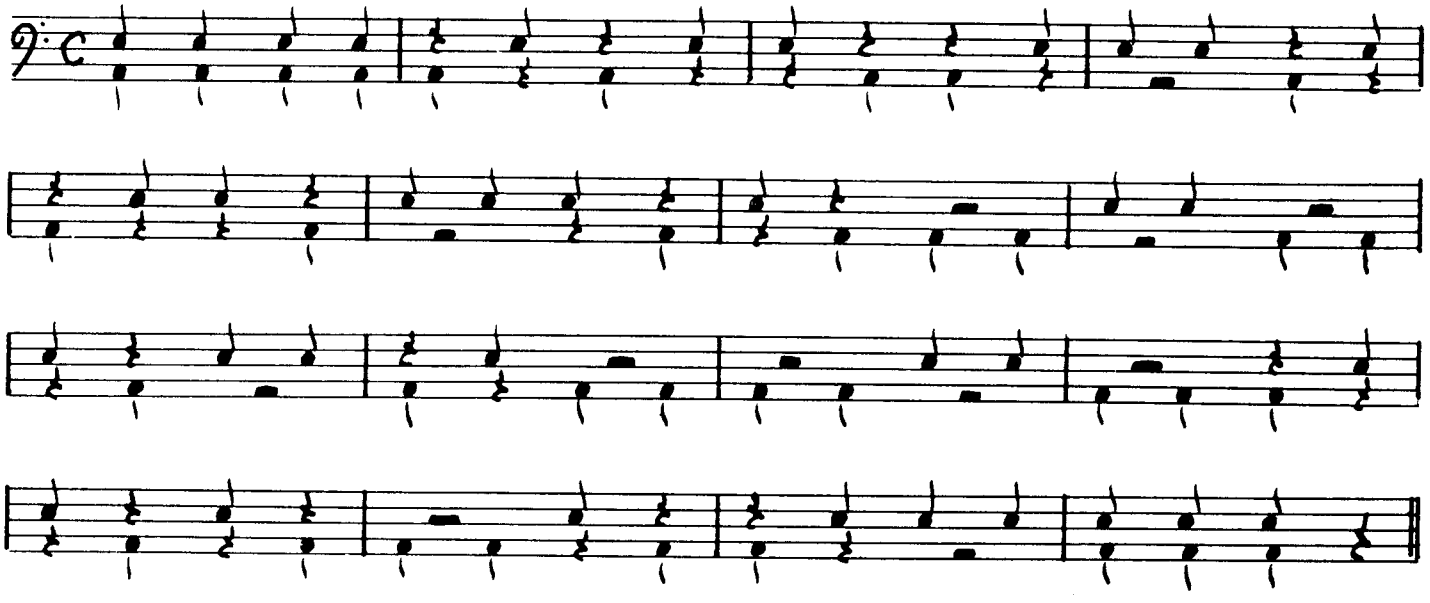

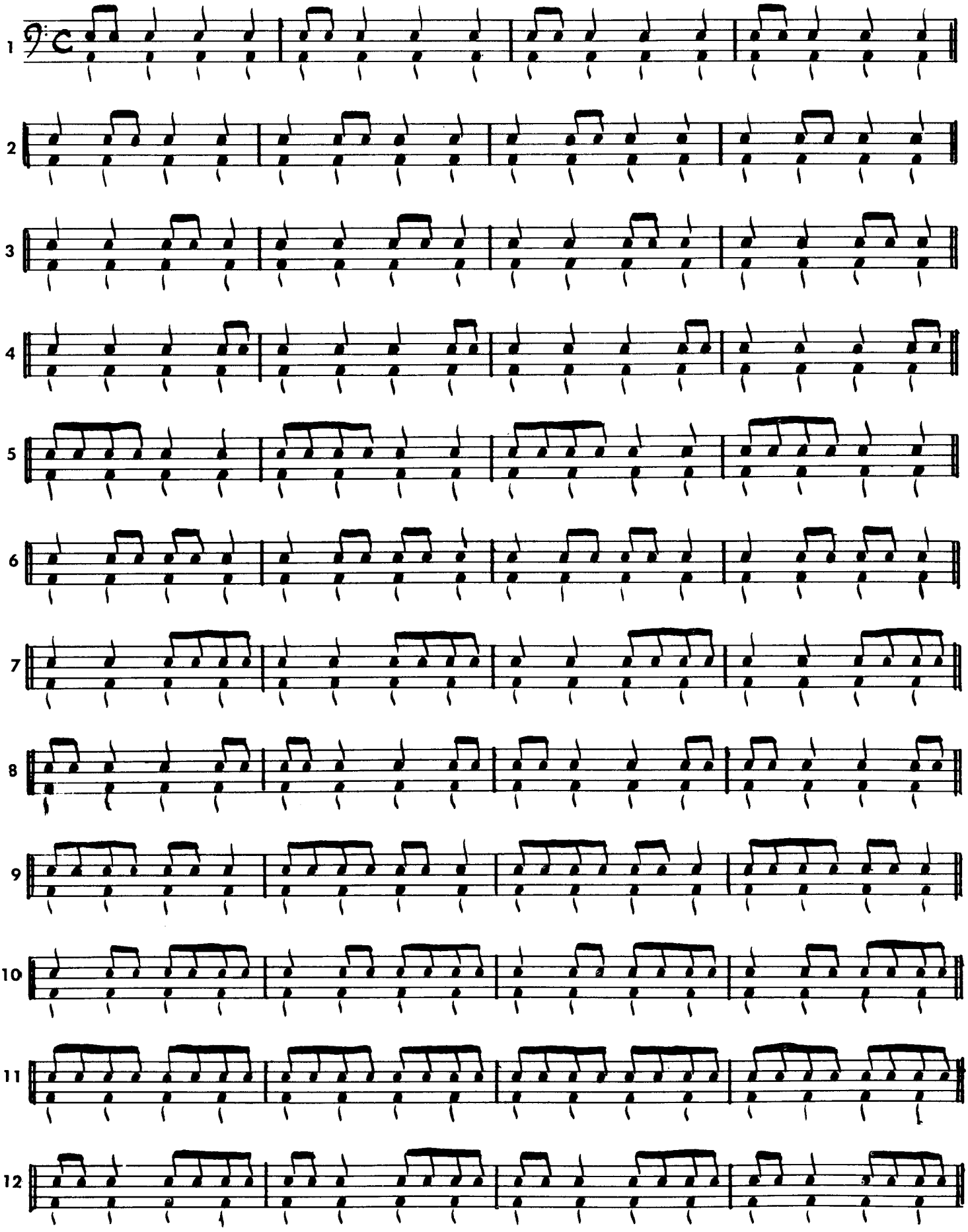
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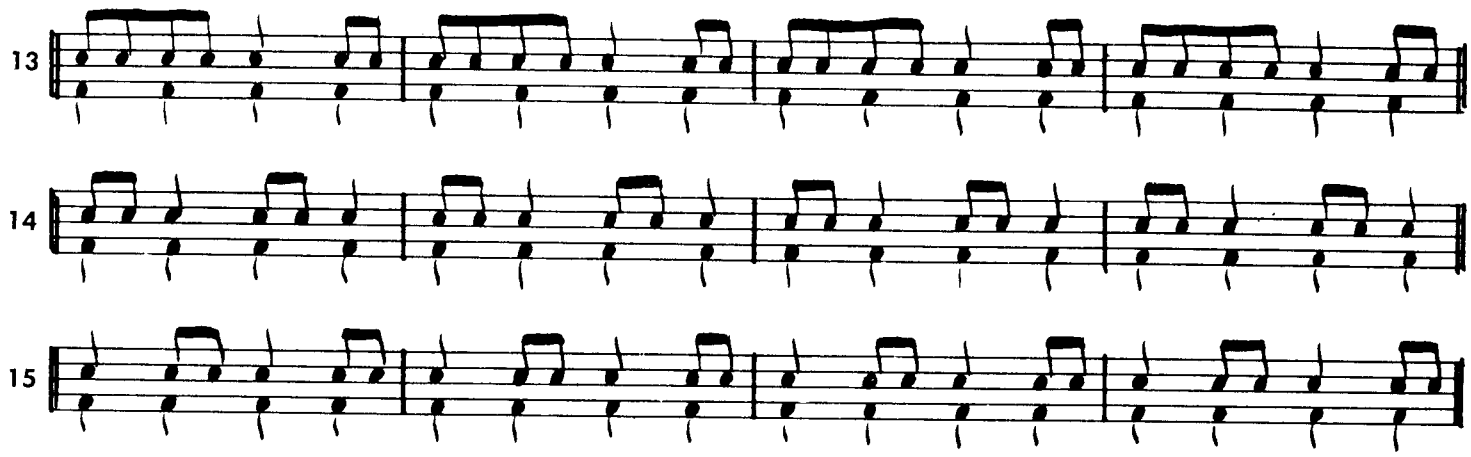

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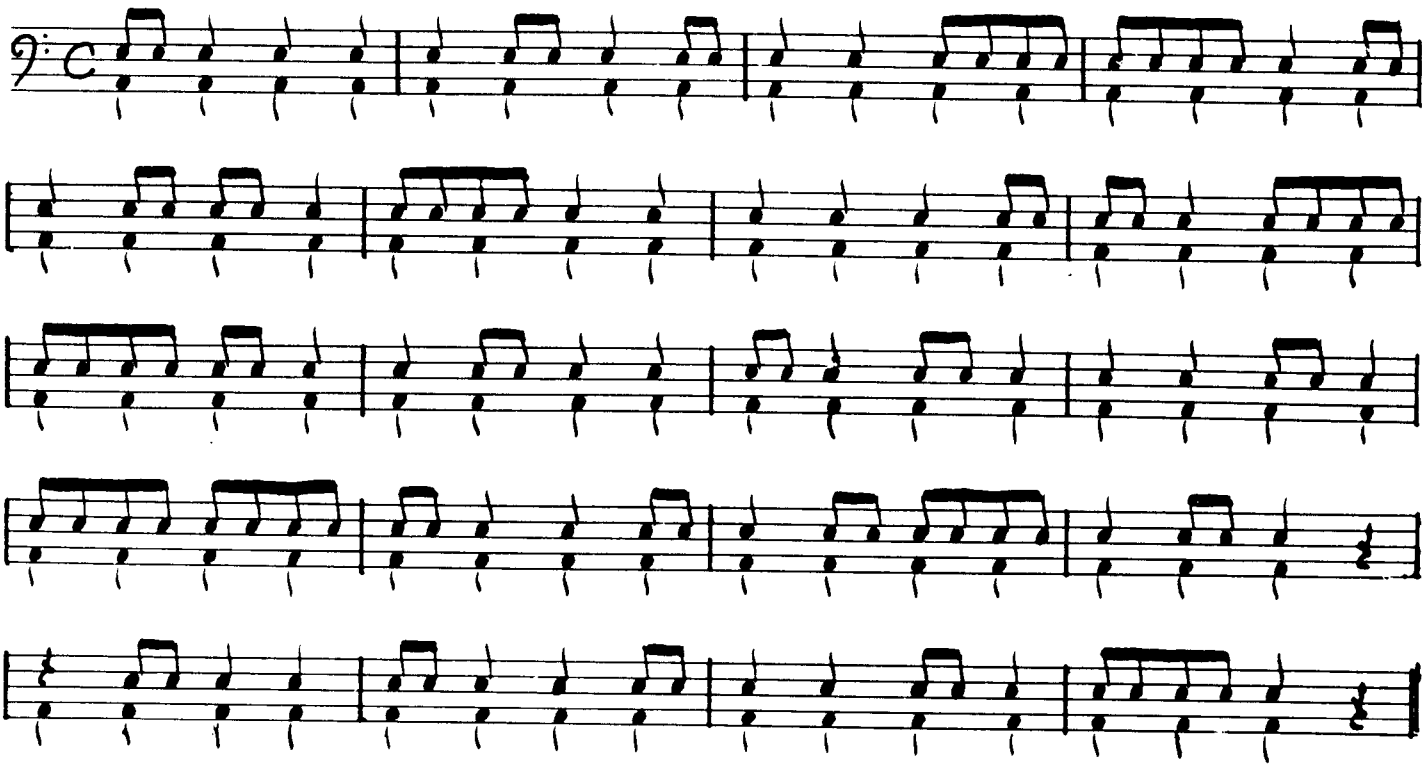

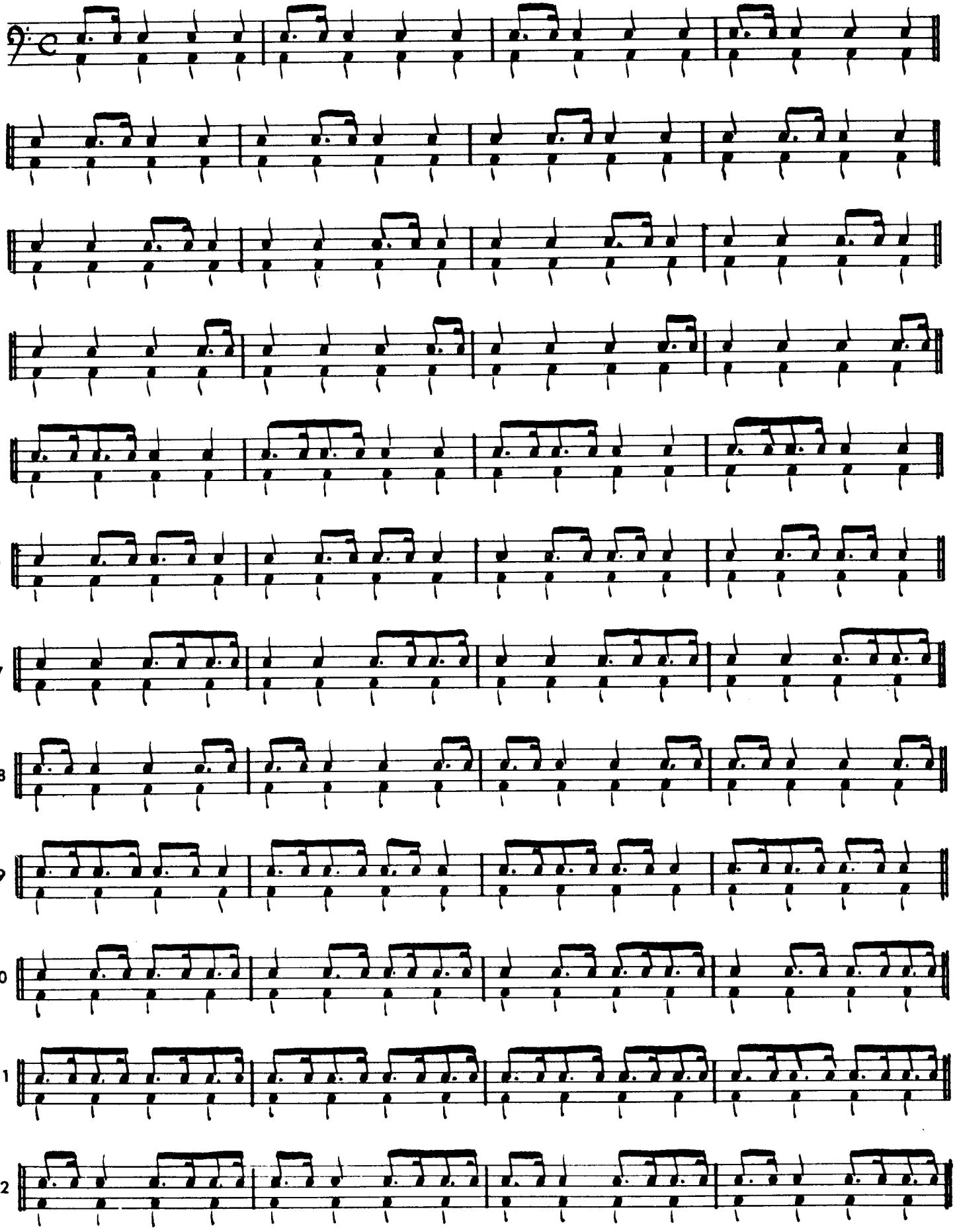
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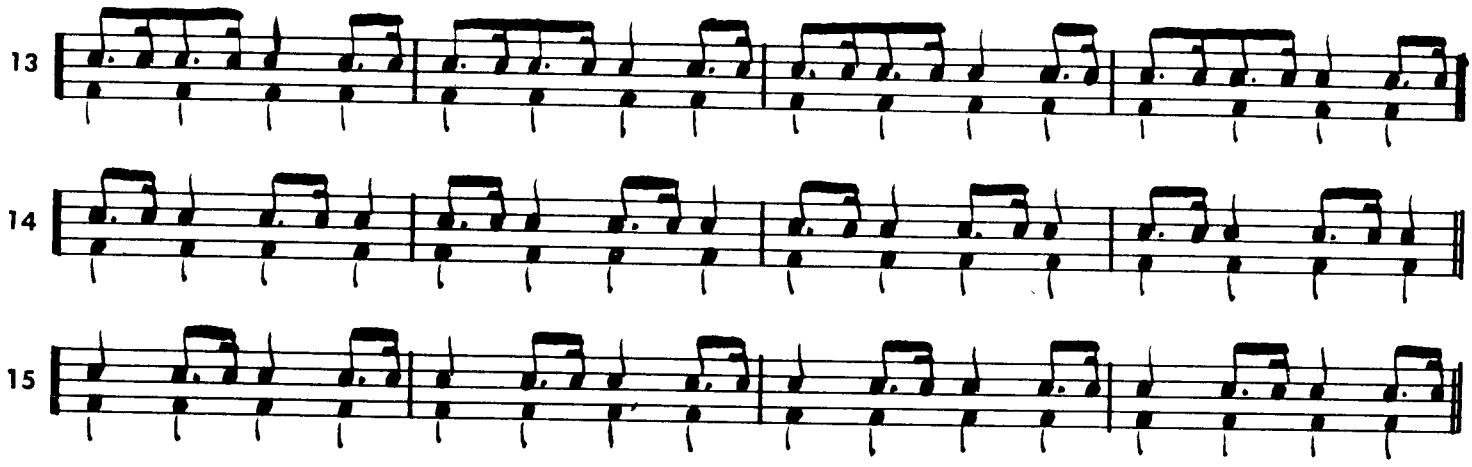

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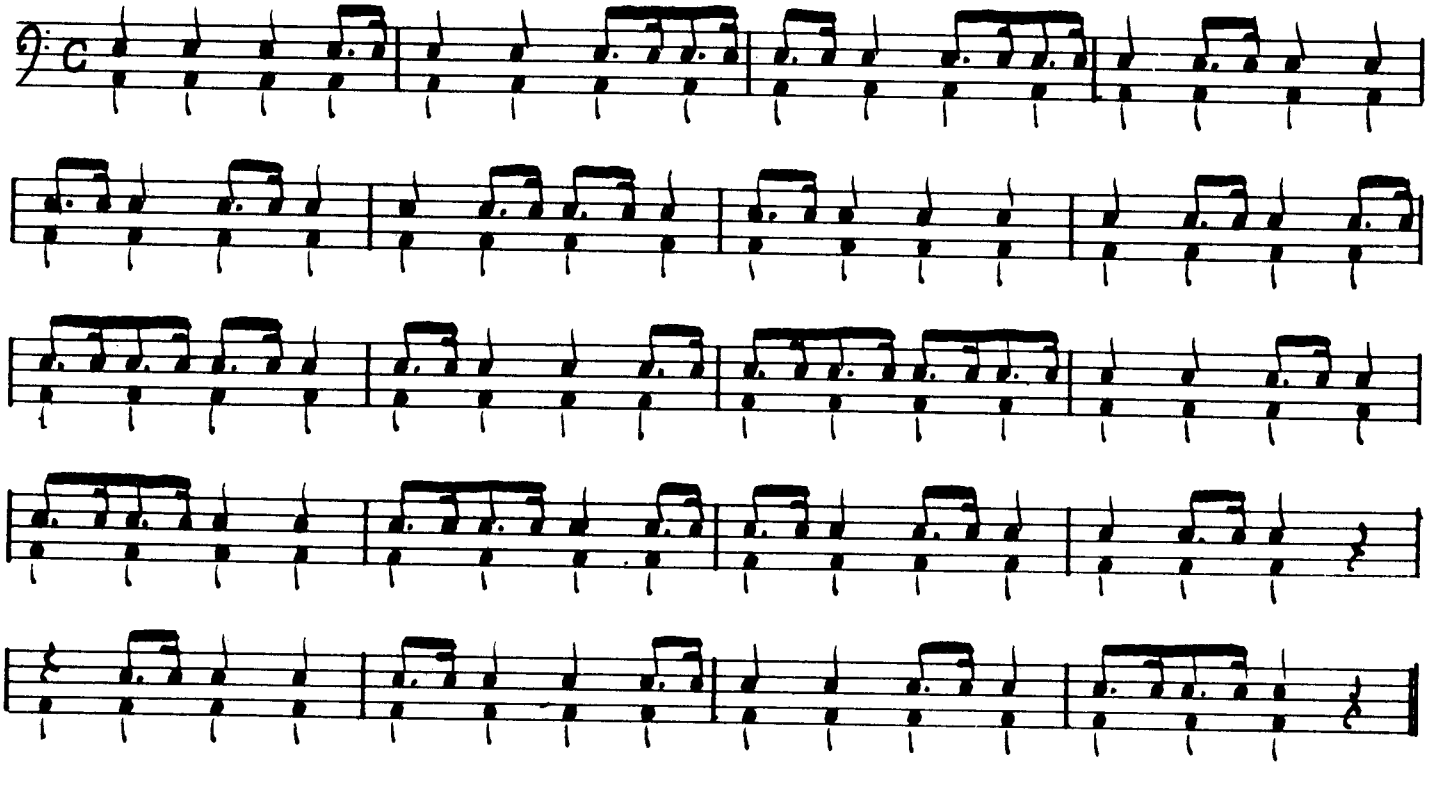

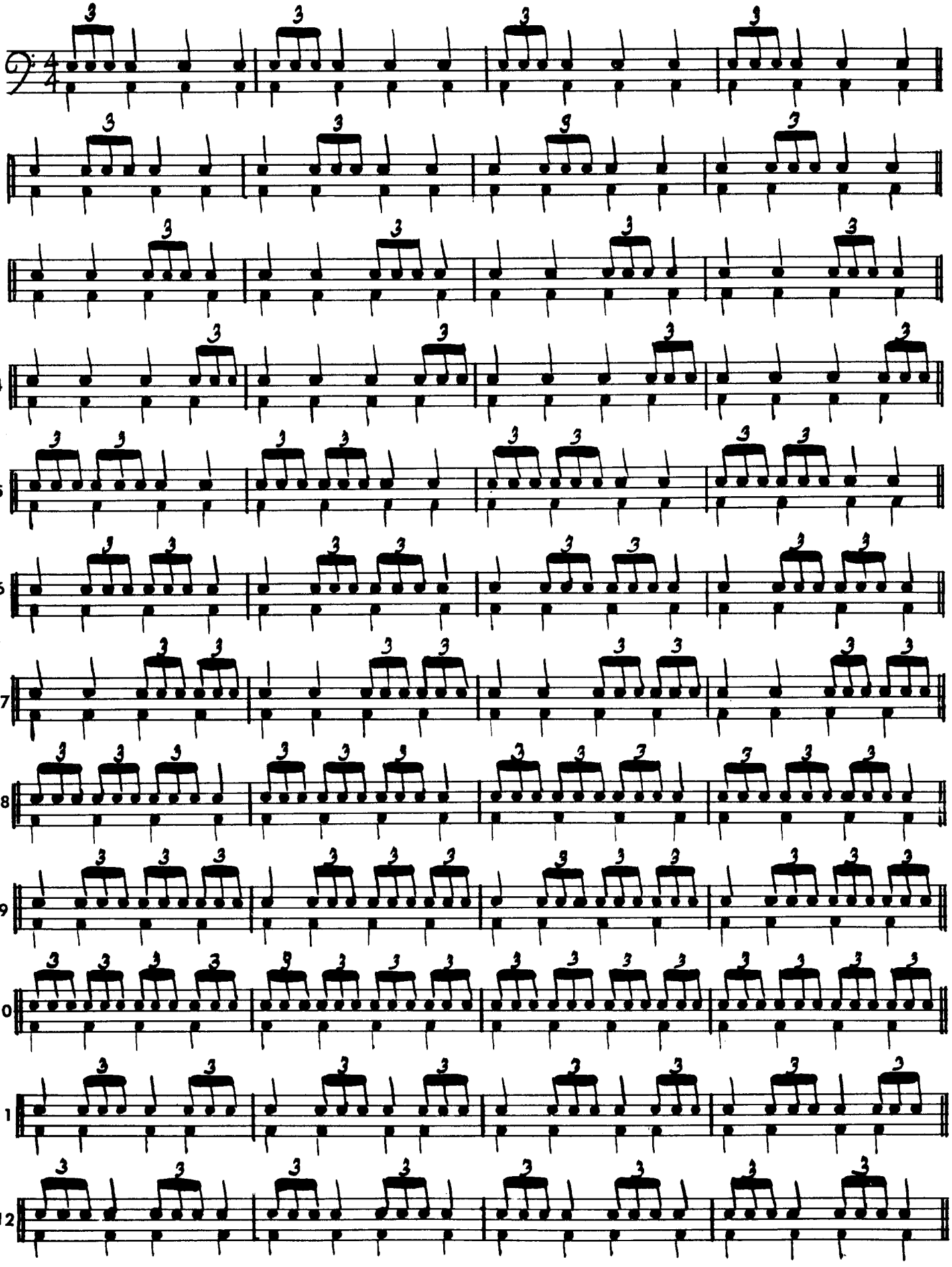
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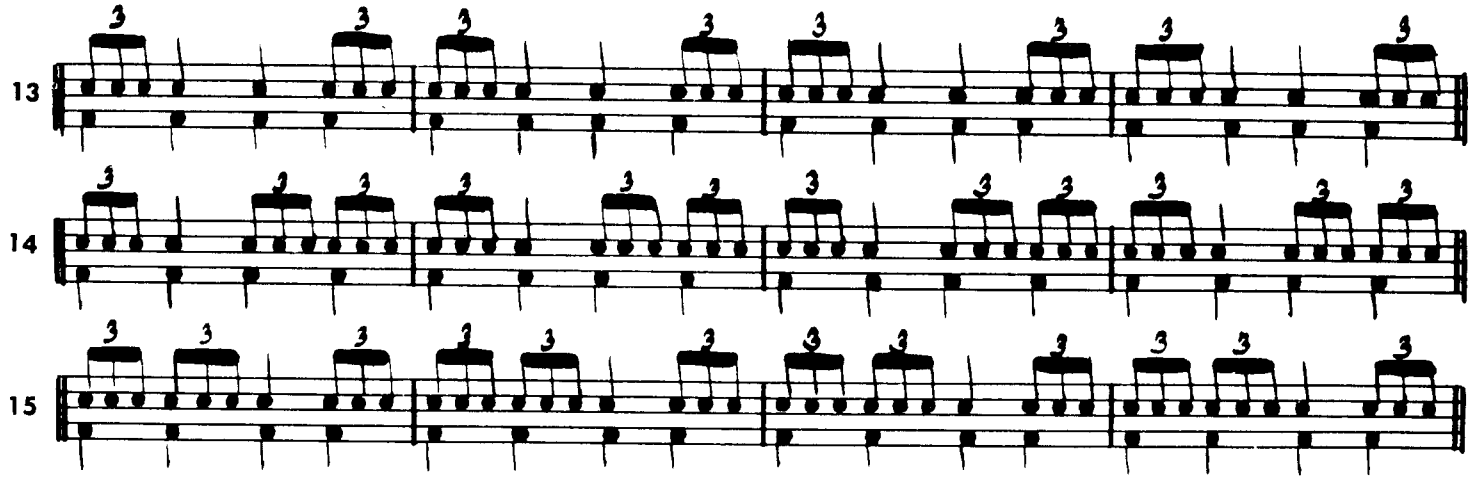

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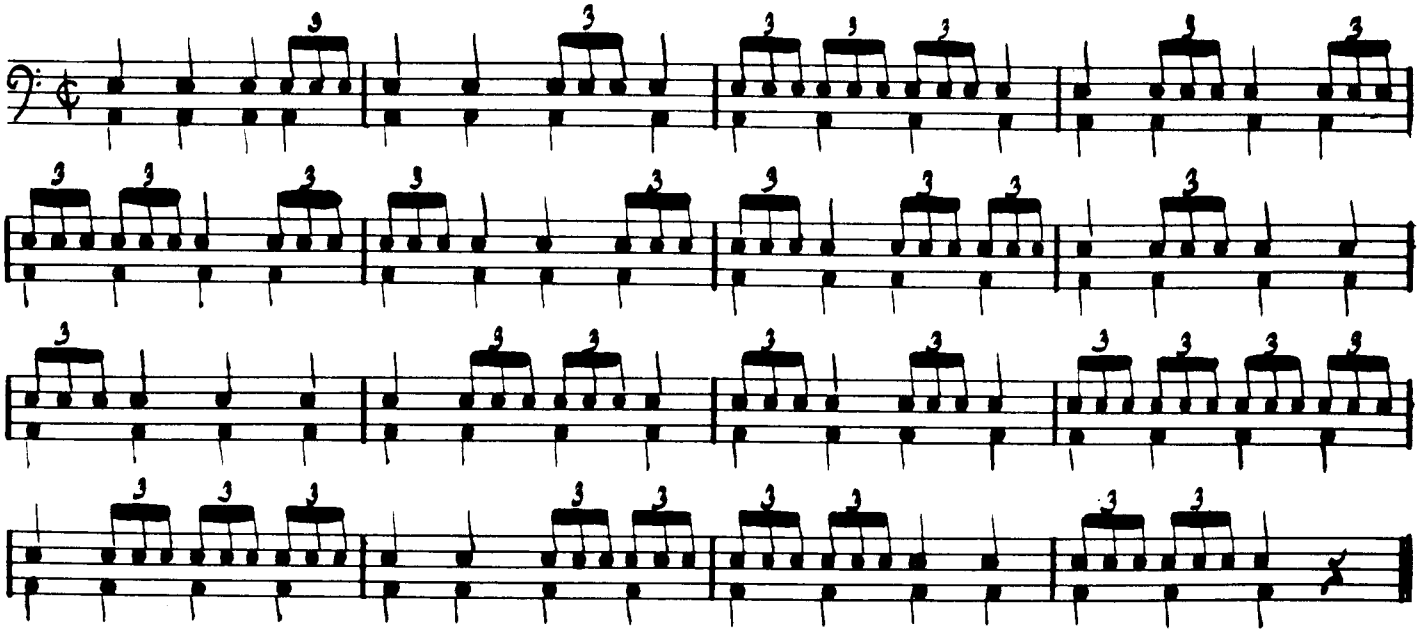

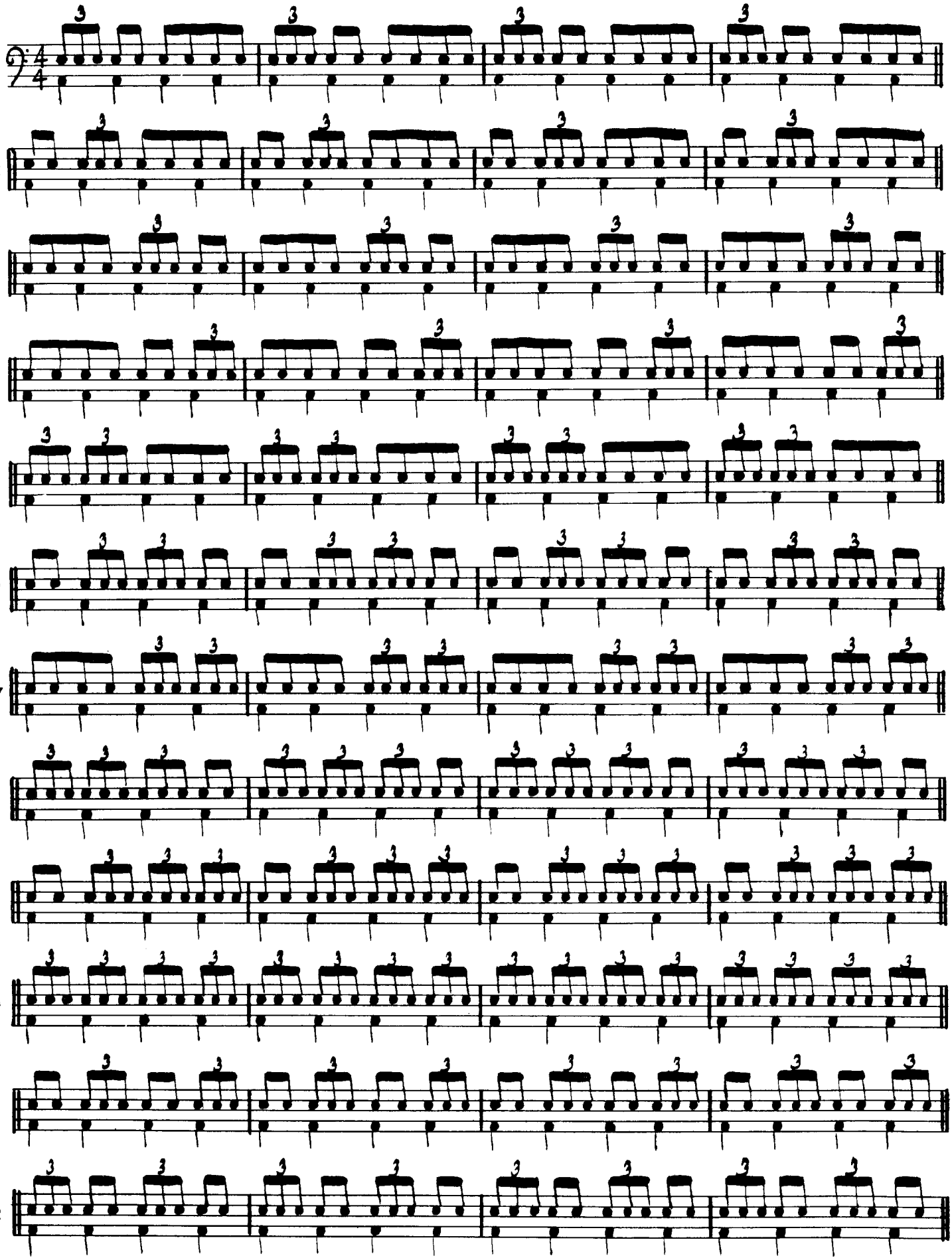
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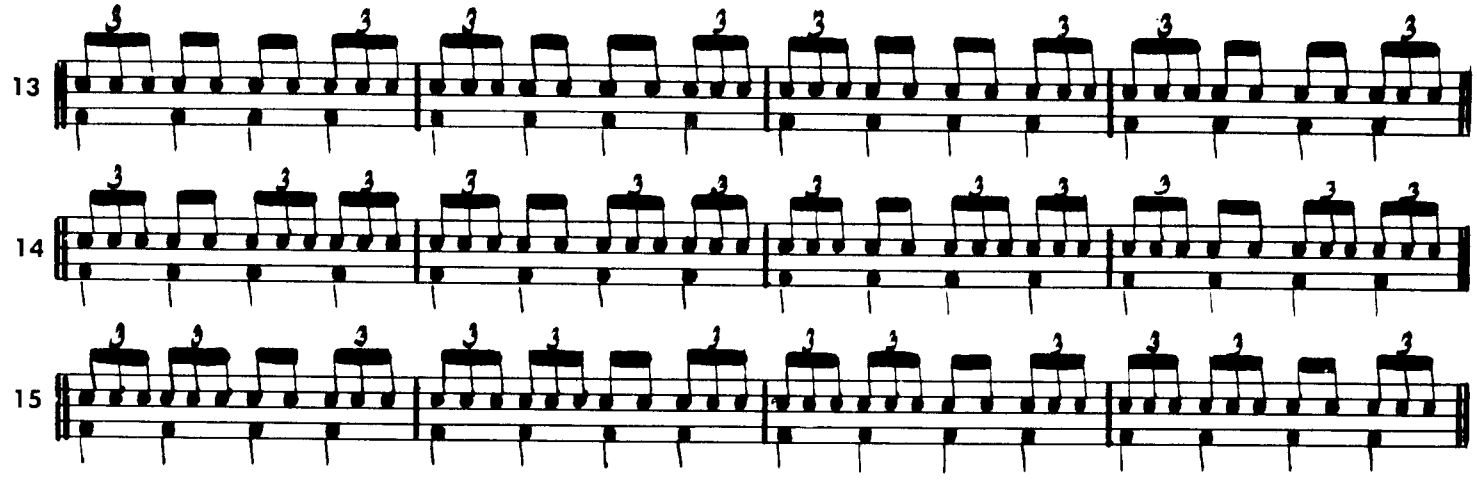

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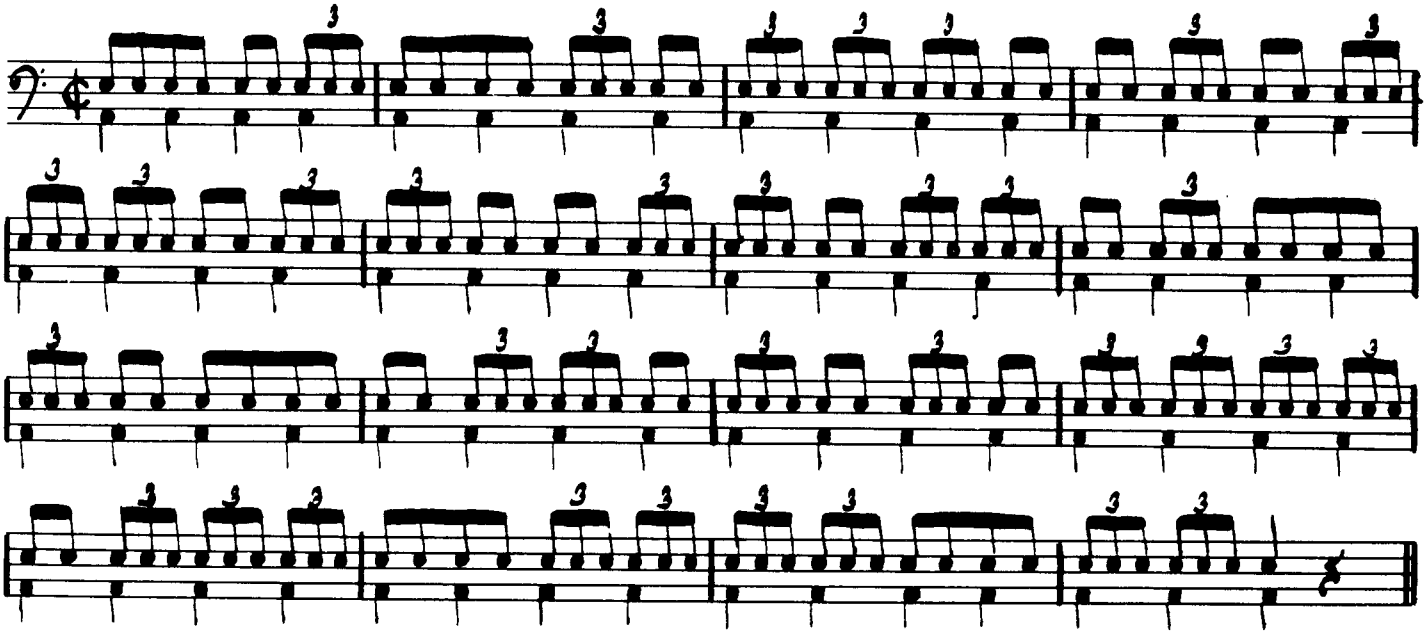

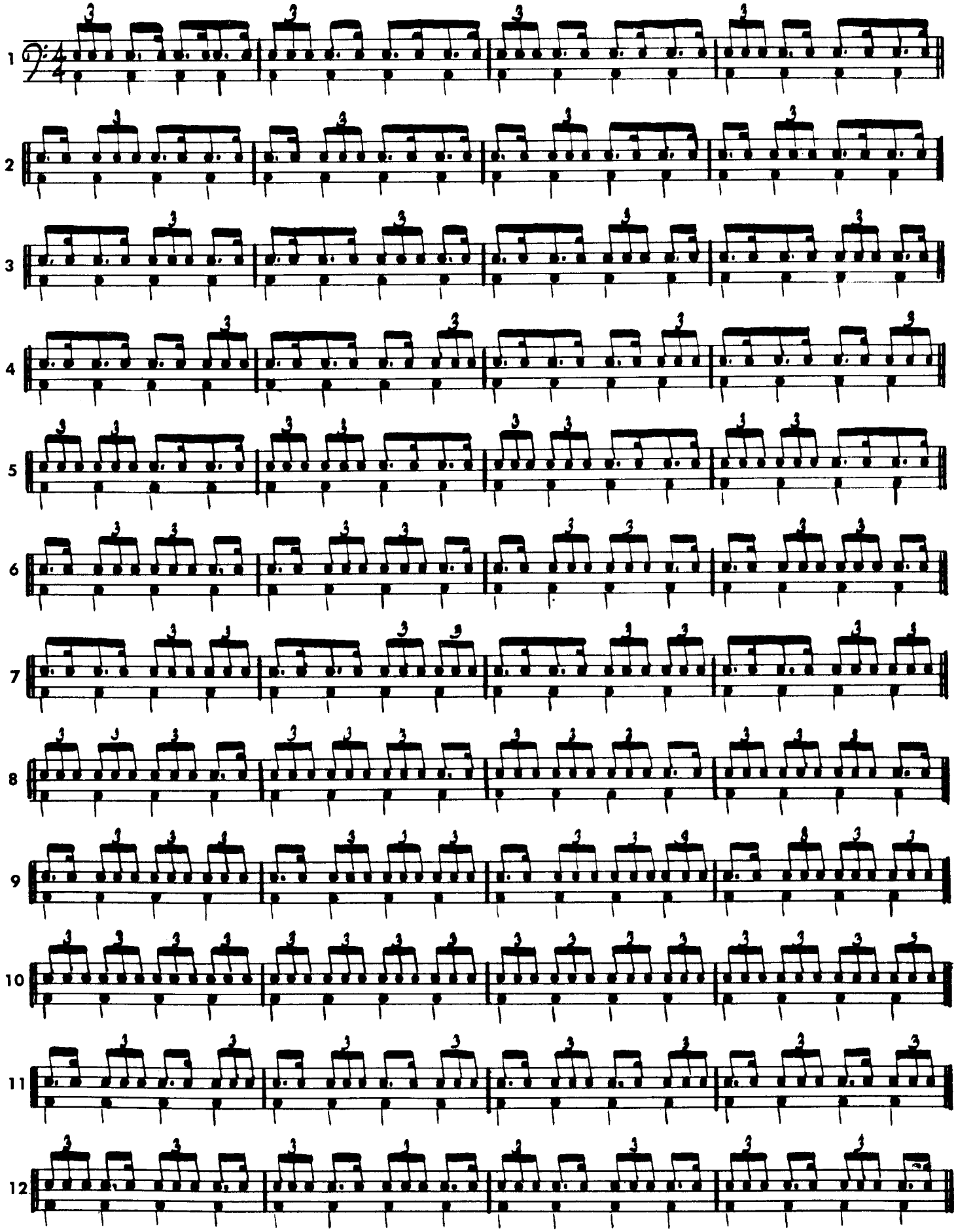
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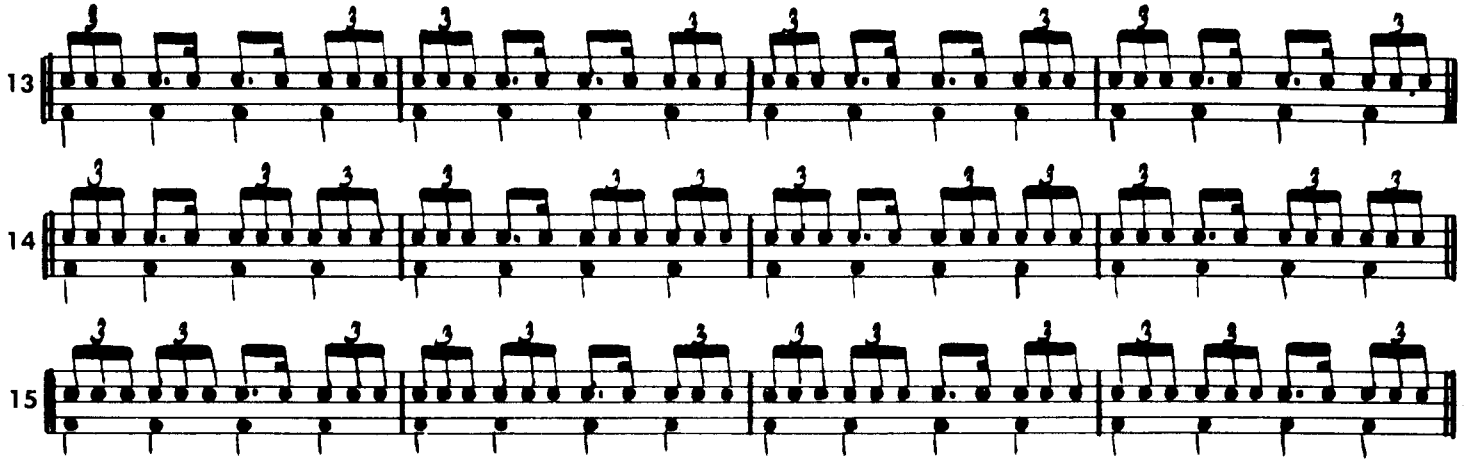

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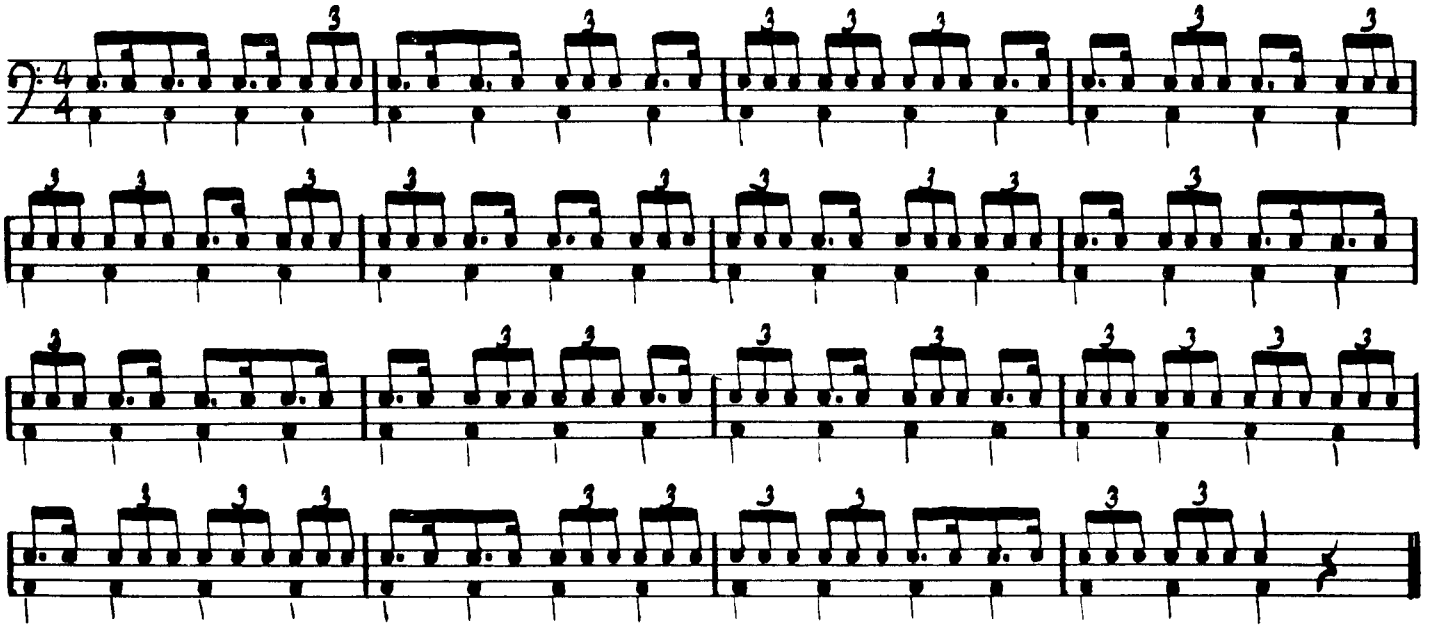

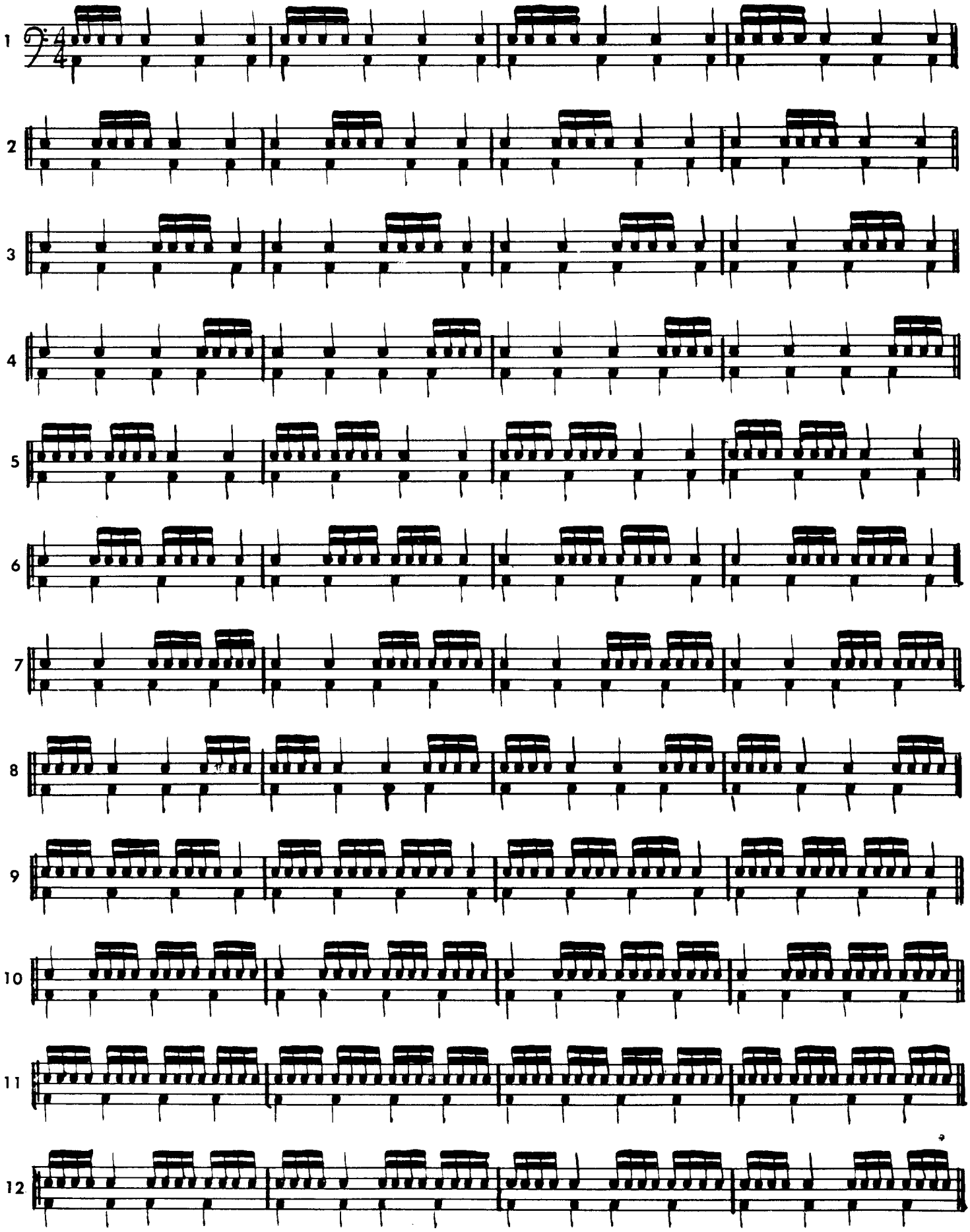
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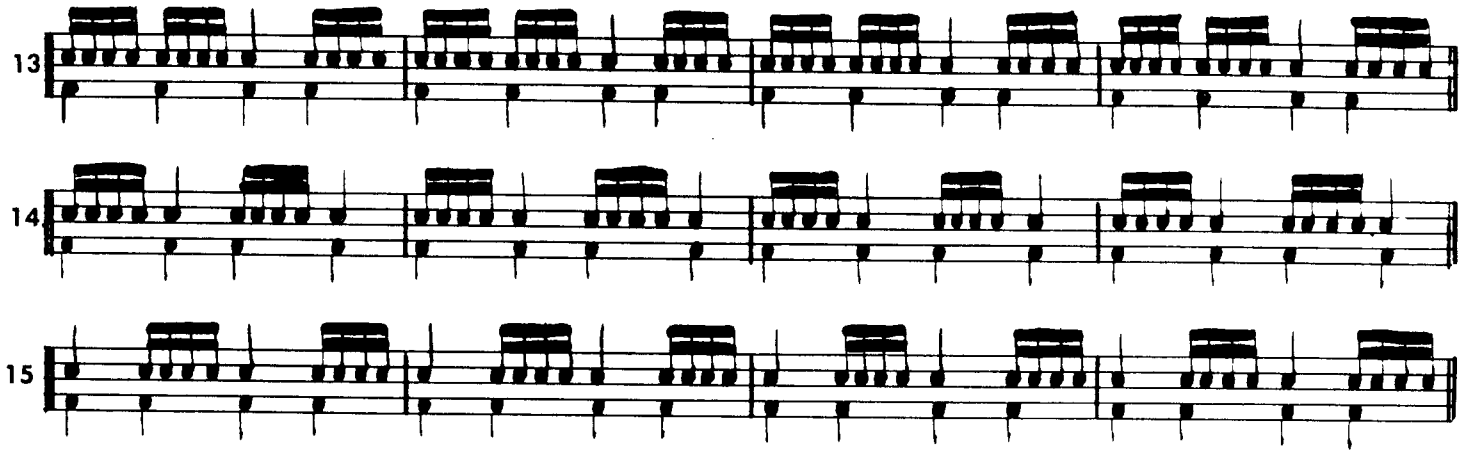

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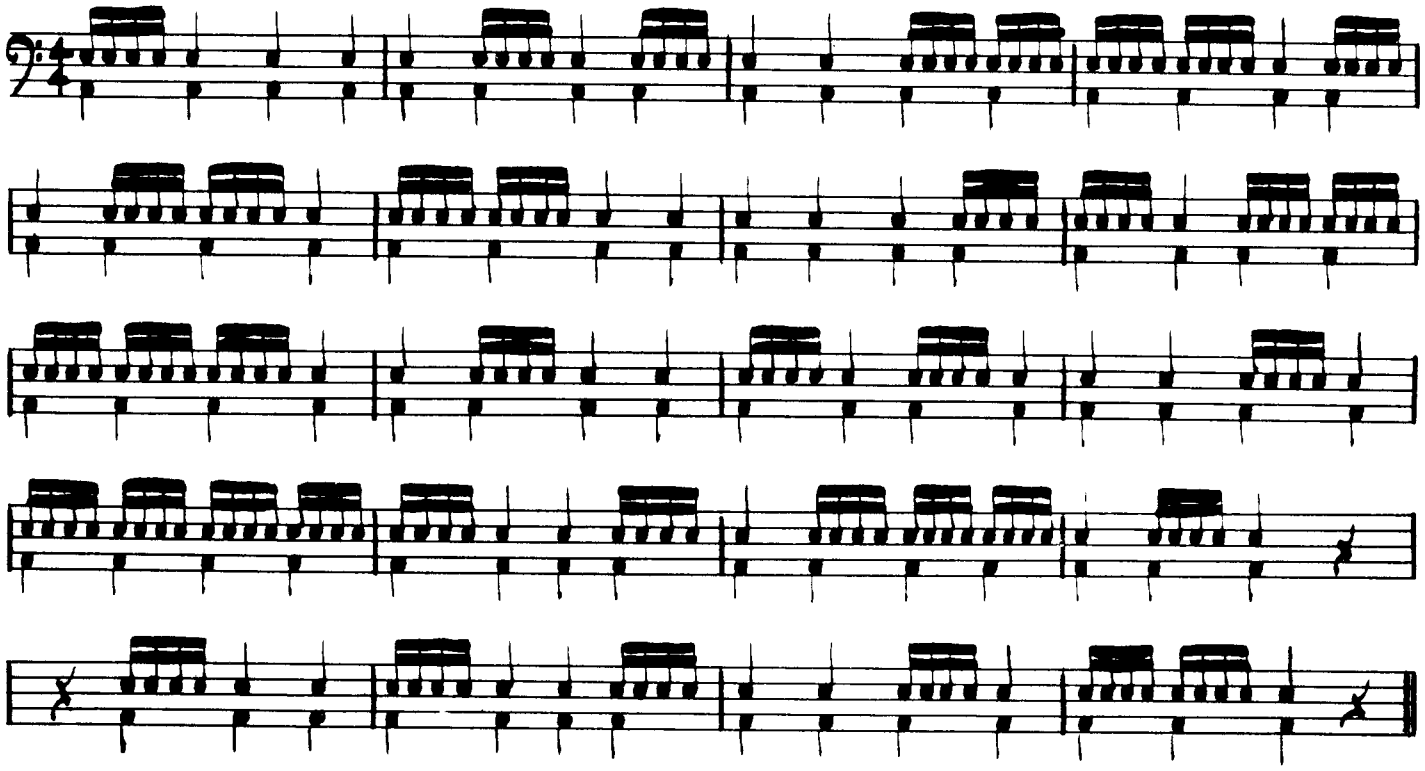

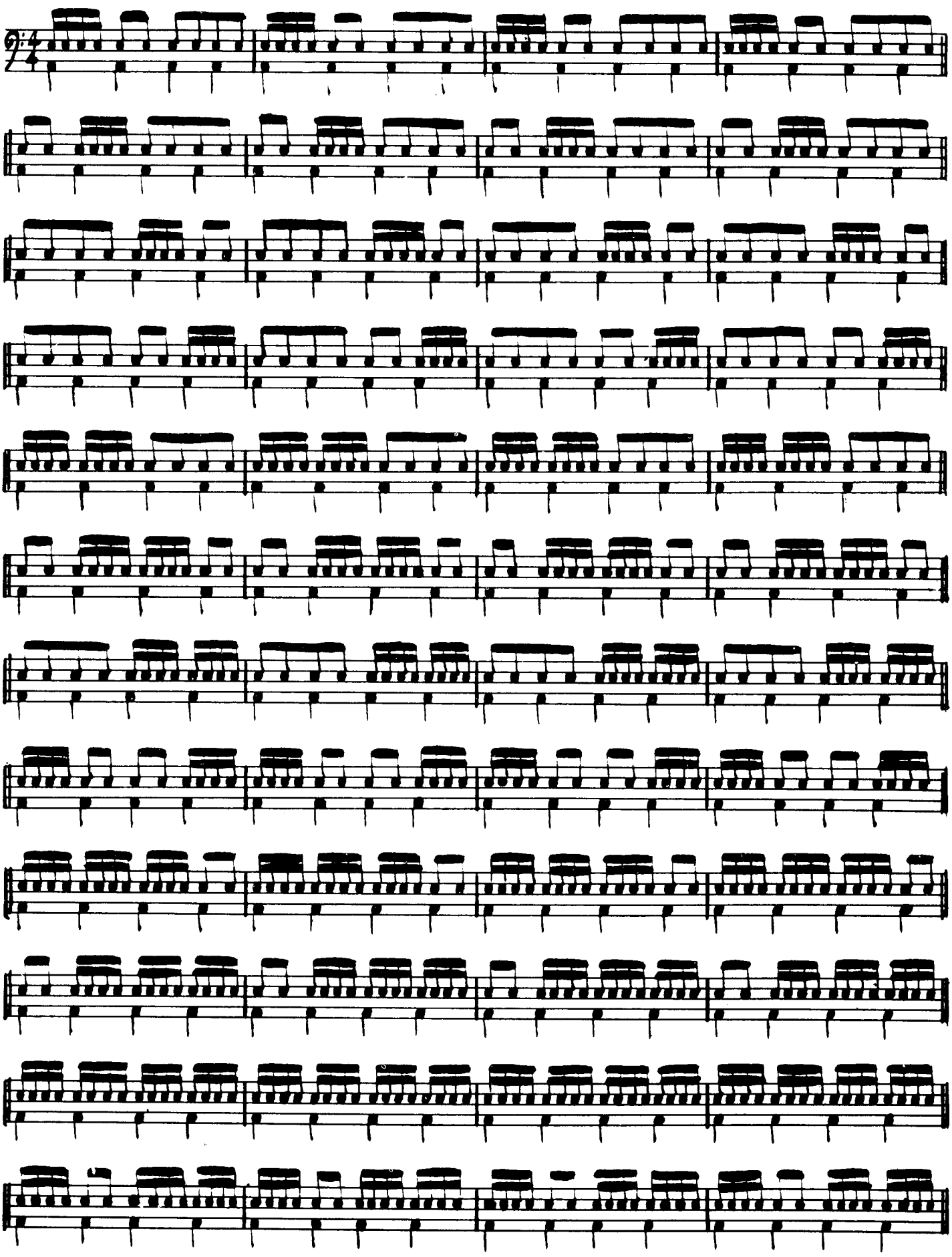
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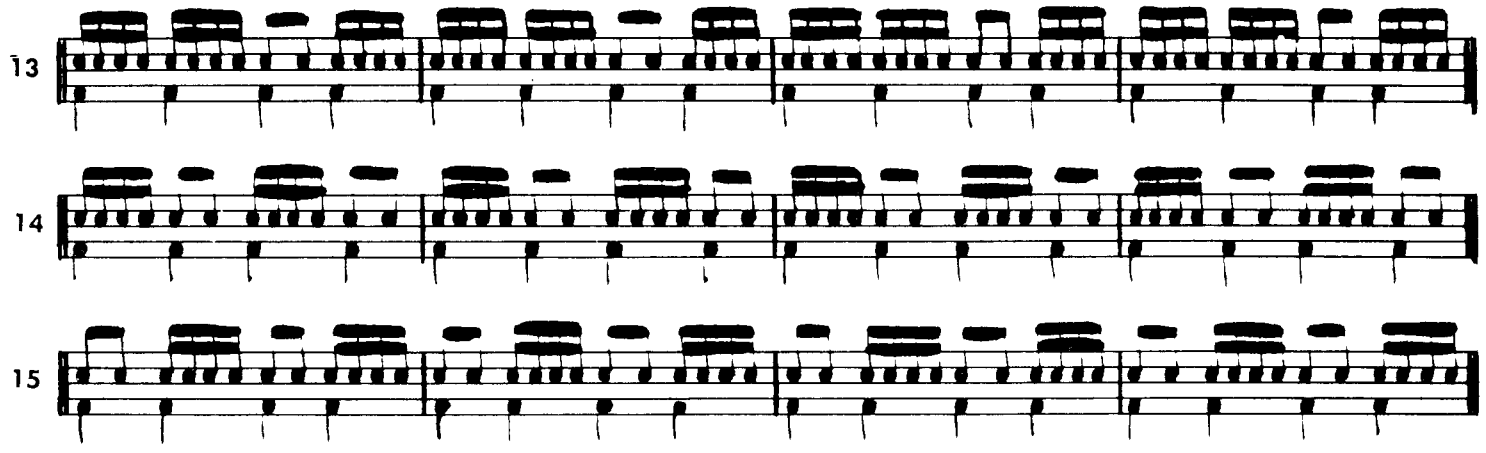

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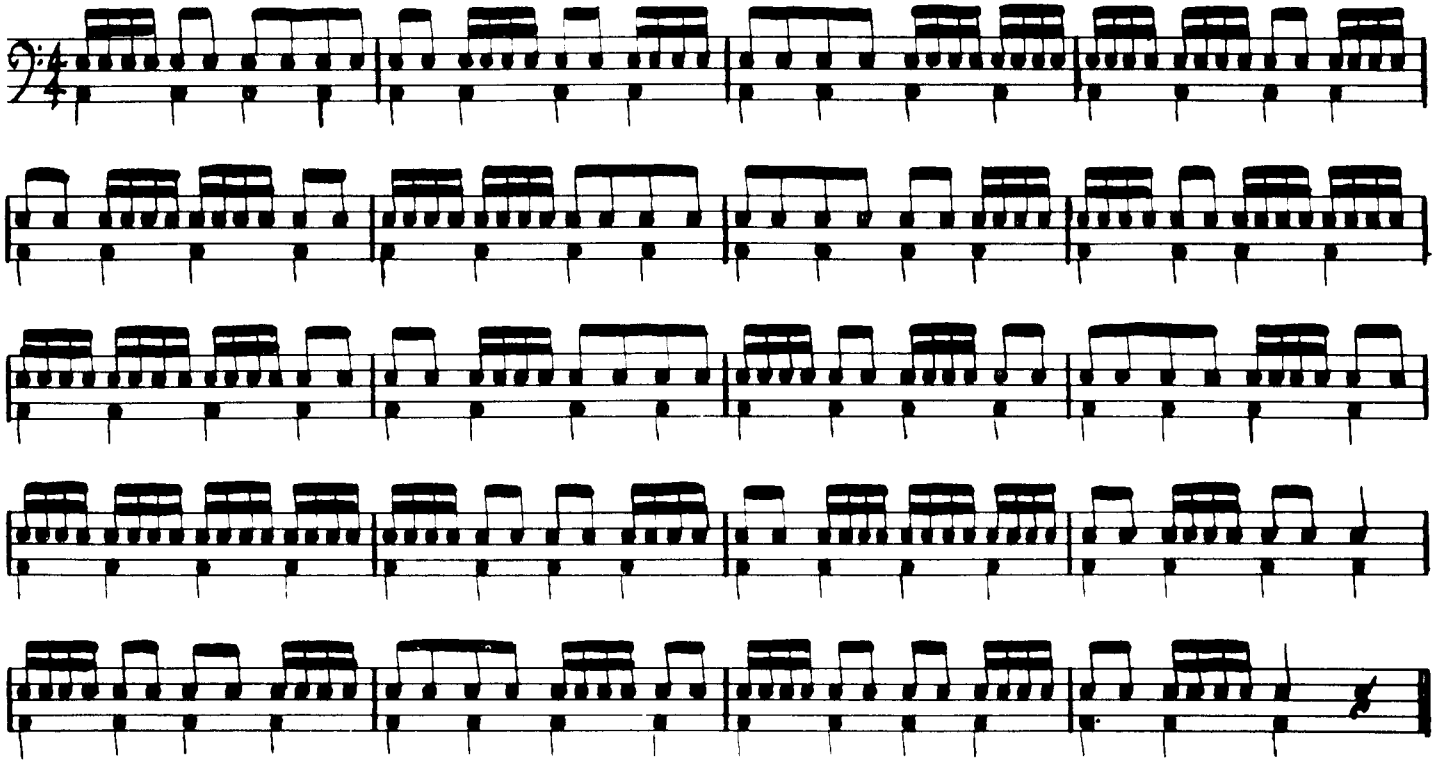

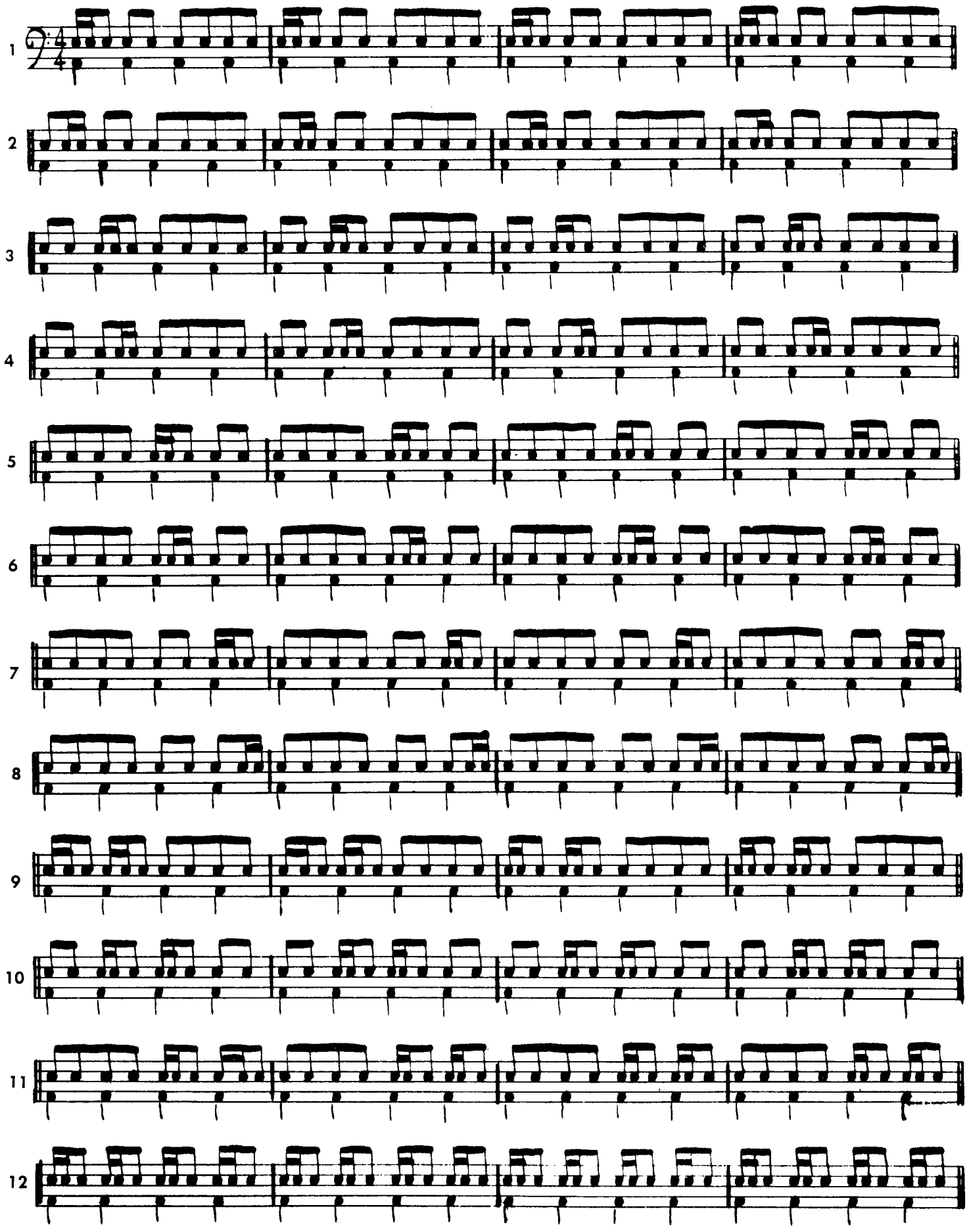
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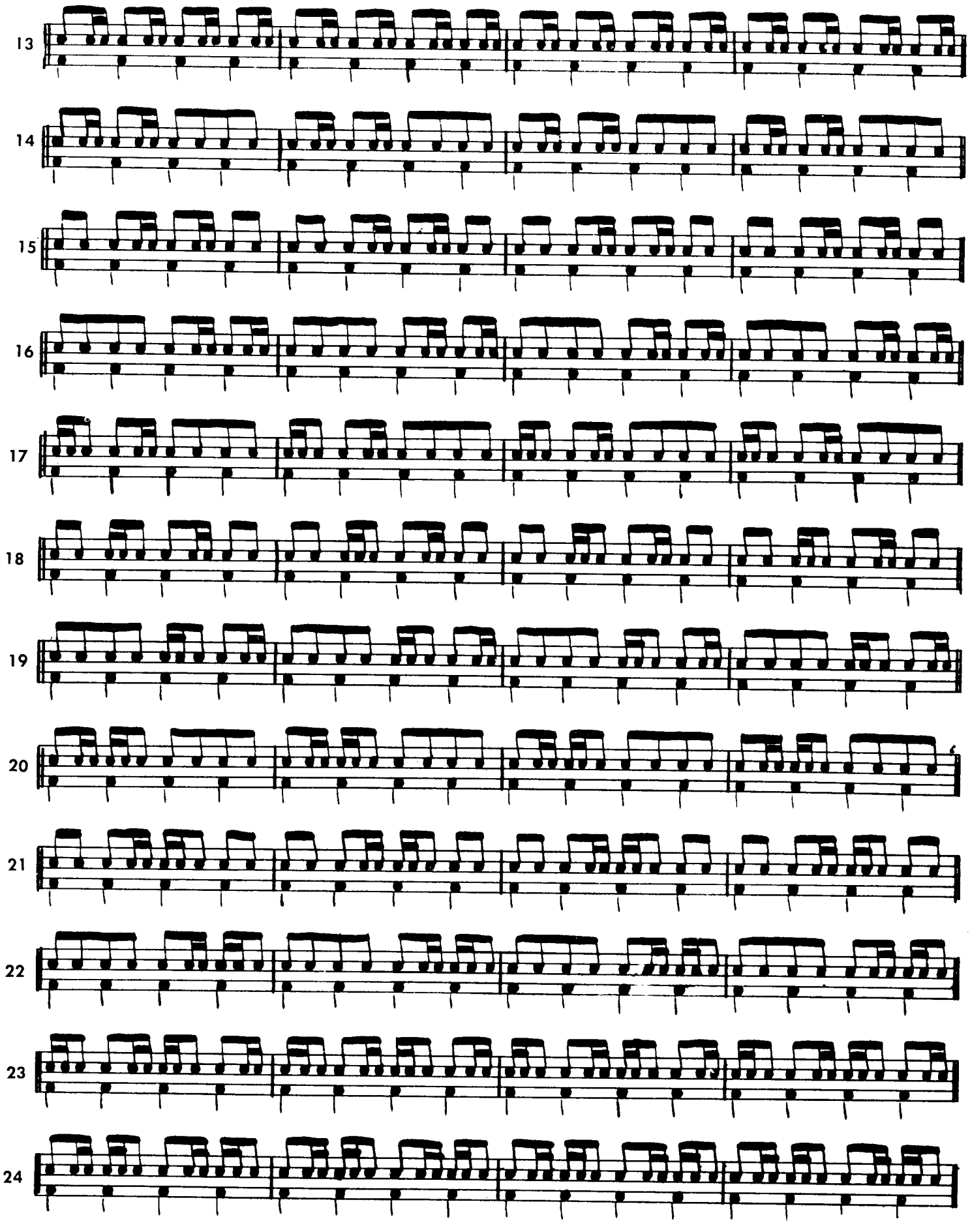
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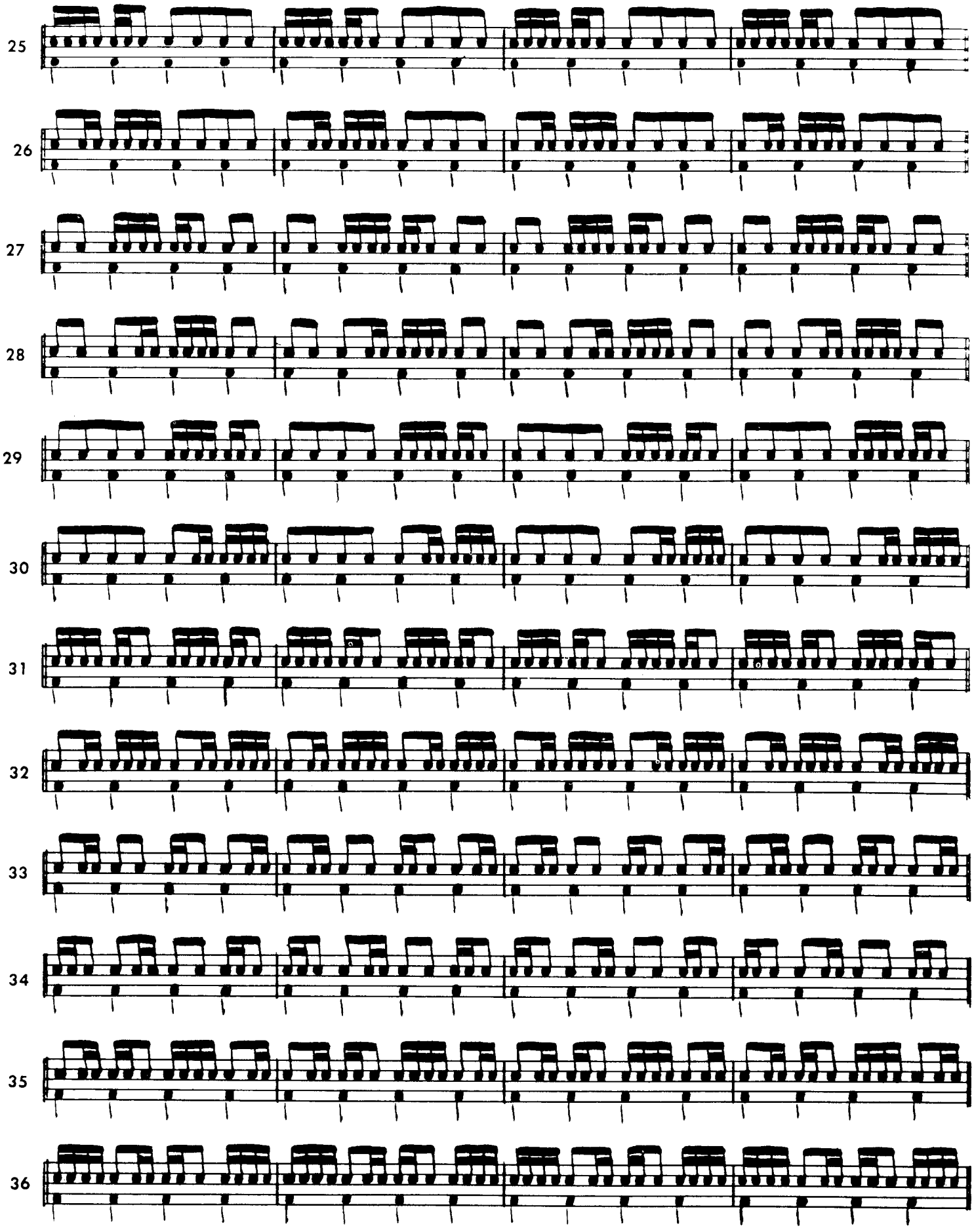
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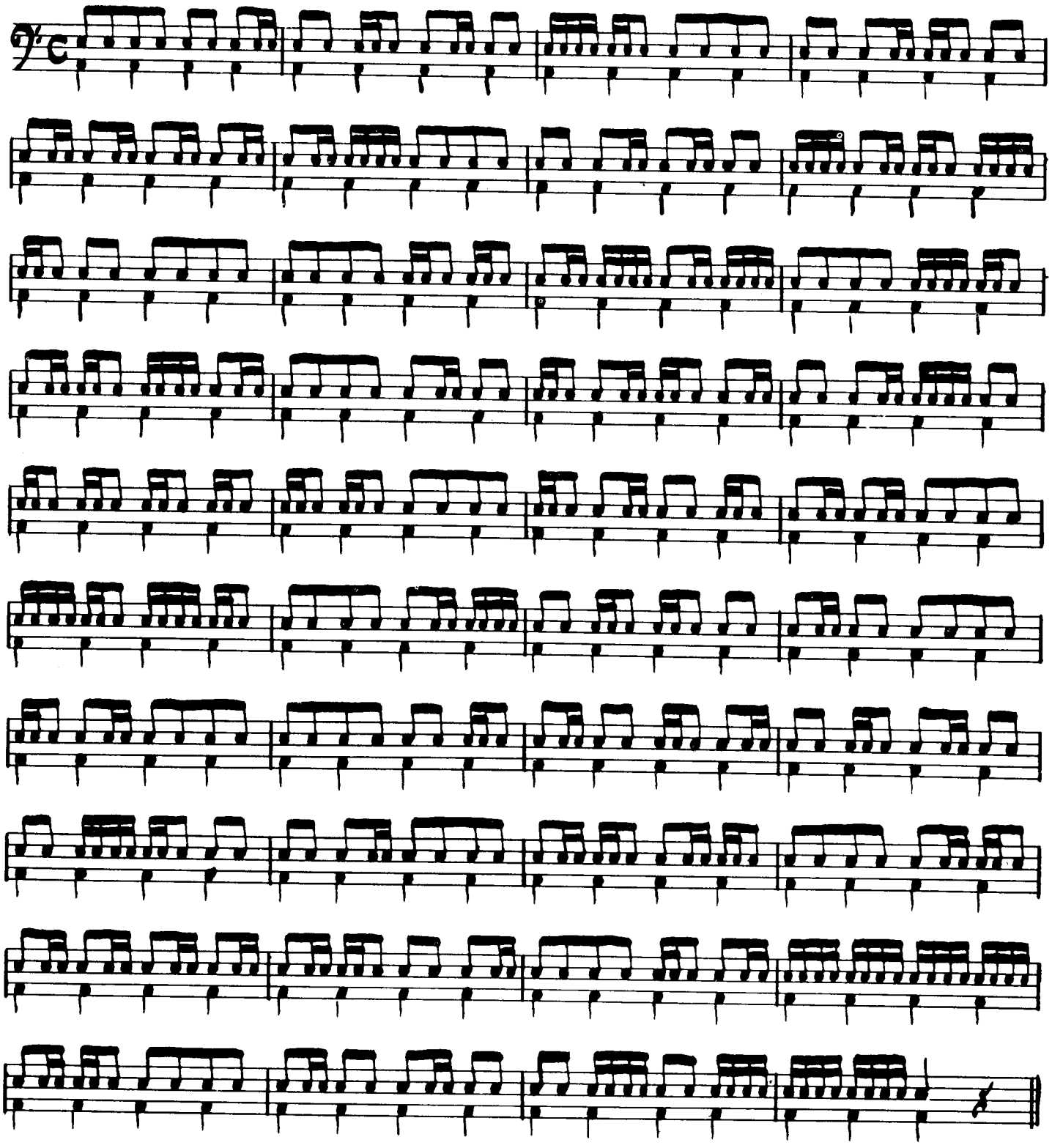

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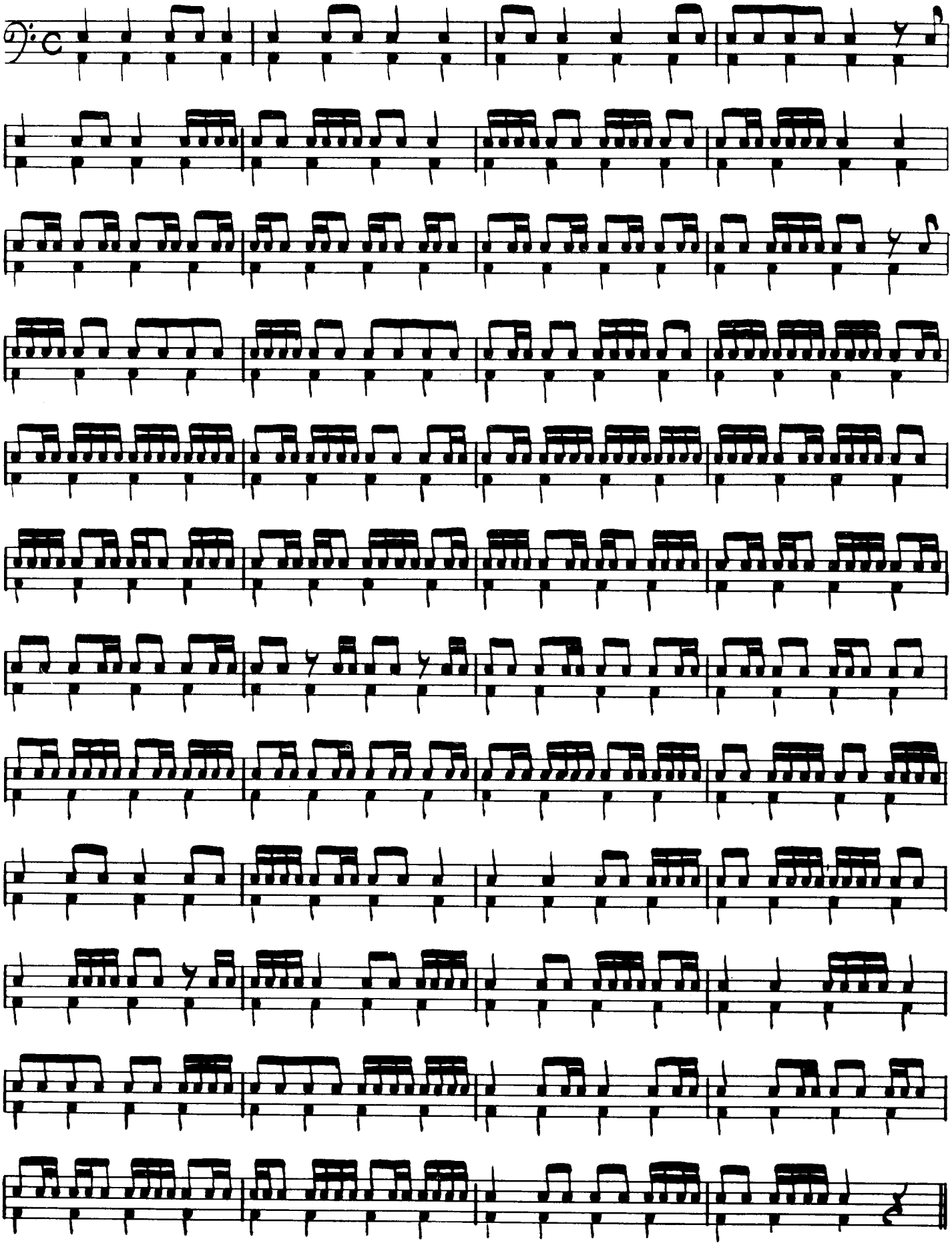

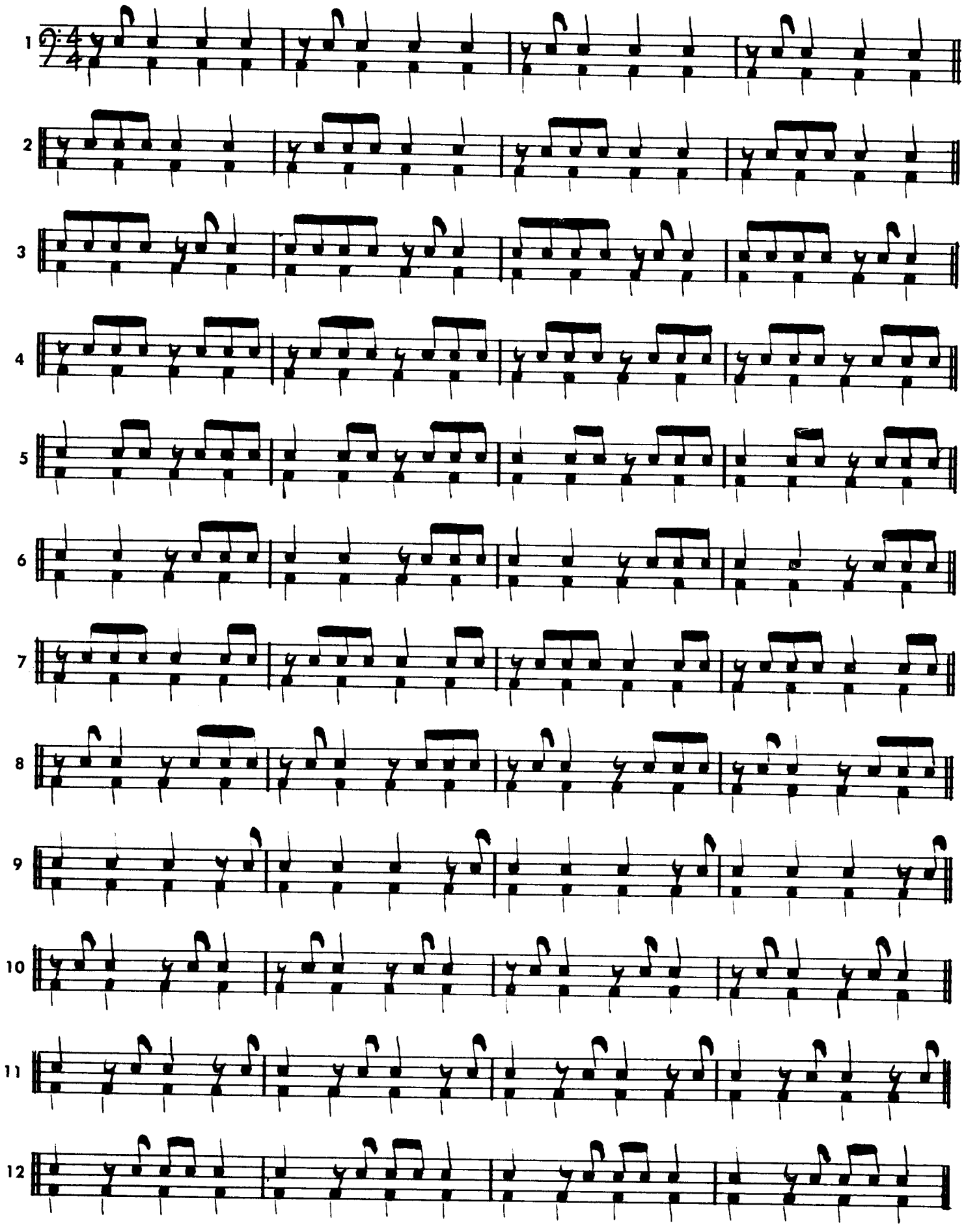
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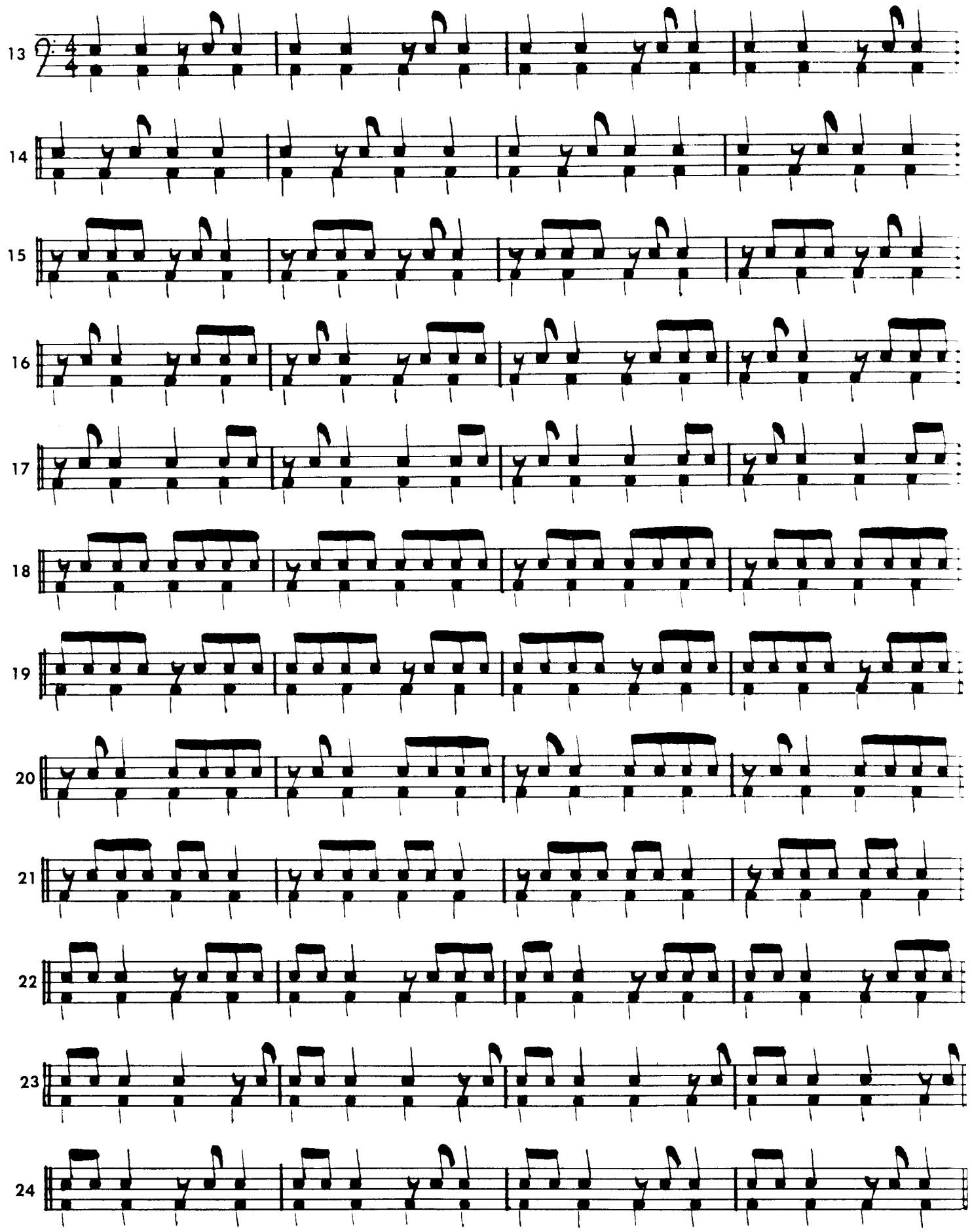
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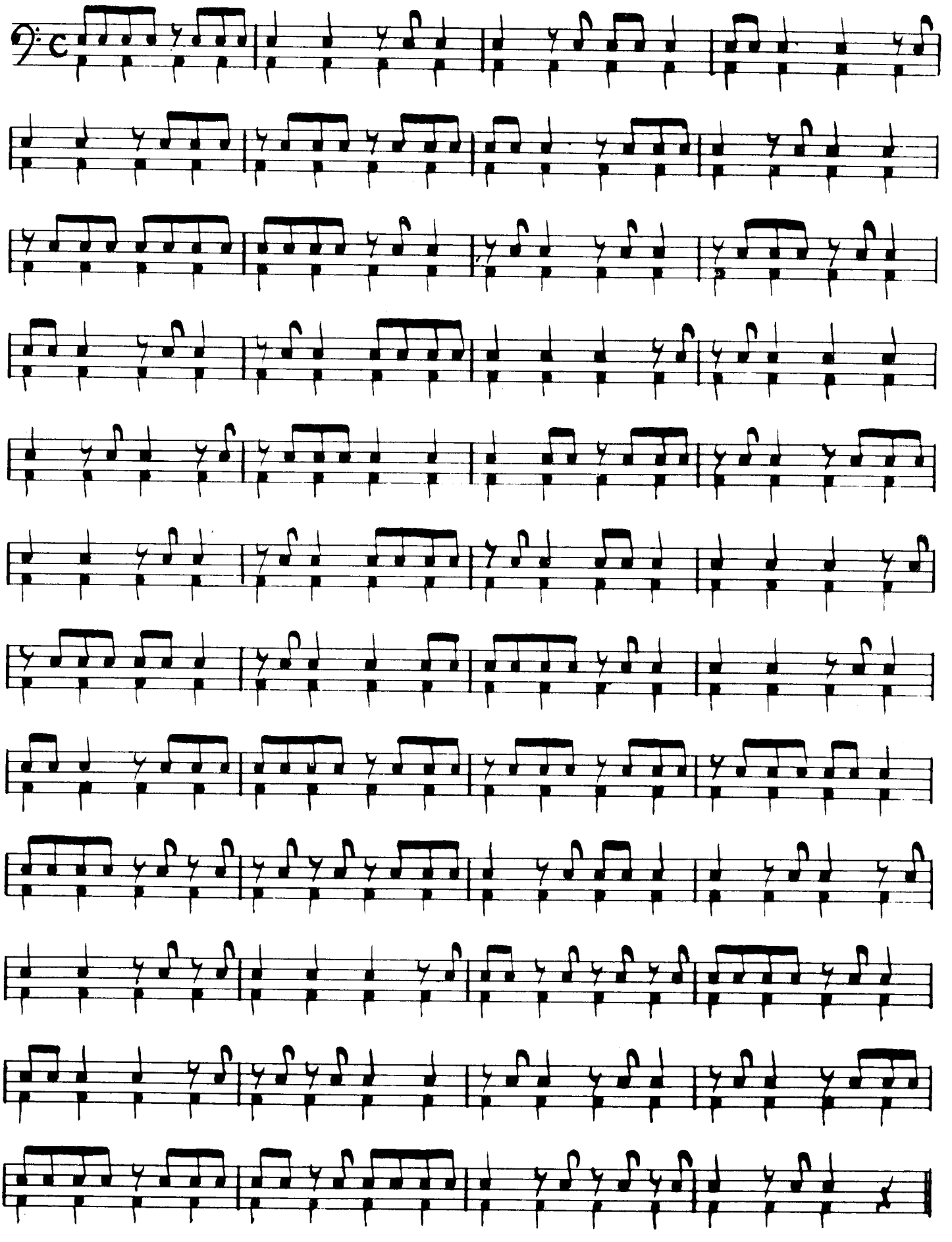

SYNCOPATION

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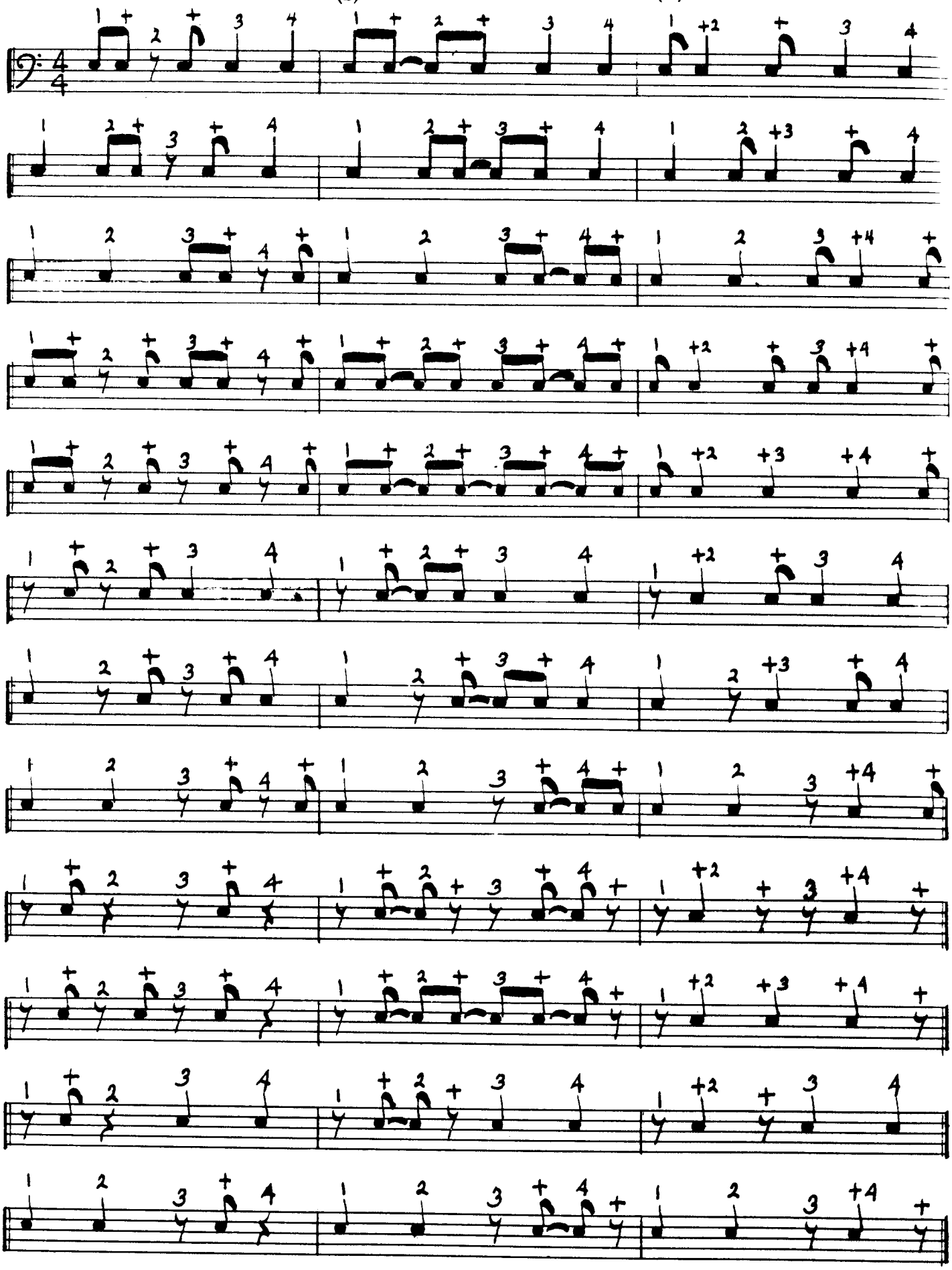

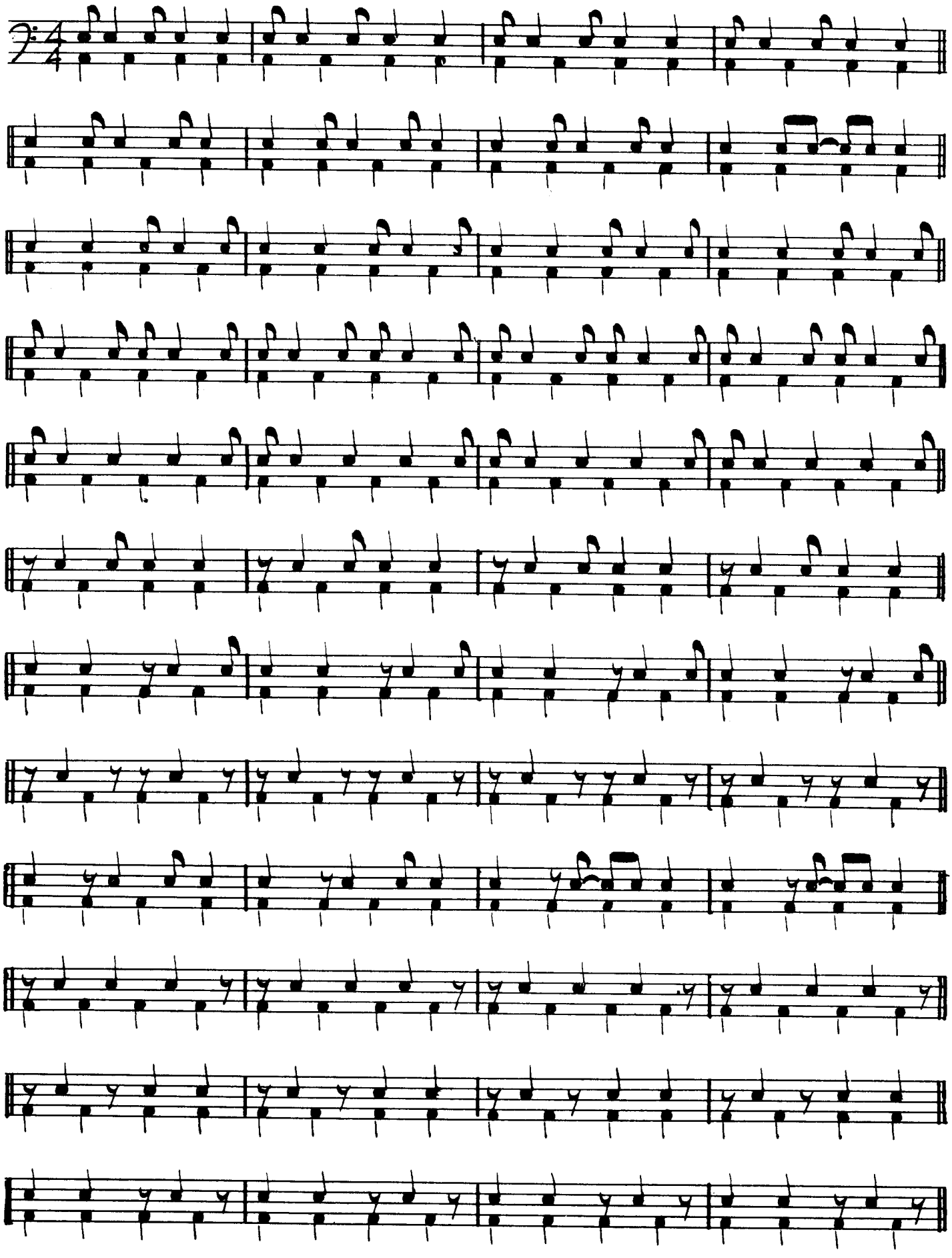
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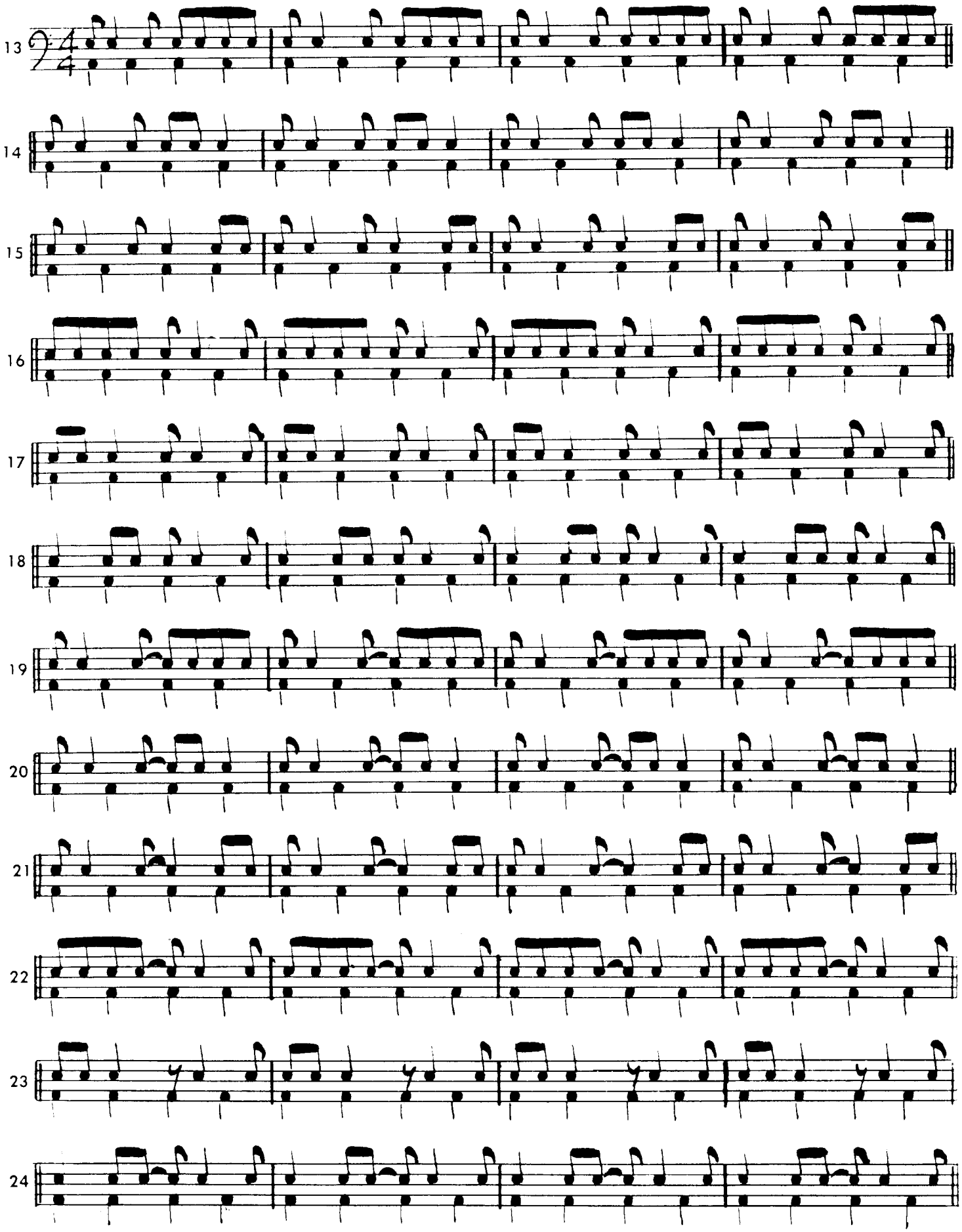
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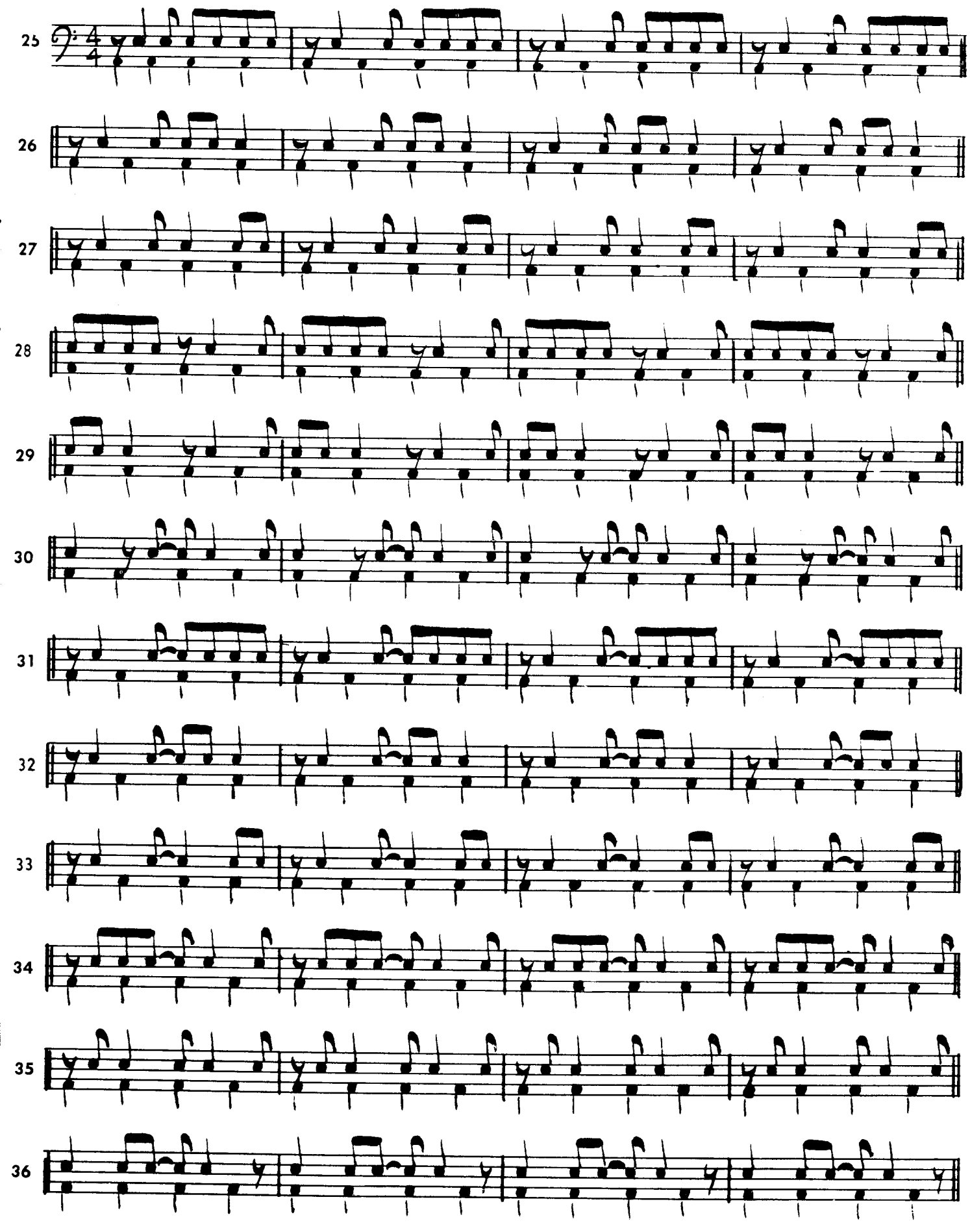
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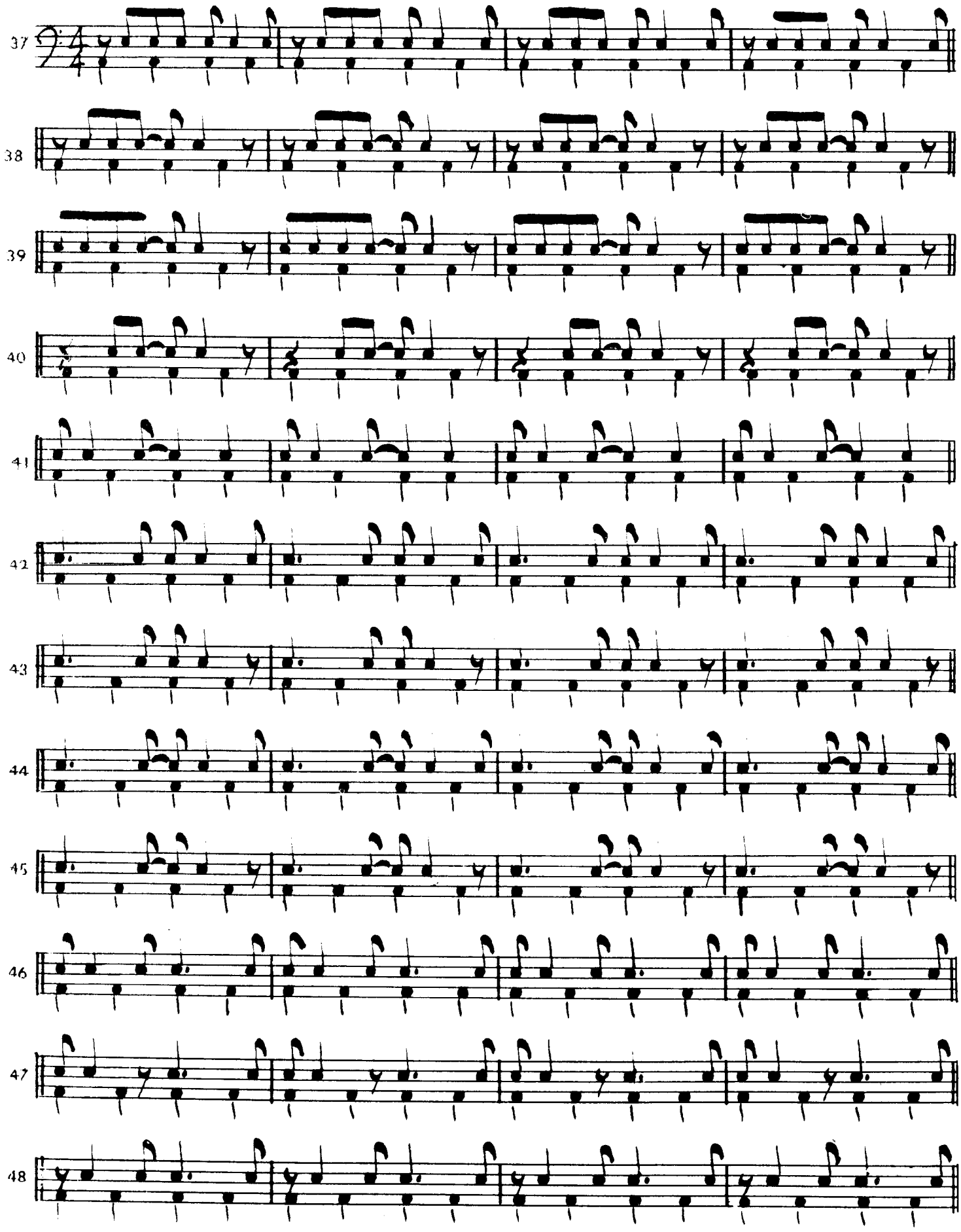
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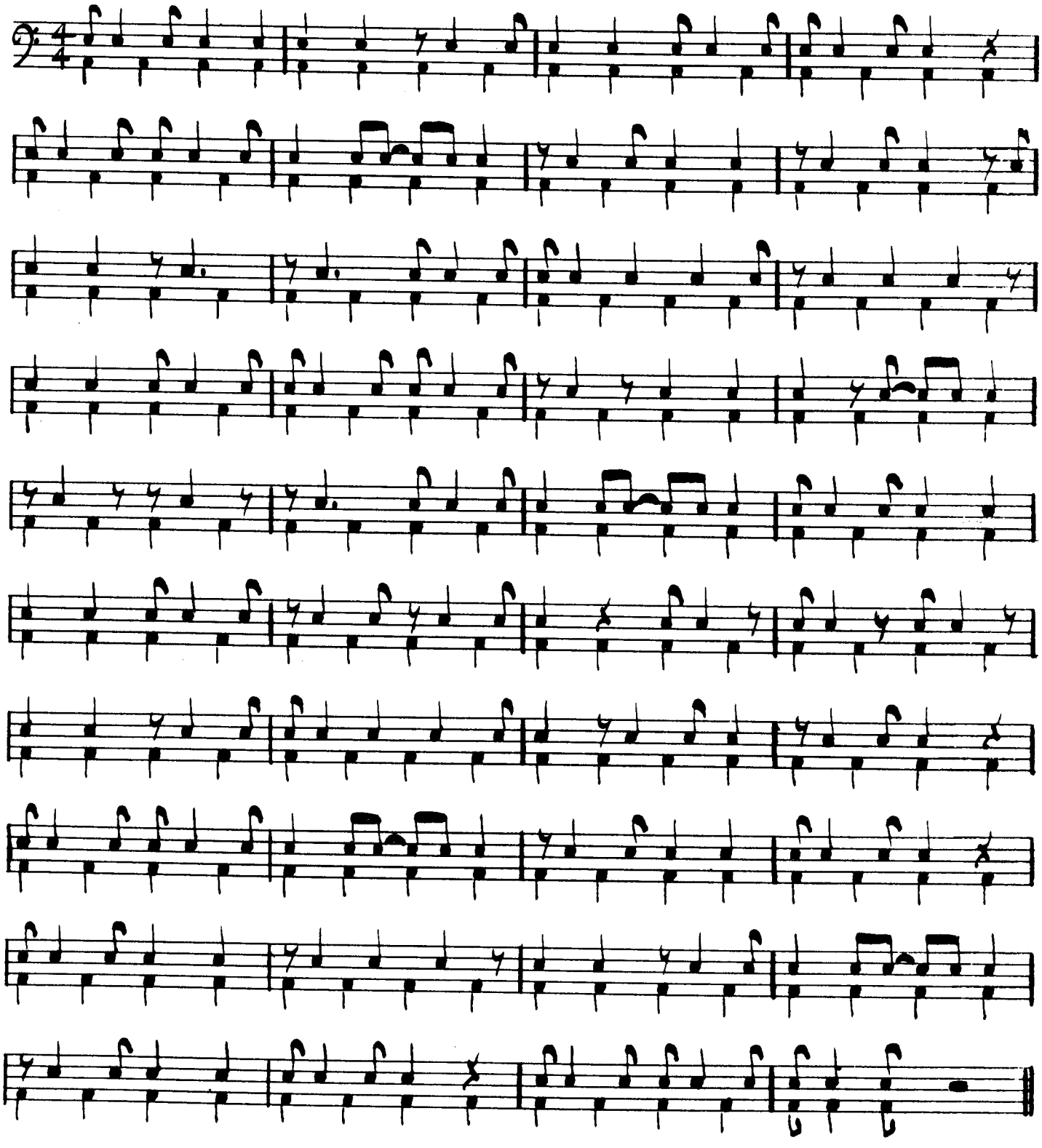
EXERCISE 1

SYNCOPATION



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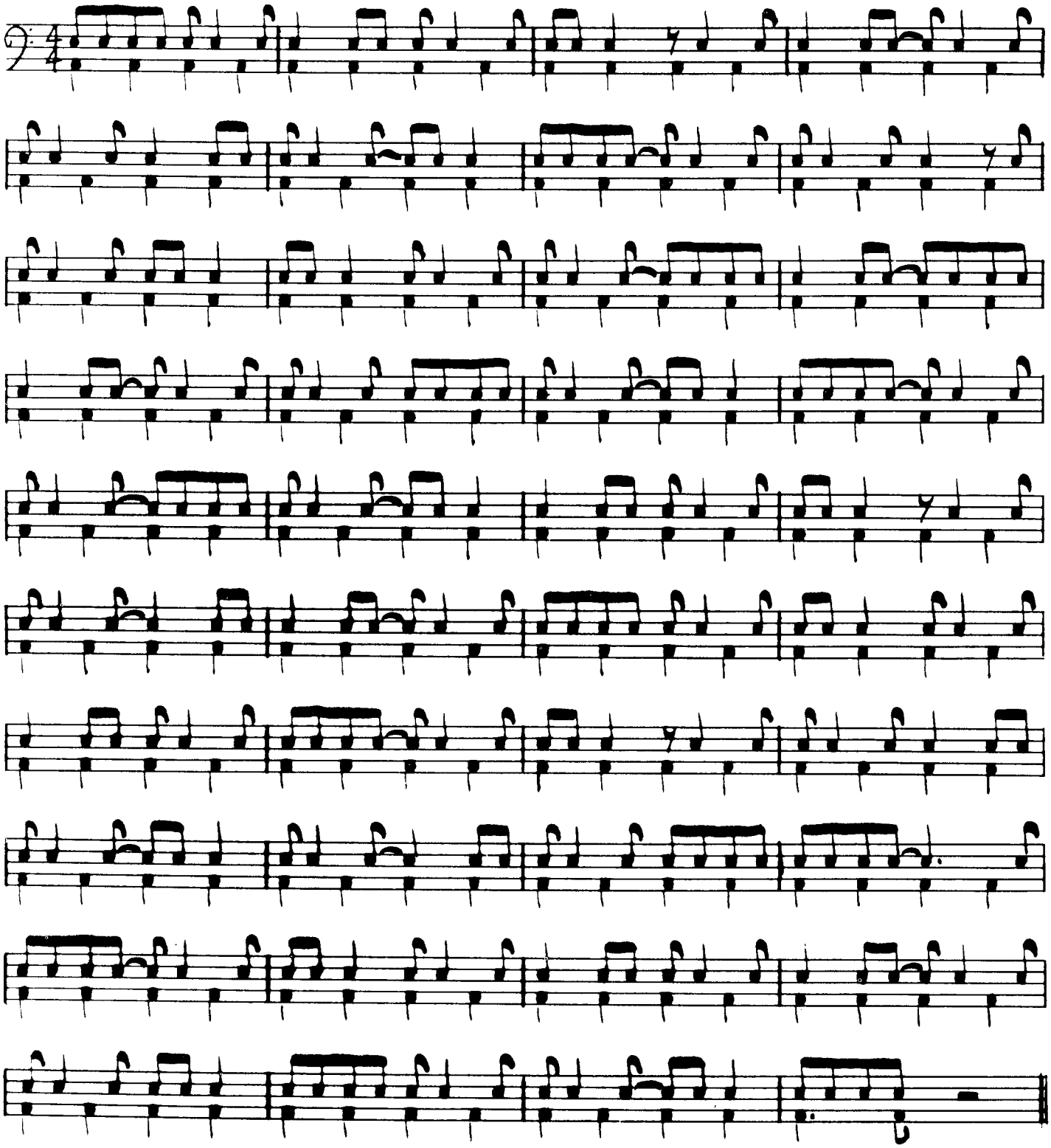
SYNCOPATION



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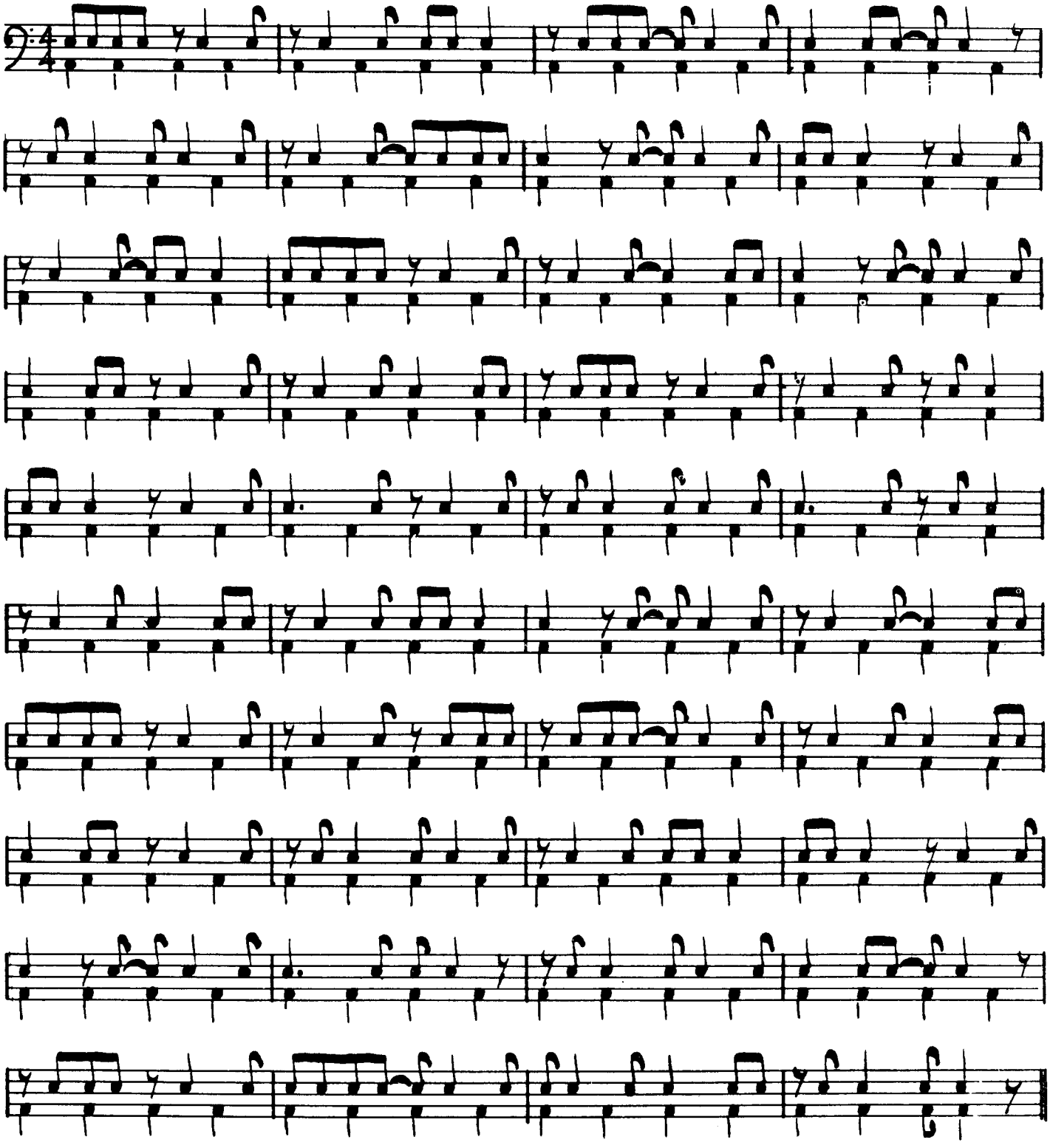

SYNCOPATION

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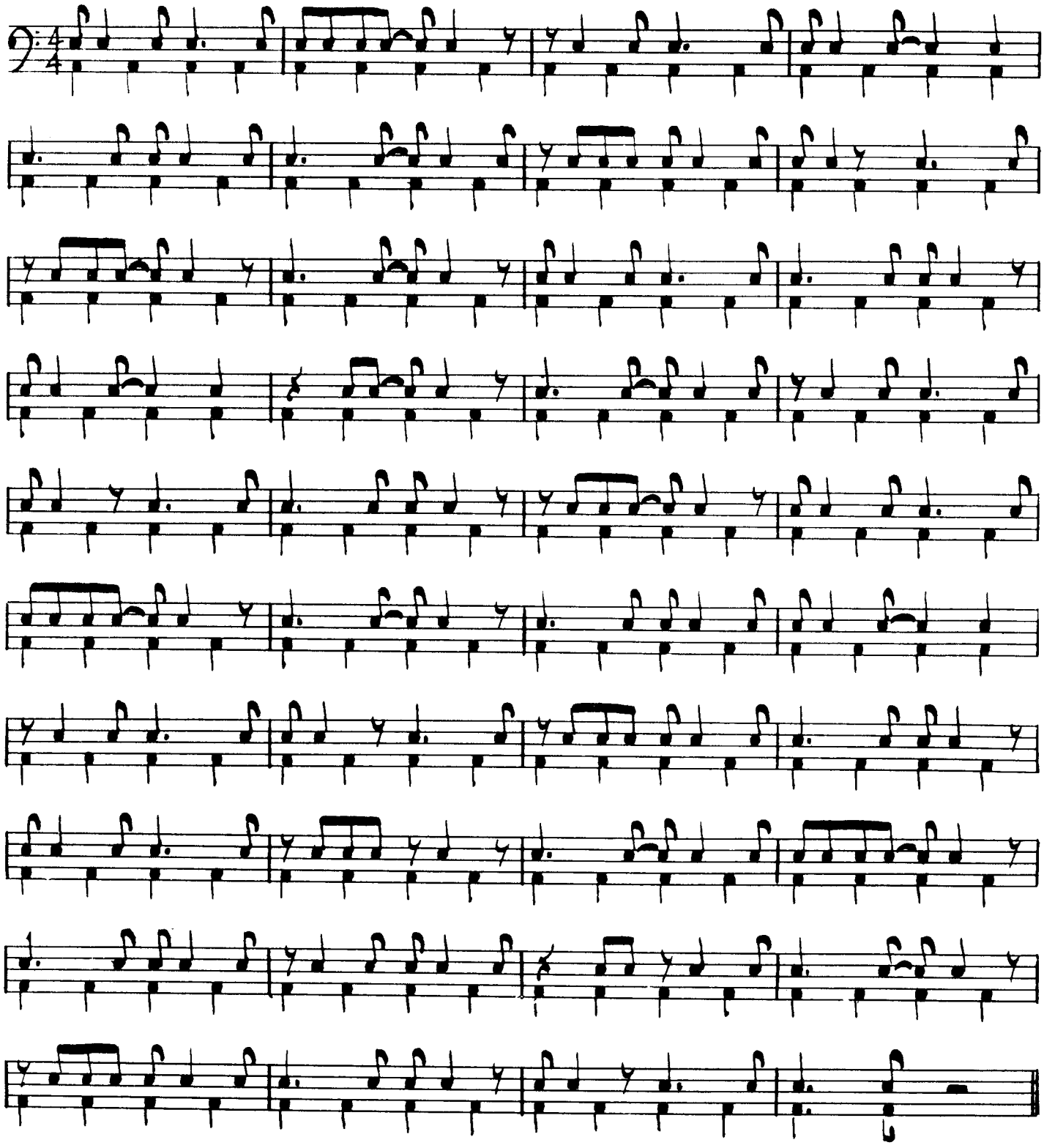
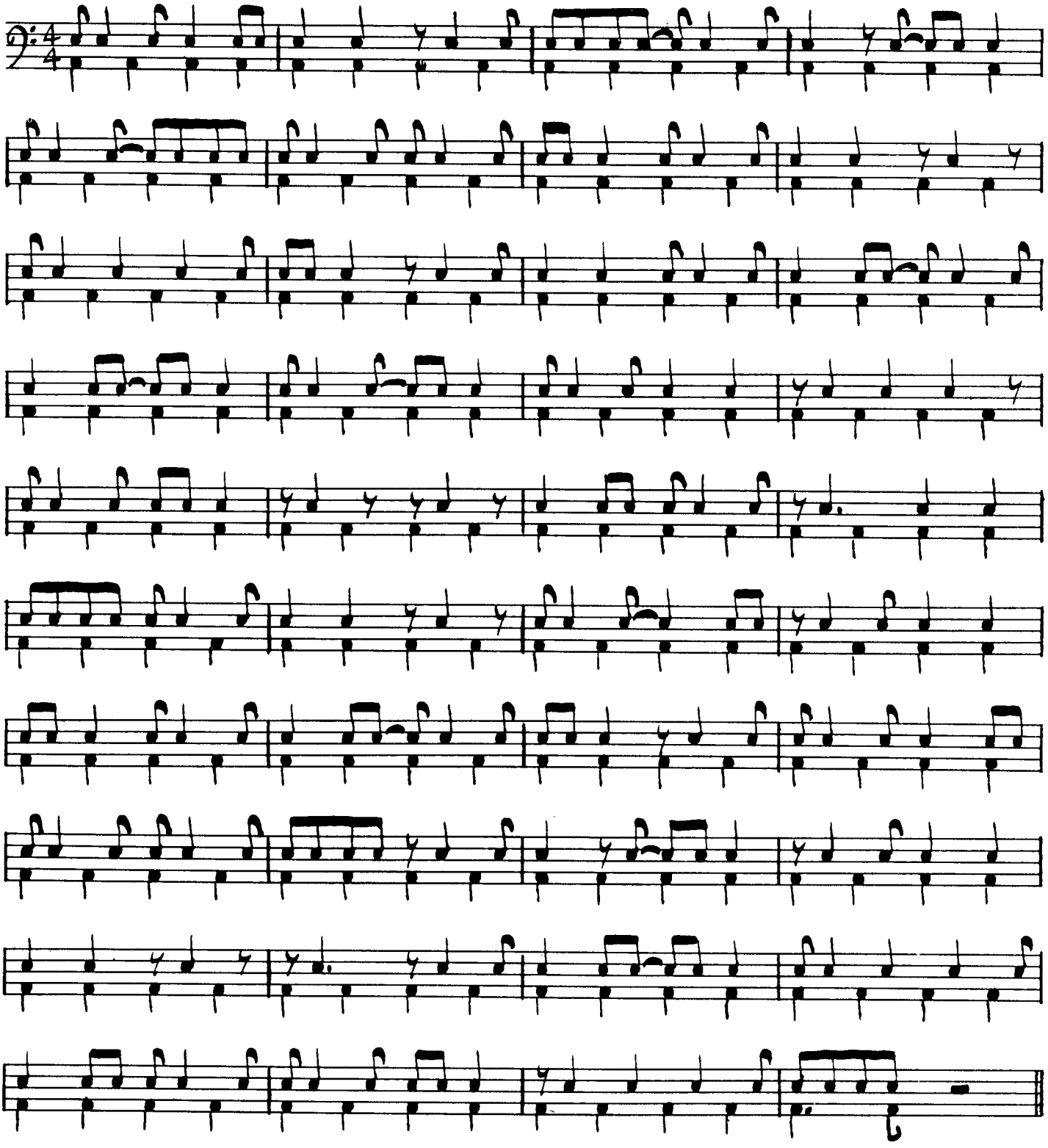


SYNCOPATION

EXERCISE 5



SYNCOPATION

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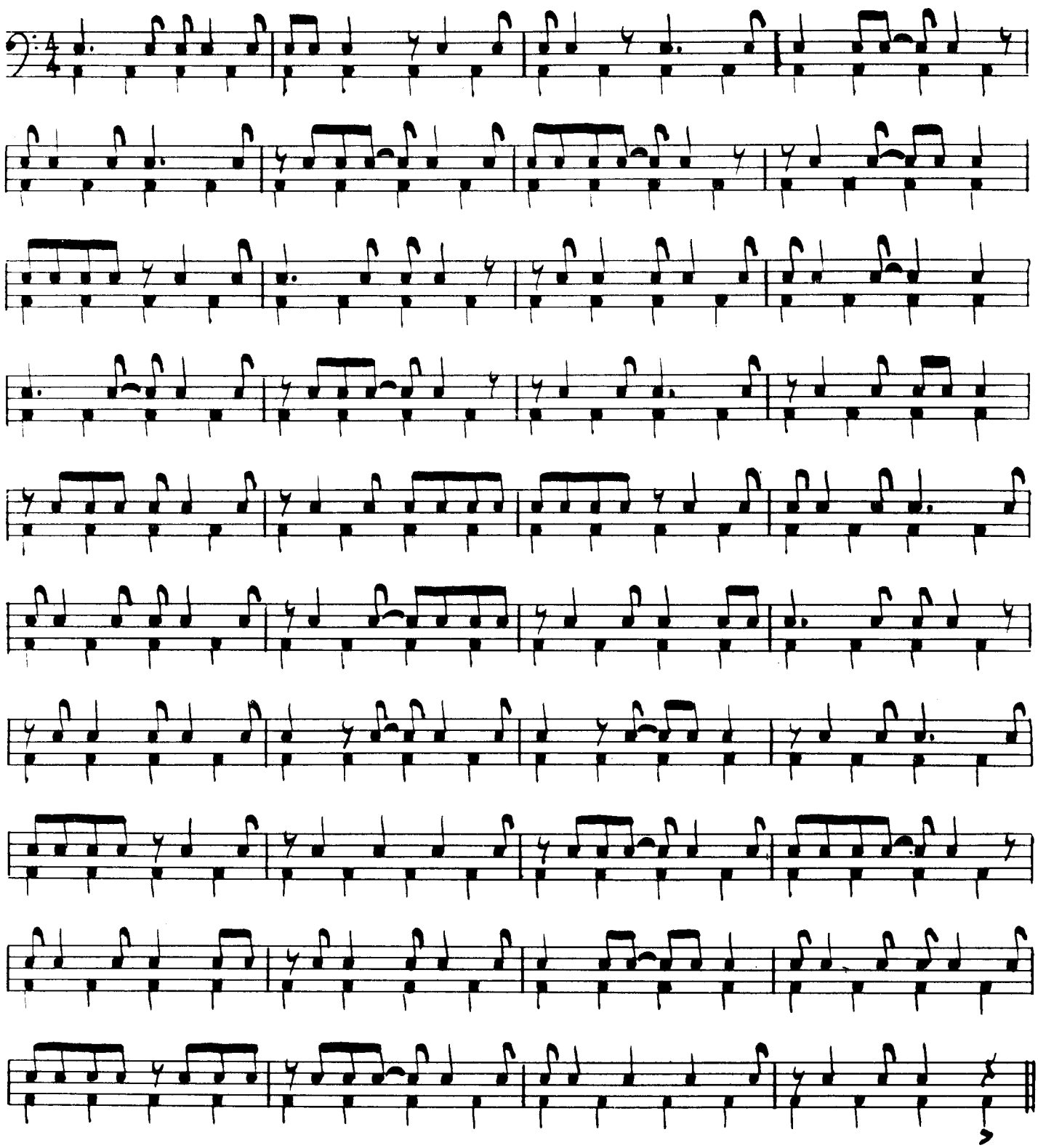
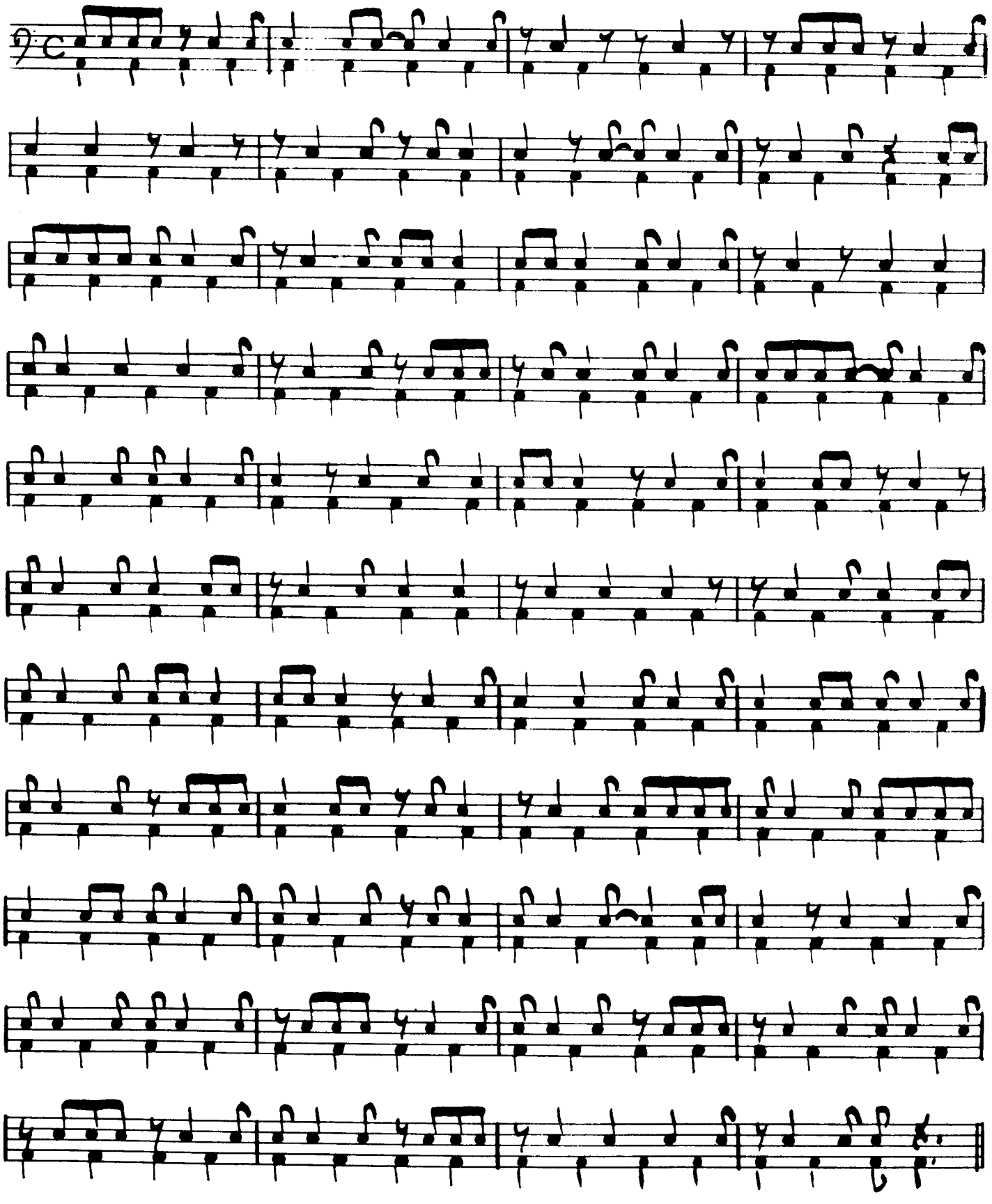
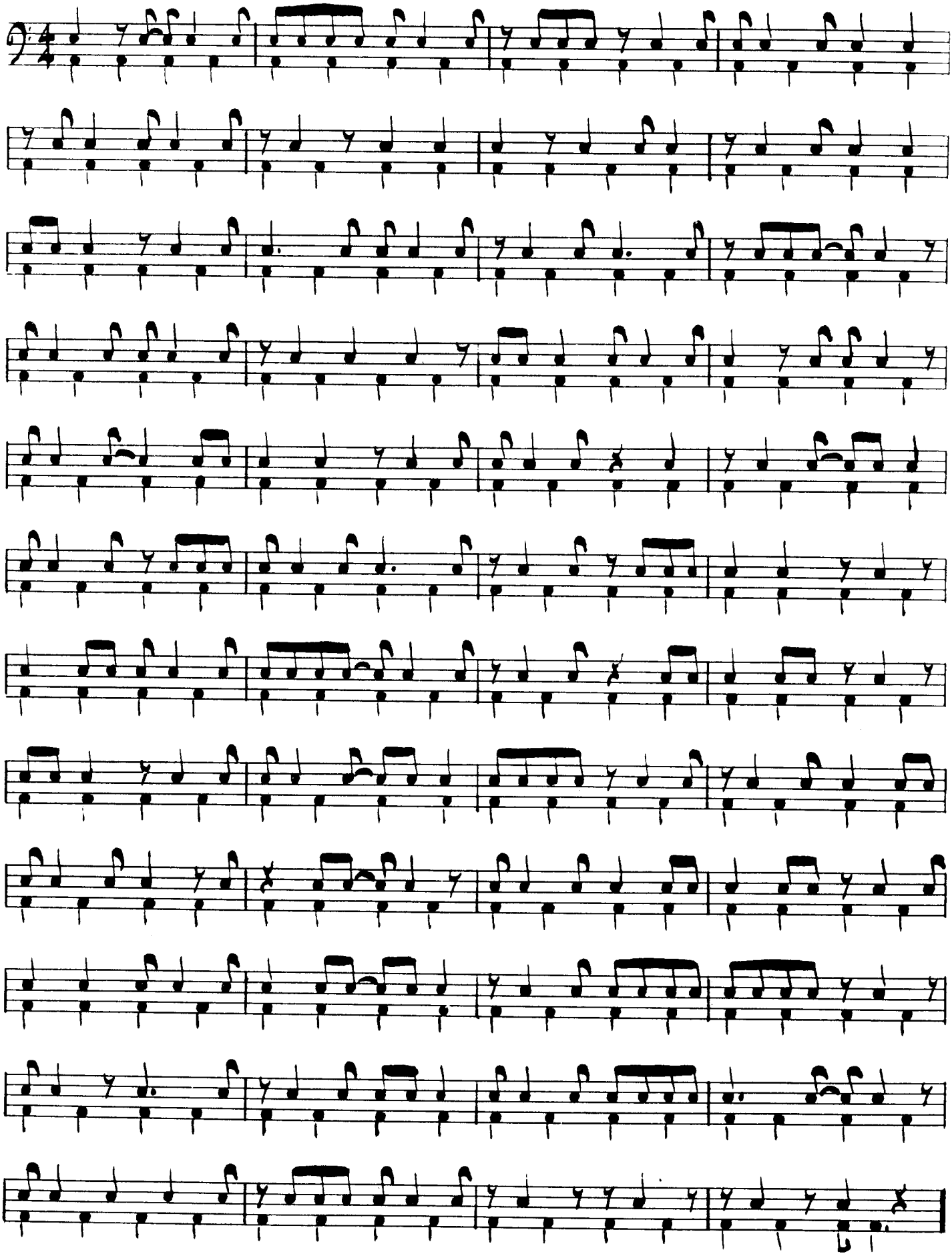


EXERCISE 7



EXERCISE 8

SYNCOPATION



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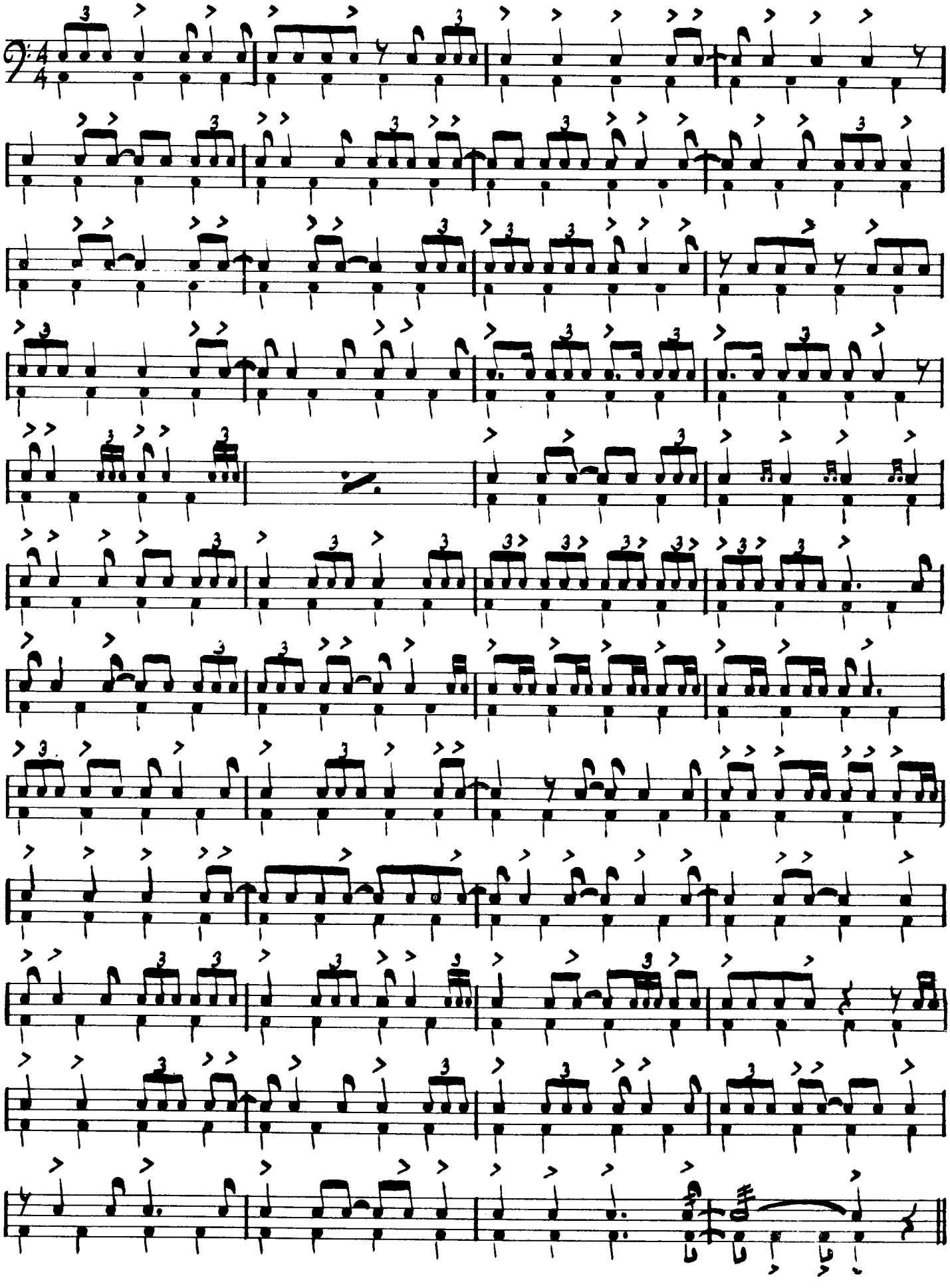
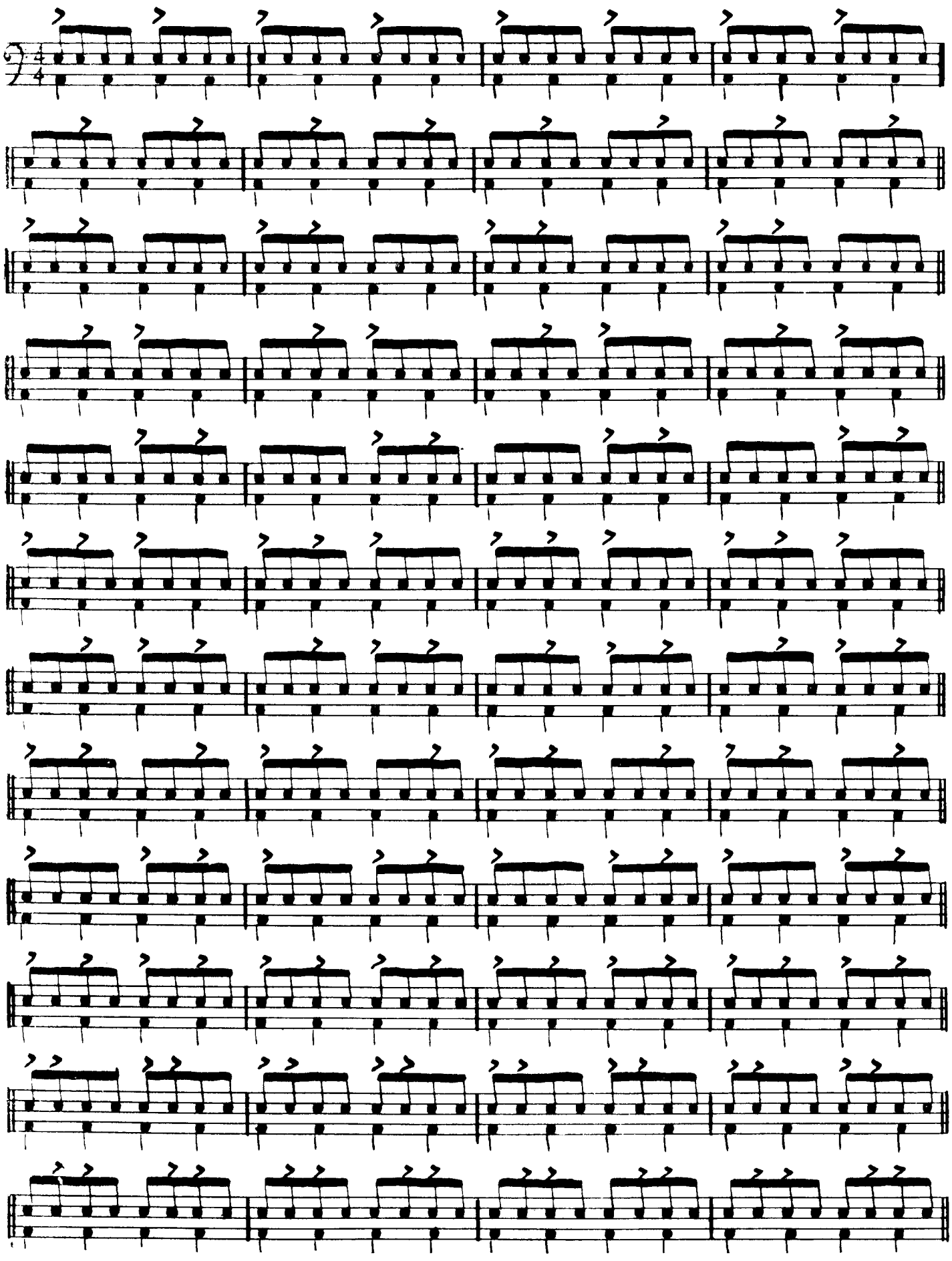
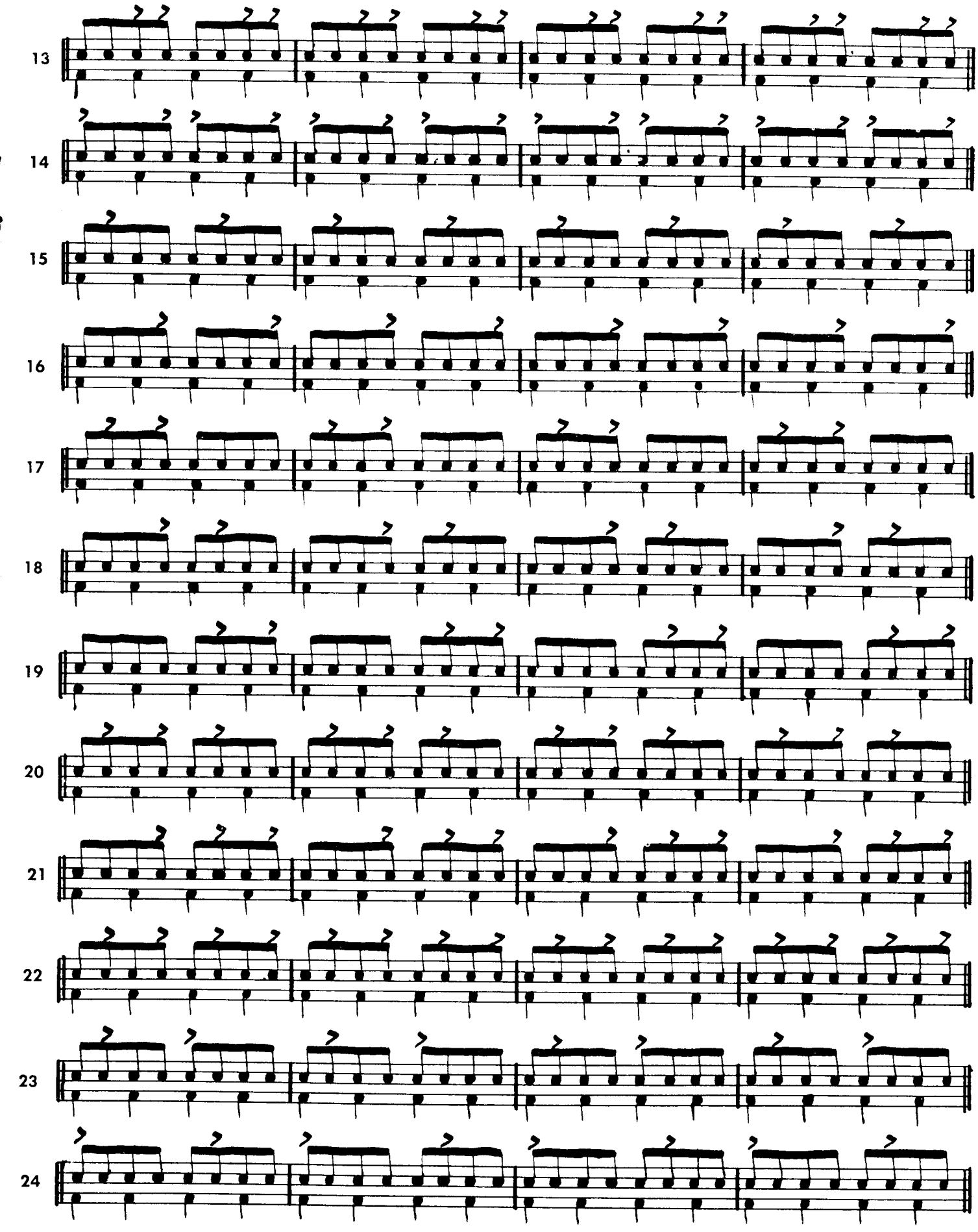


ACCENTED EIGHTH NOTES



The accented notes on pages 46 to 60 should also be practiced as rim shots, on the small tom-tom, large tom-tom, cymbals, etc. They may also be used for accented long roll studies by buzzing each note.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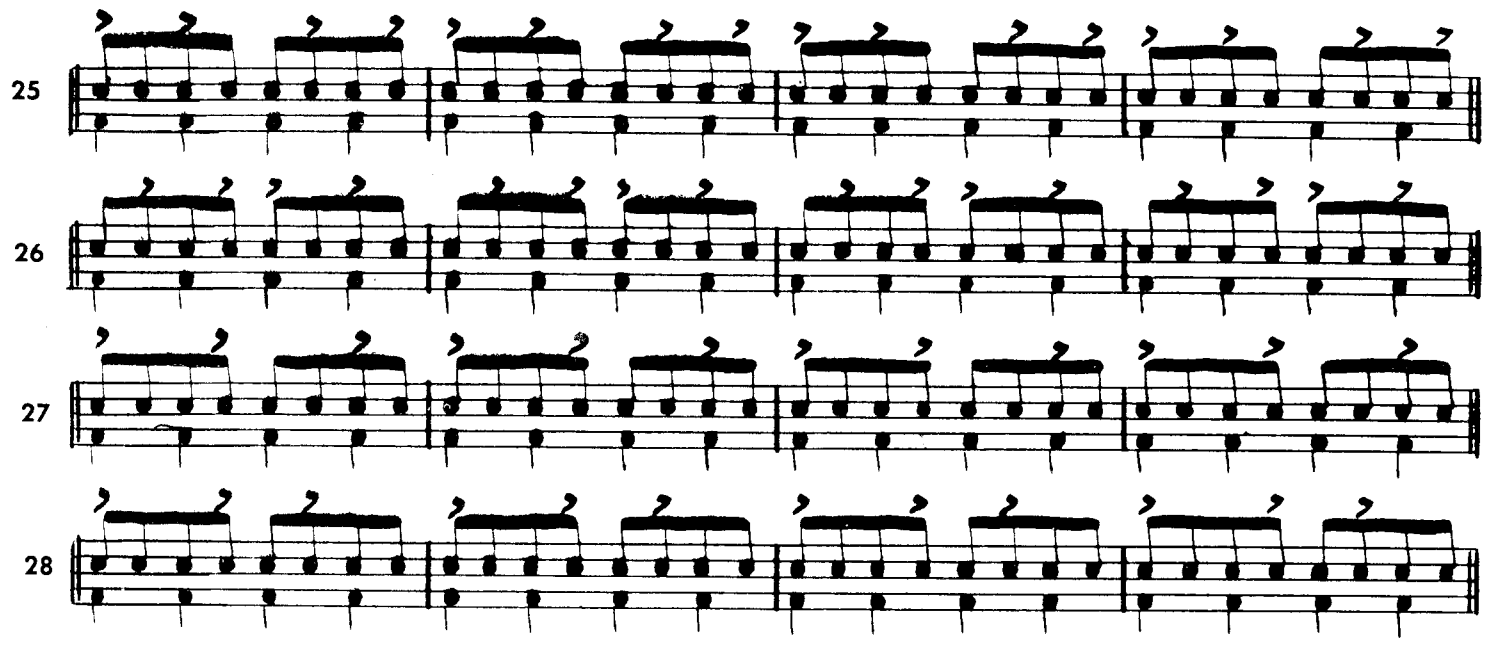
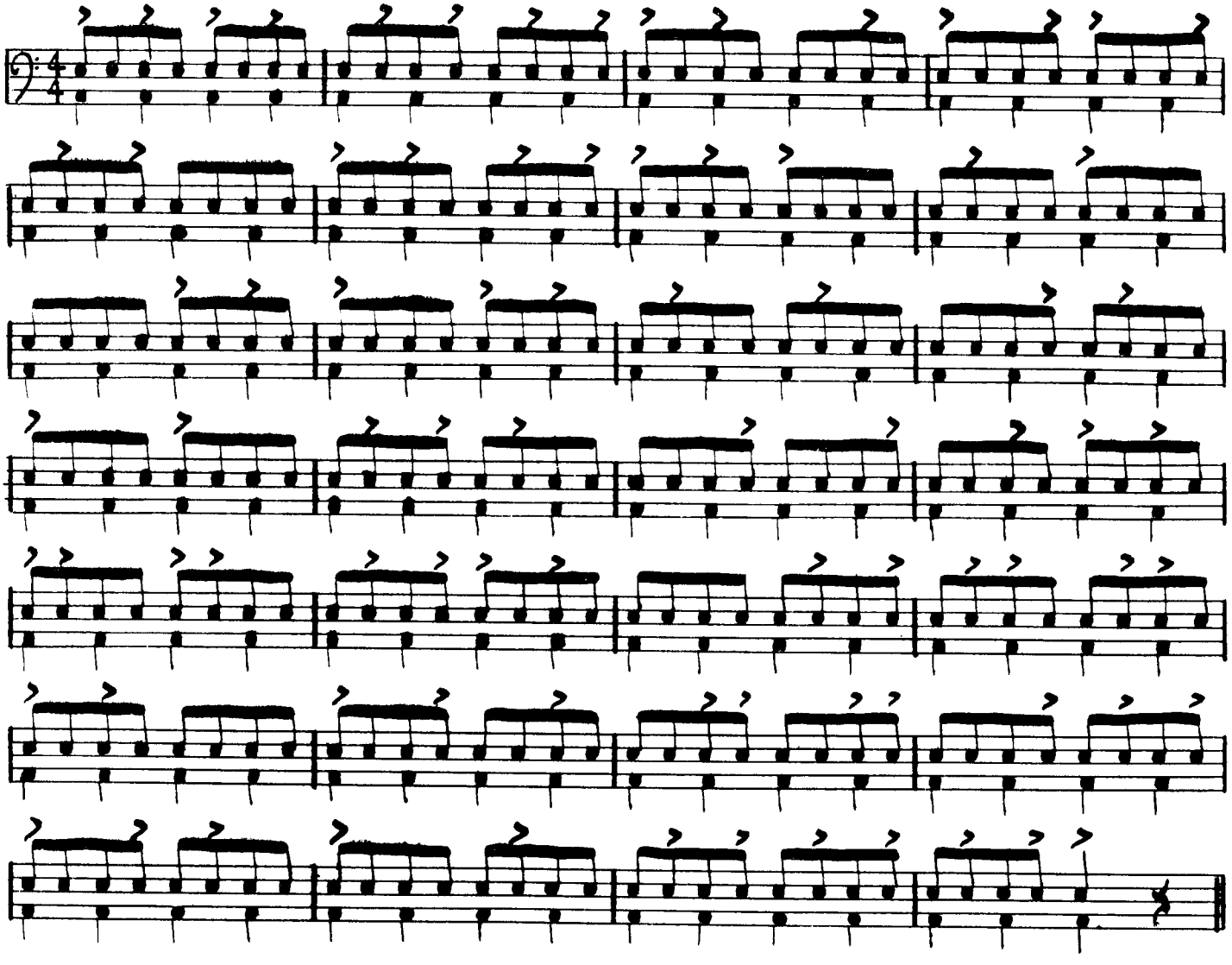
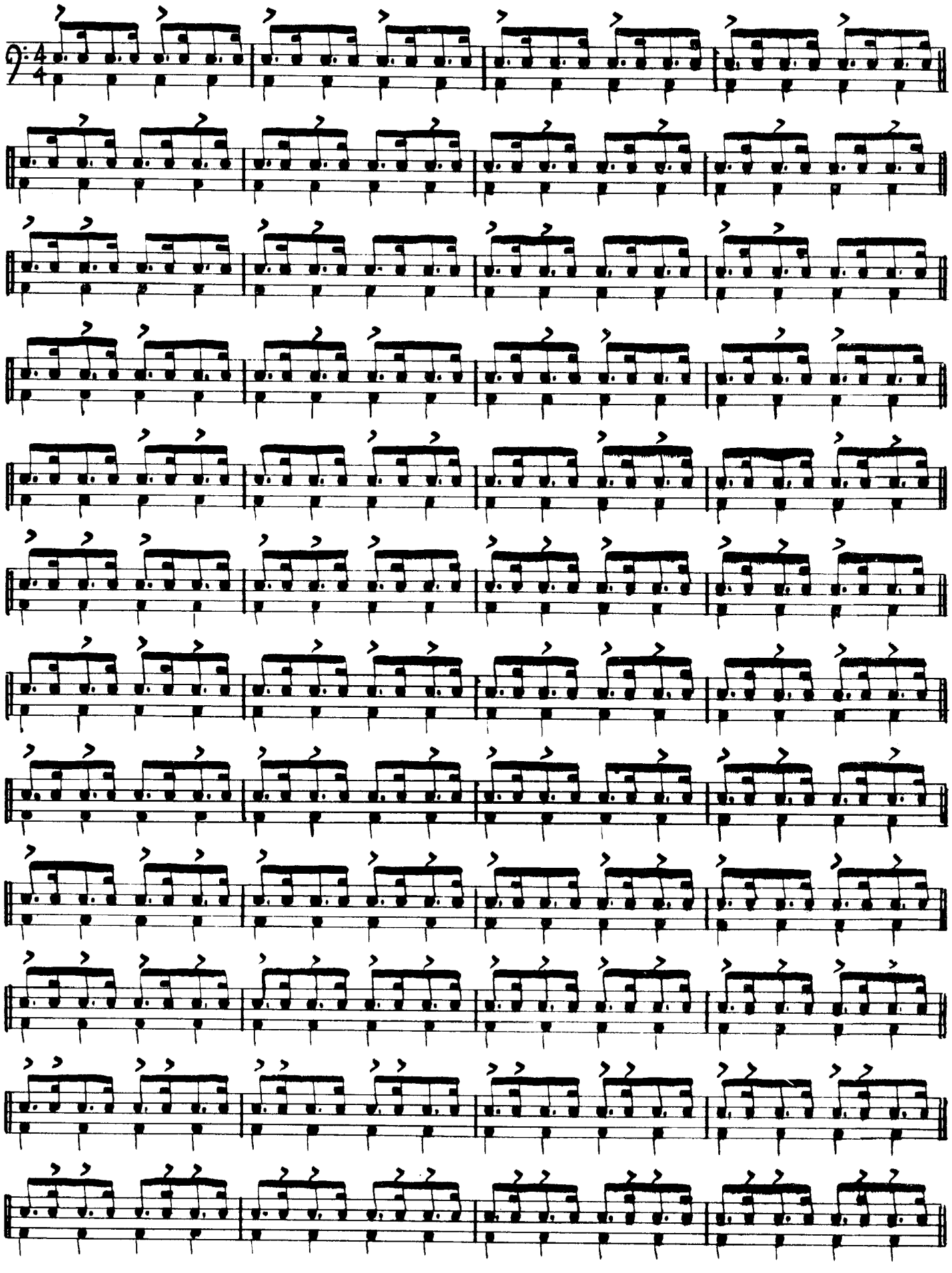


28 BAR EXERCISE

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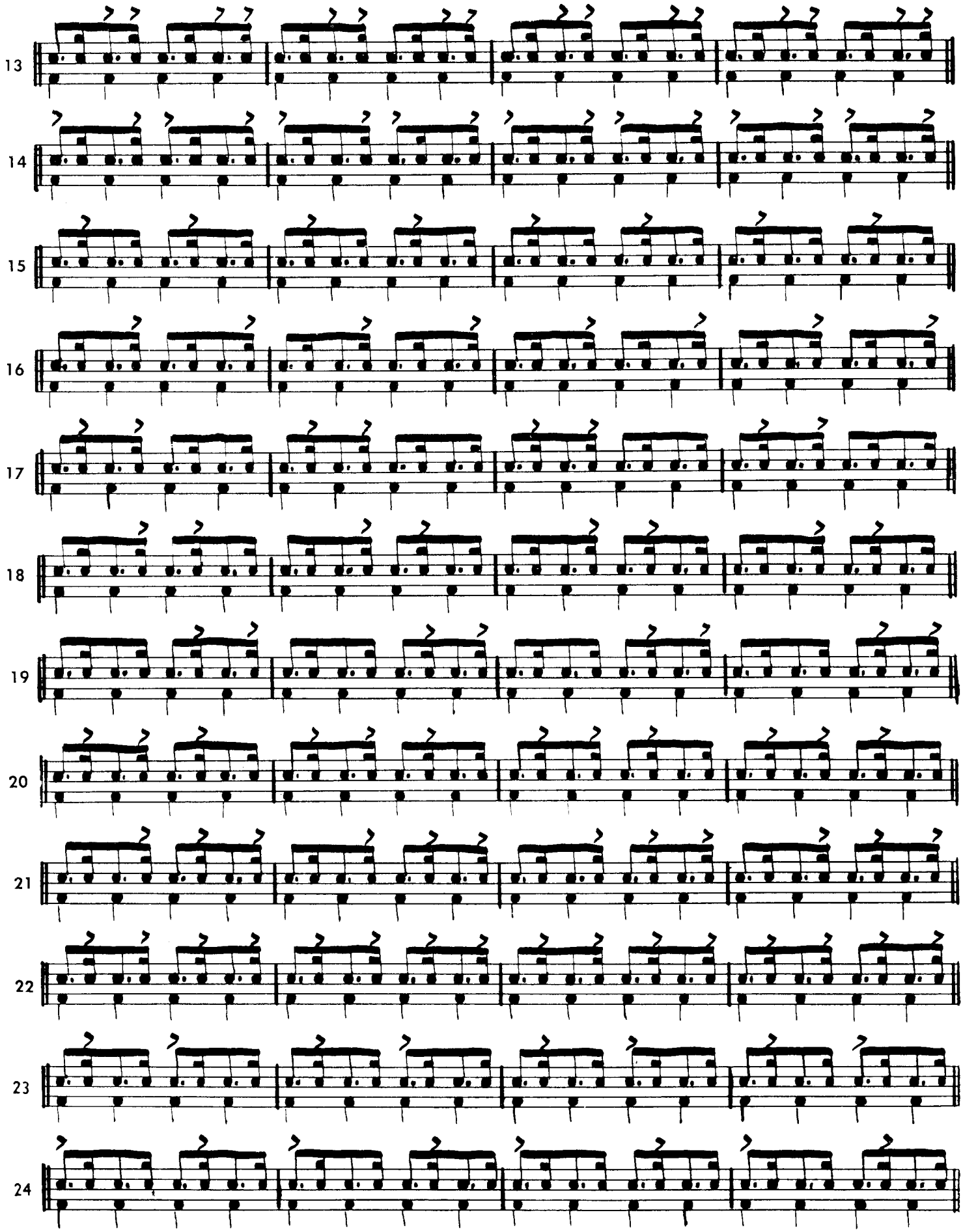
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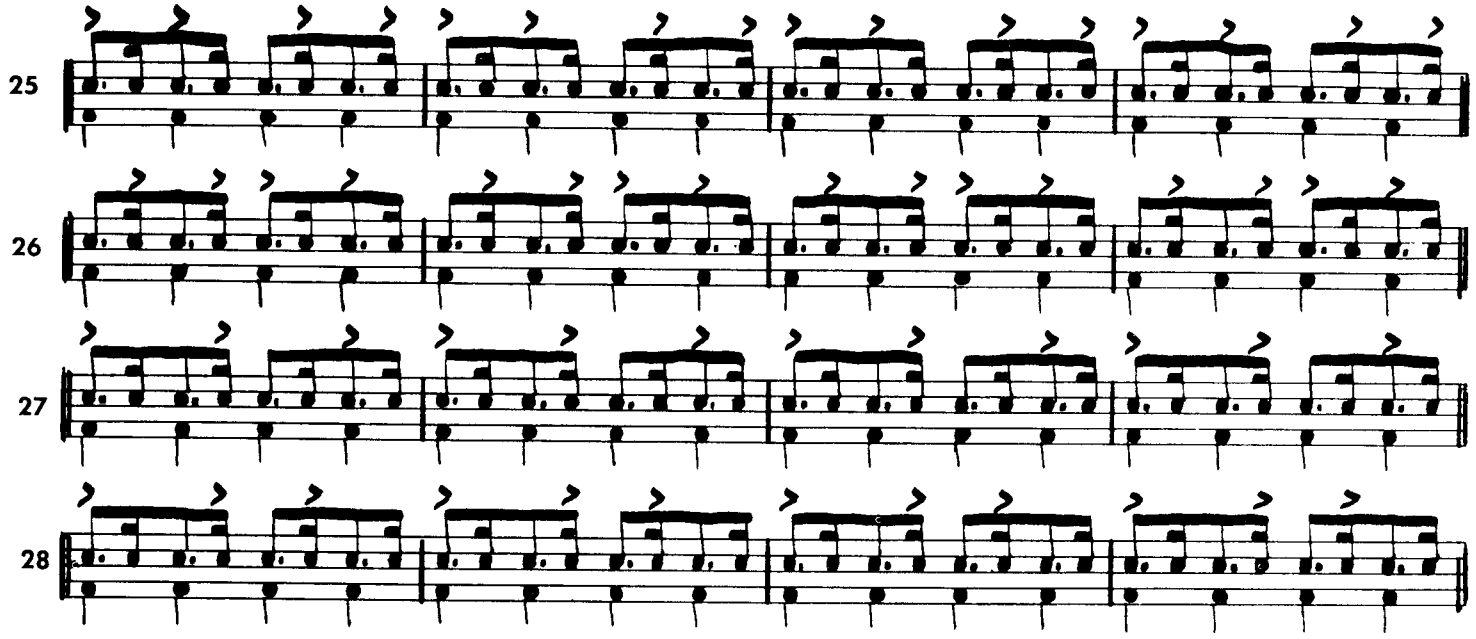

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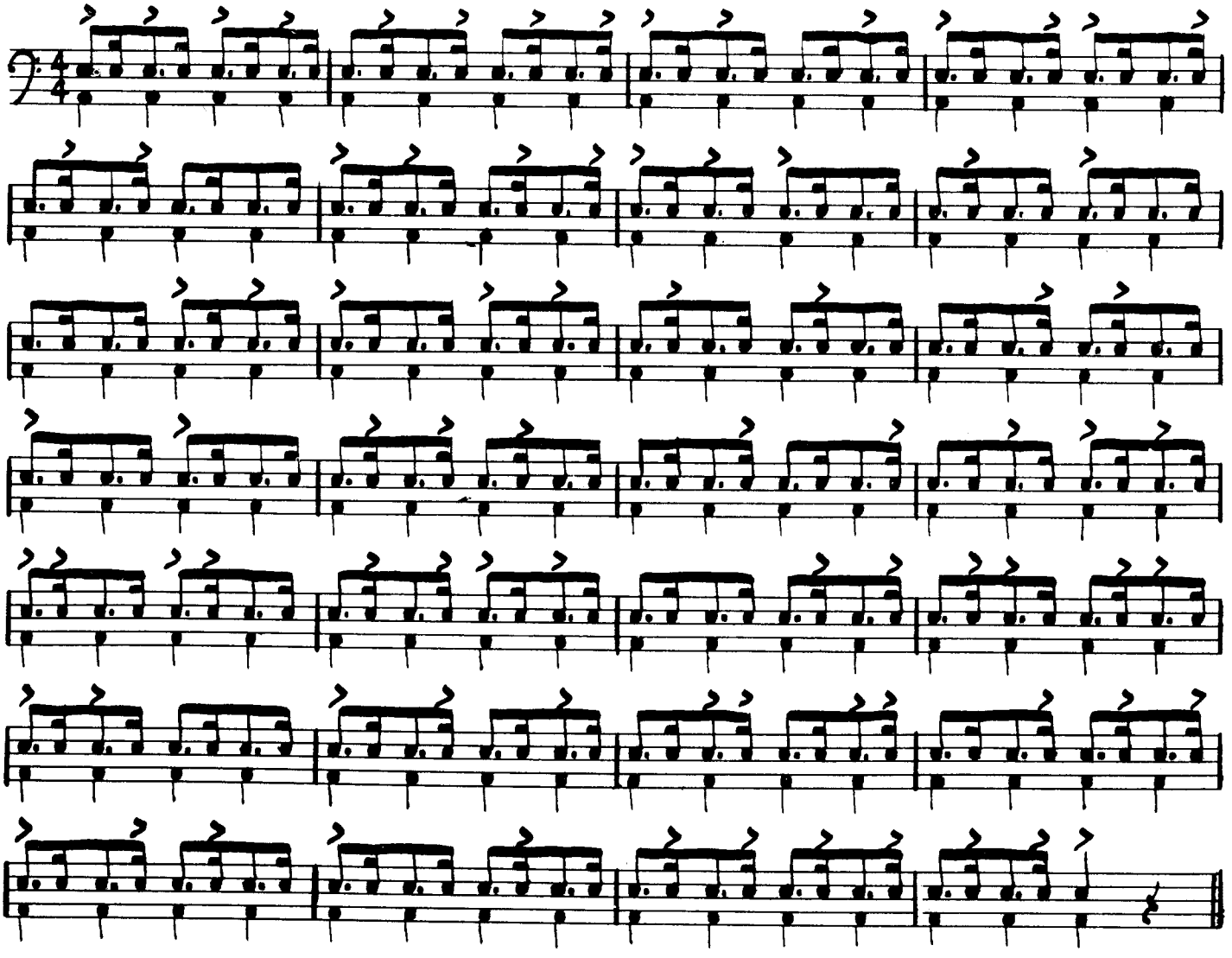
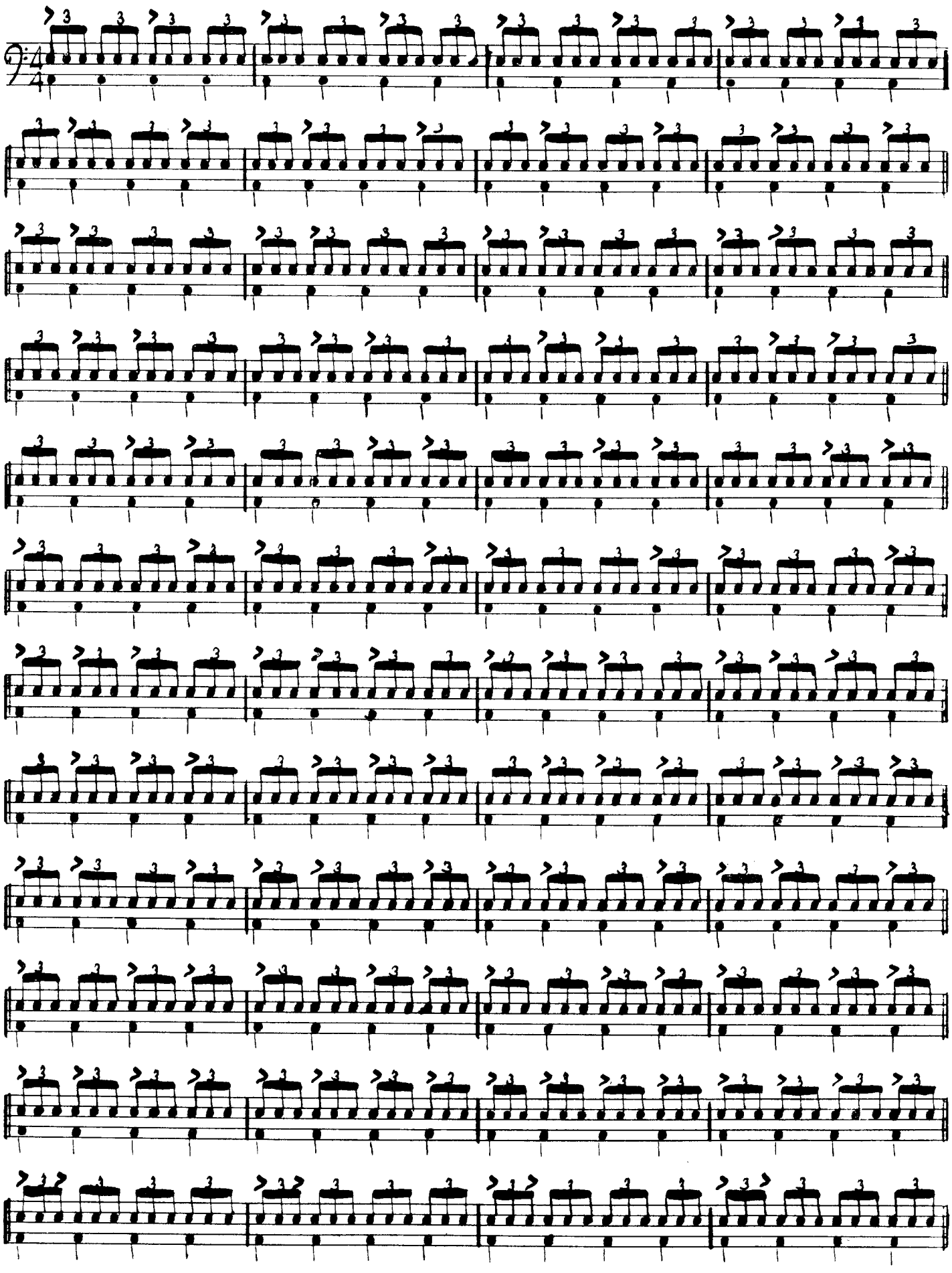
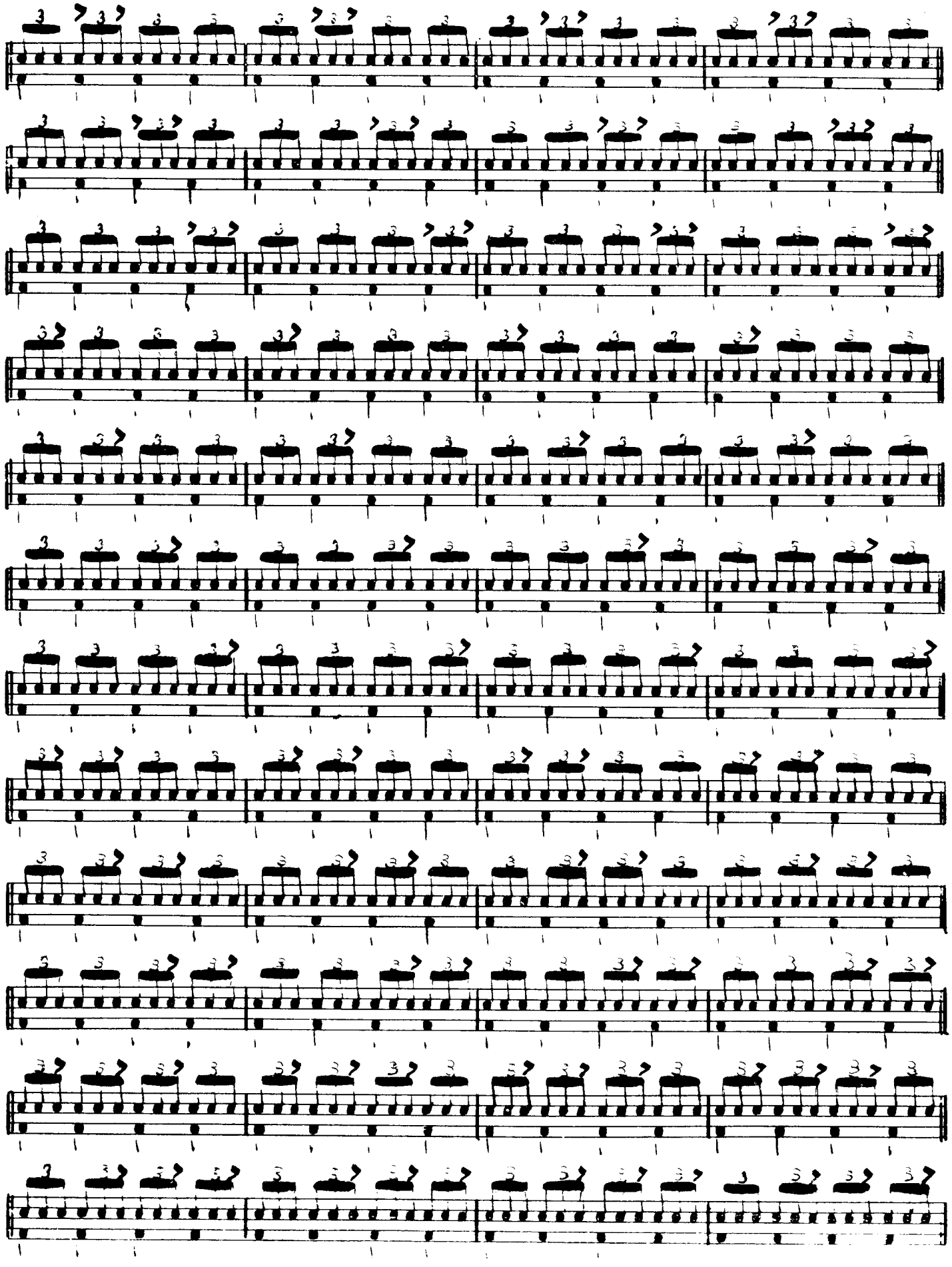


ACCENTED EIGHTH NOTE TRIPLETS

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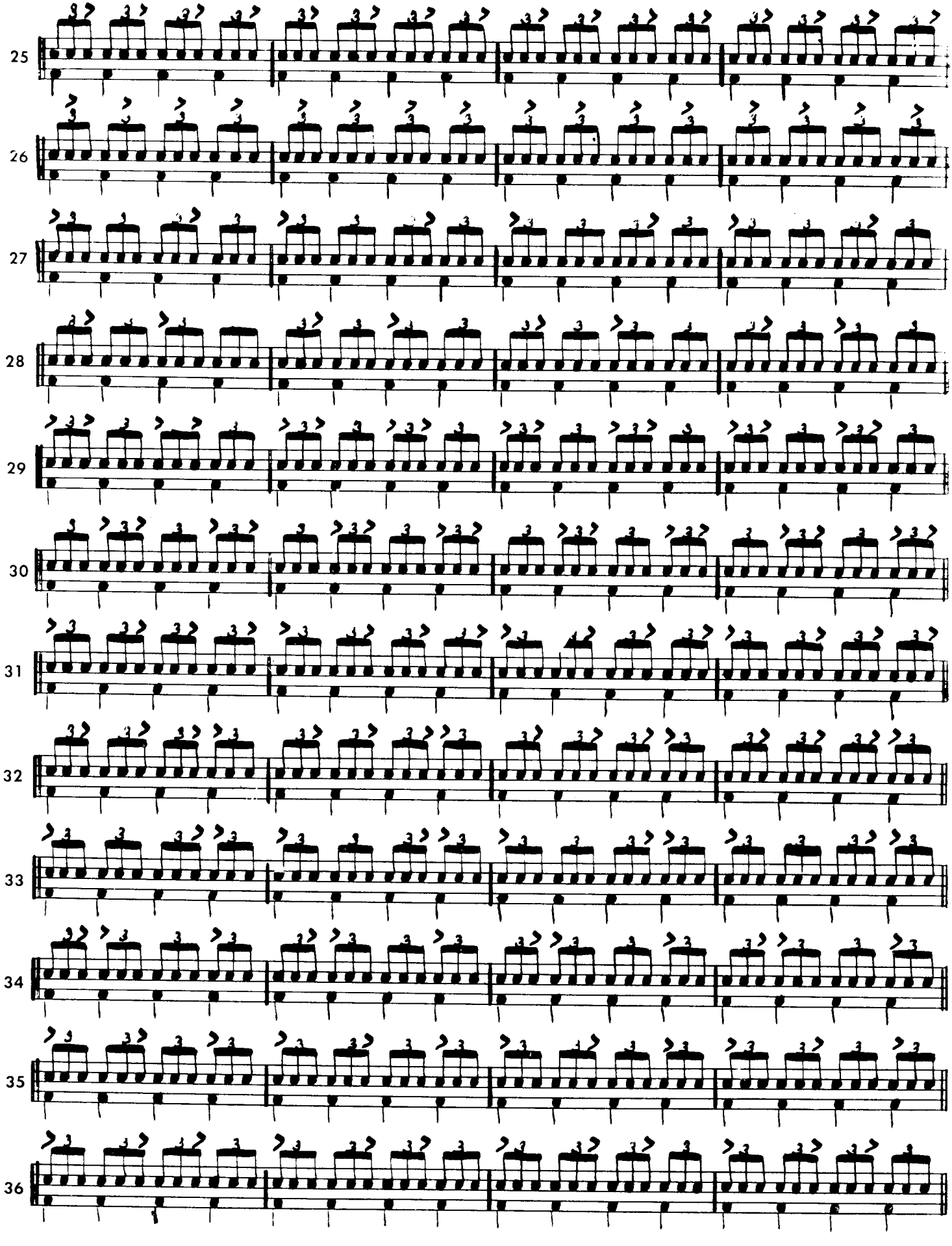
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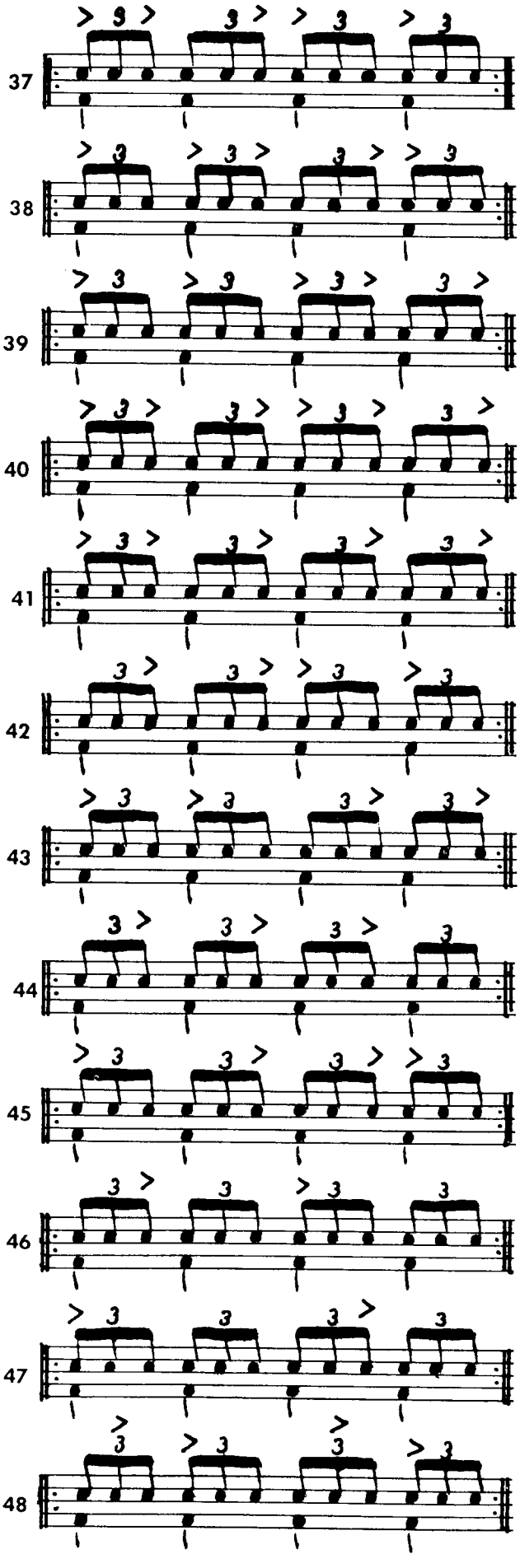
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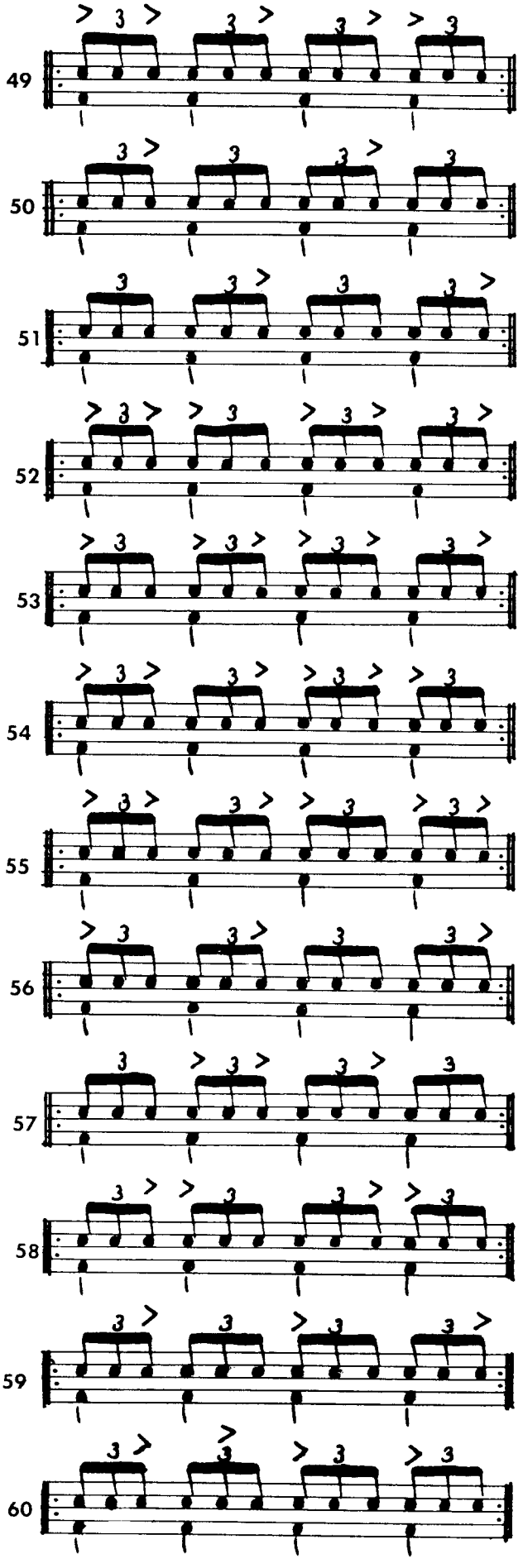
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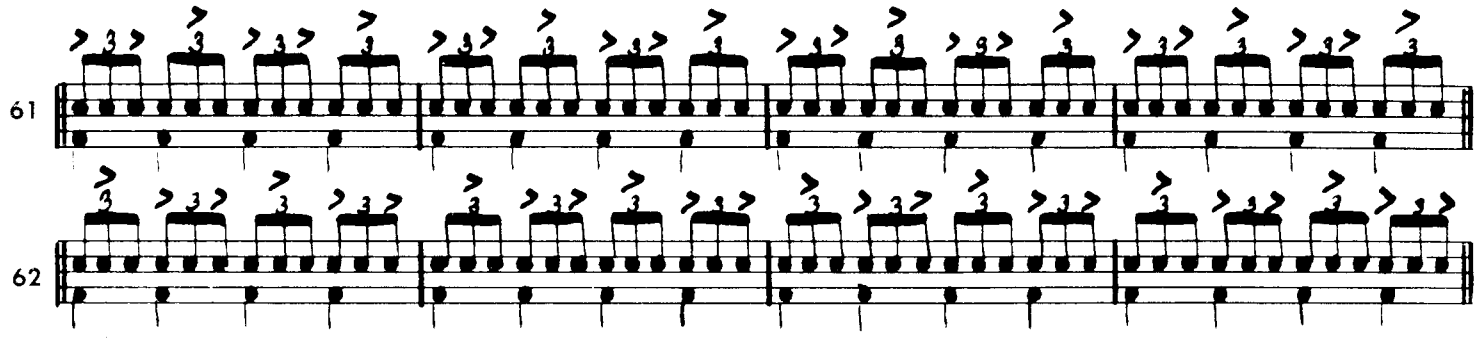
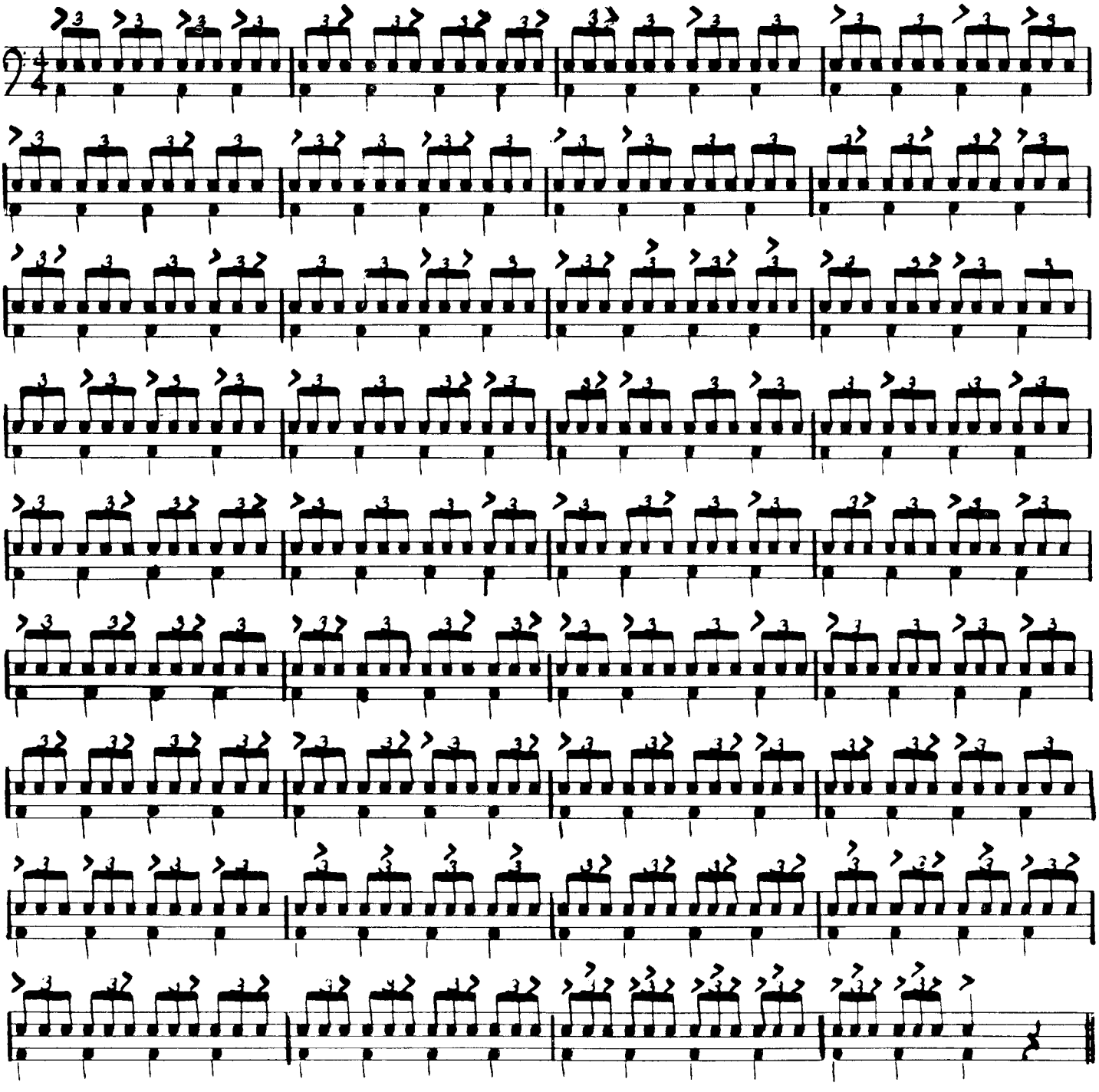
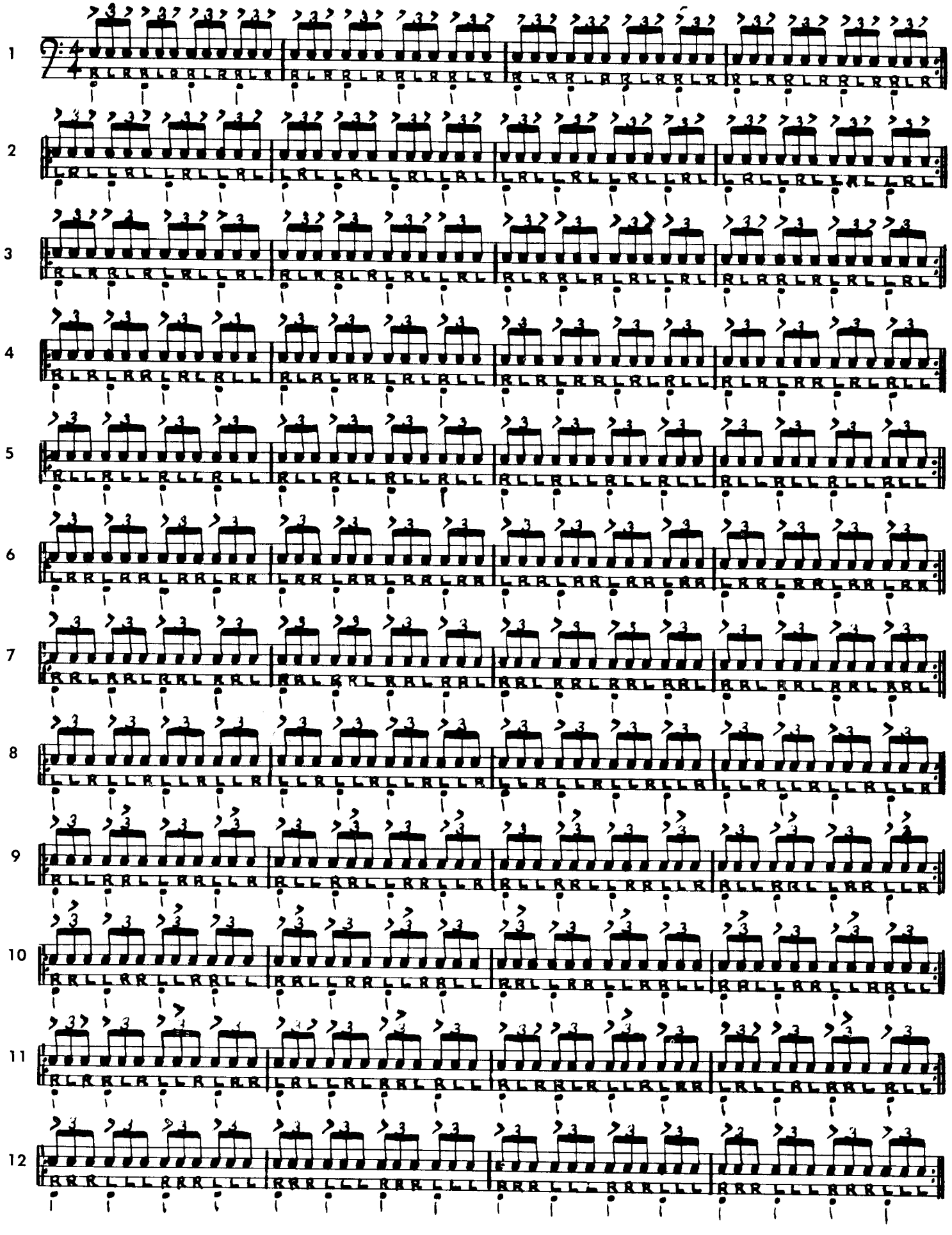


36 BAR EXERCISE

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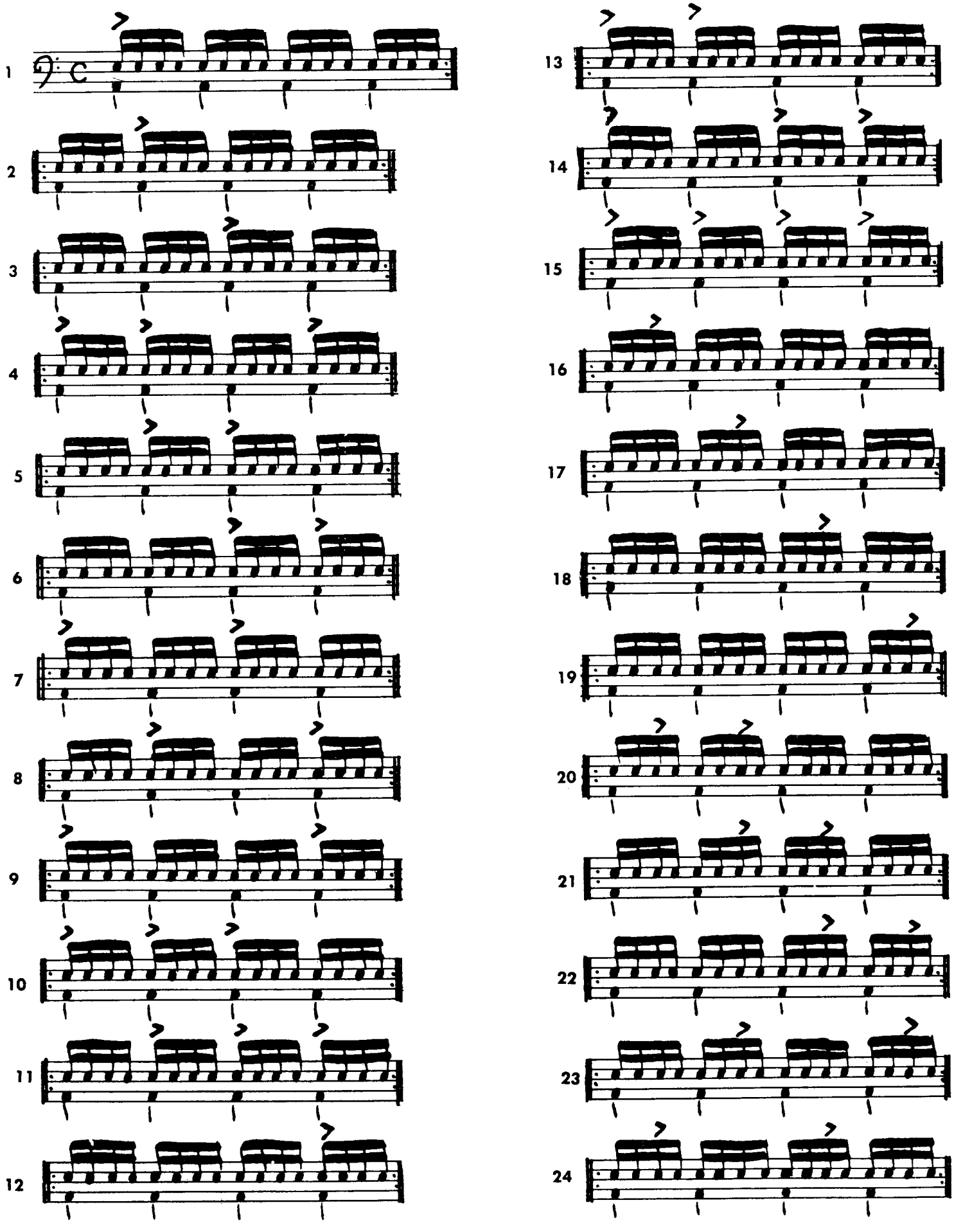
ACCENTED SIXTEENTH NOTES



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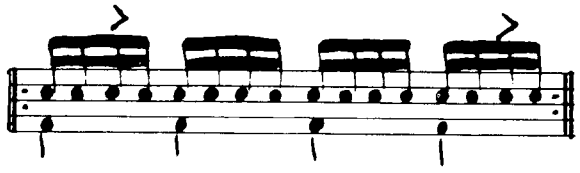

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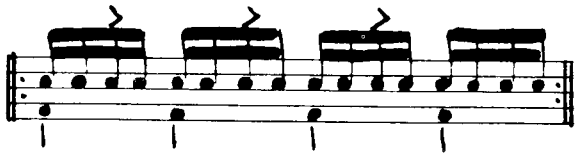

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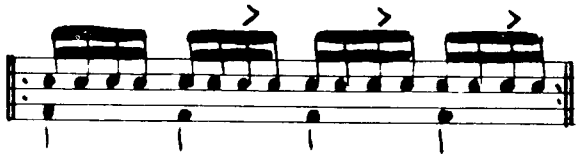

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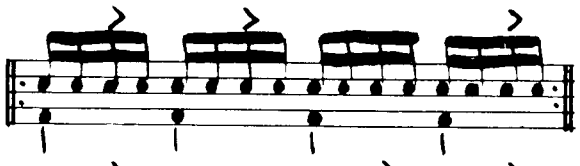

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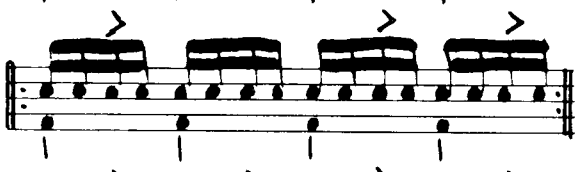

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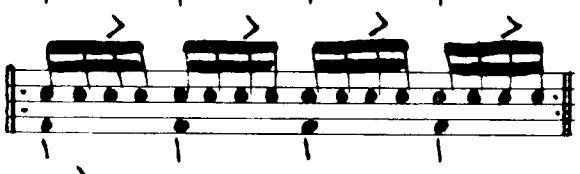

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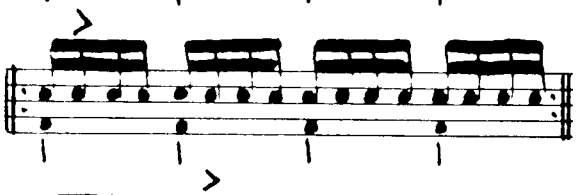

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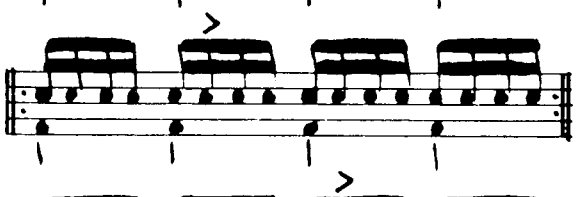

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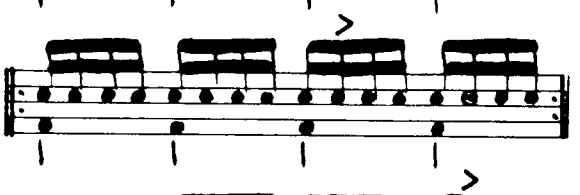

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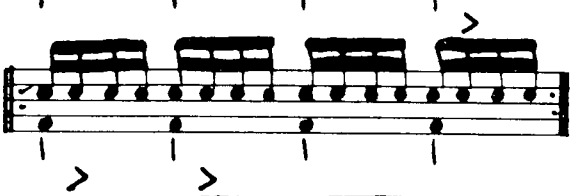

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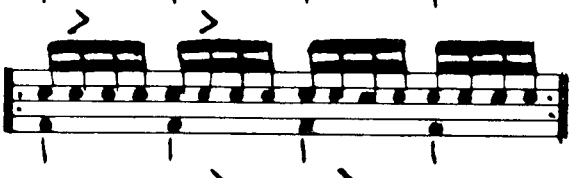

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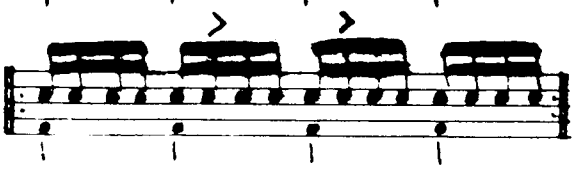

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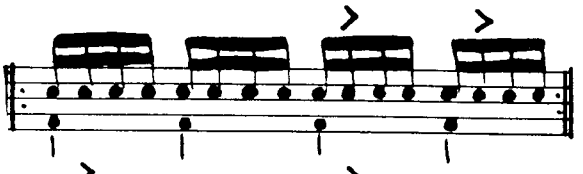

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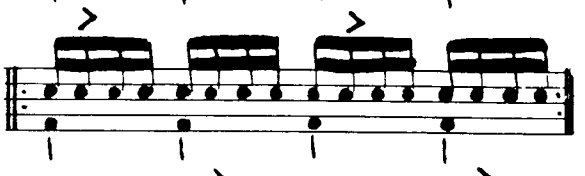

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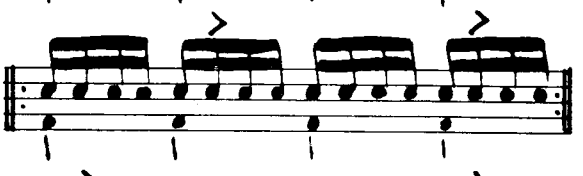

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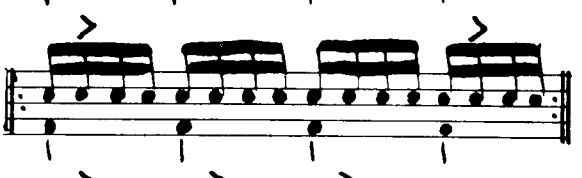

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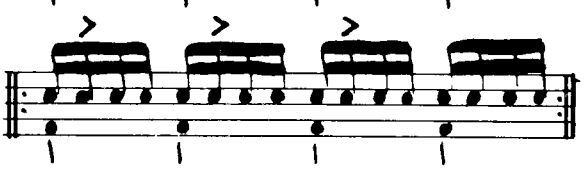

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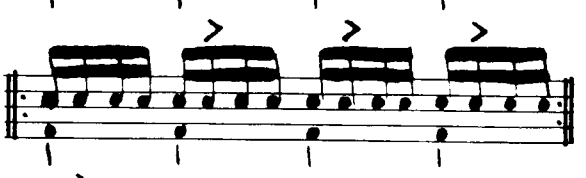

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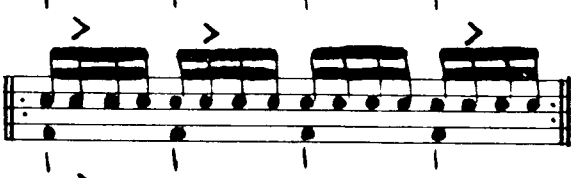

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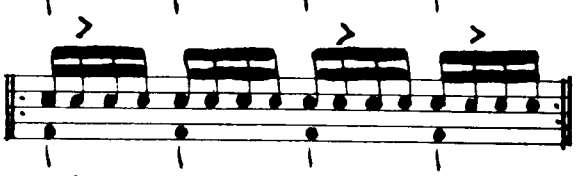

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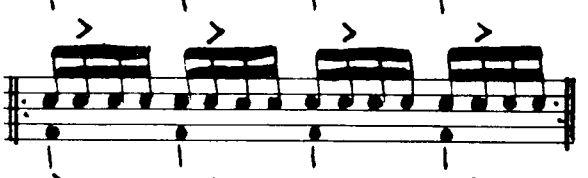

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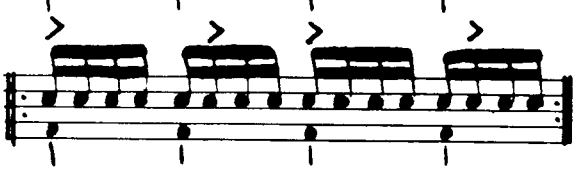

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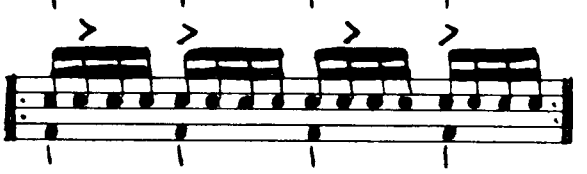

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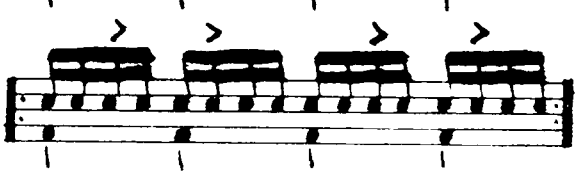

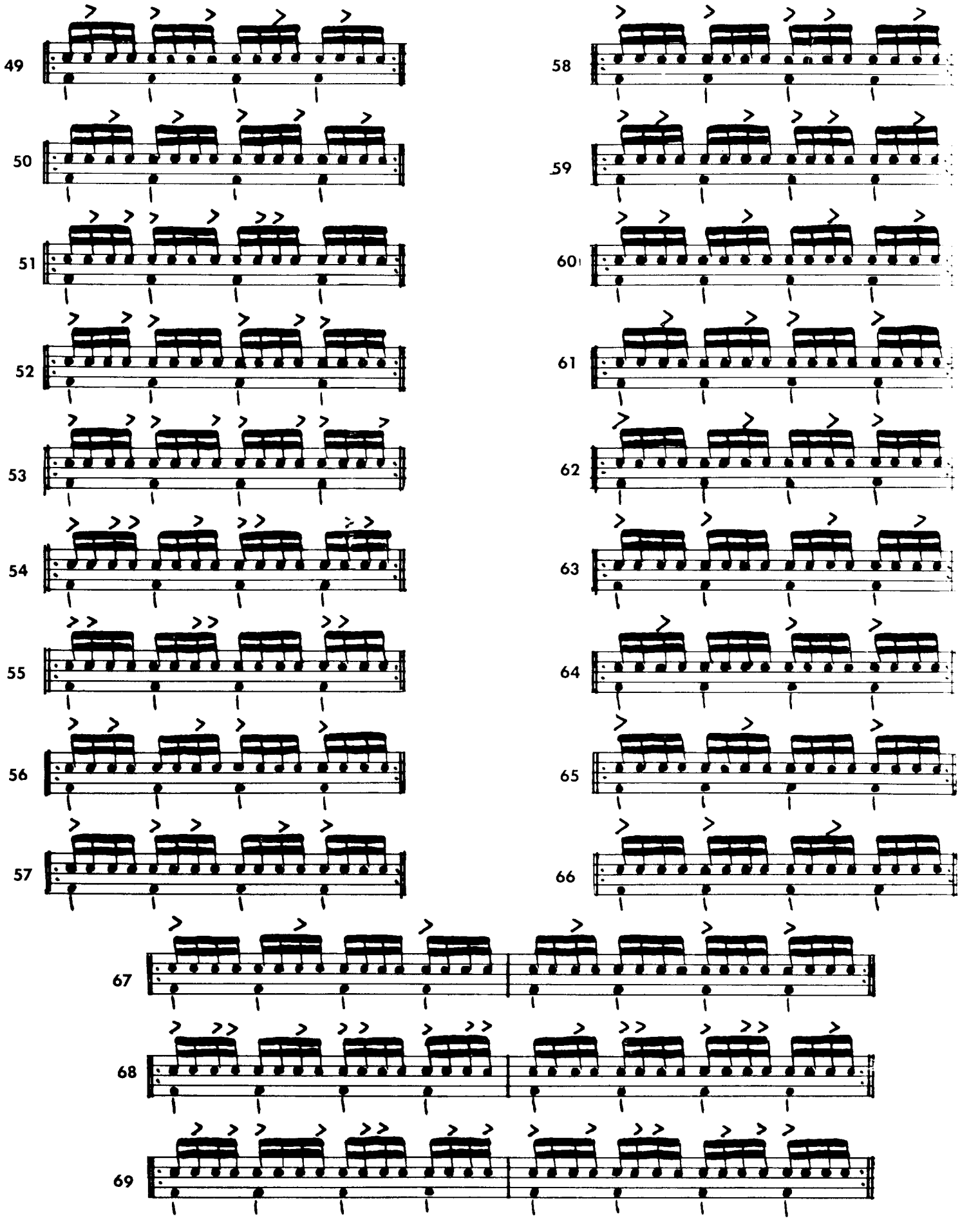
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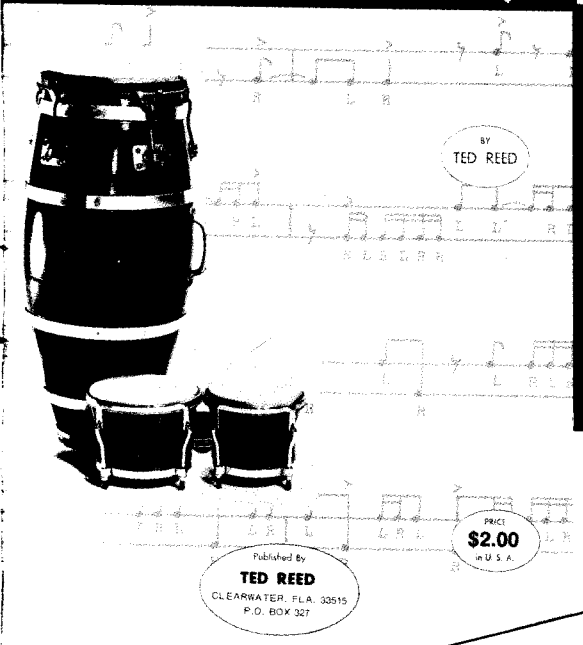

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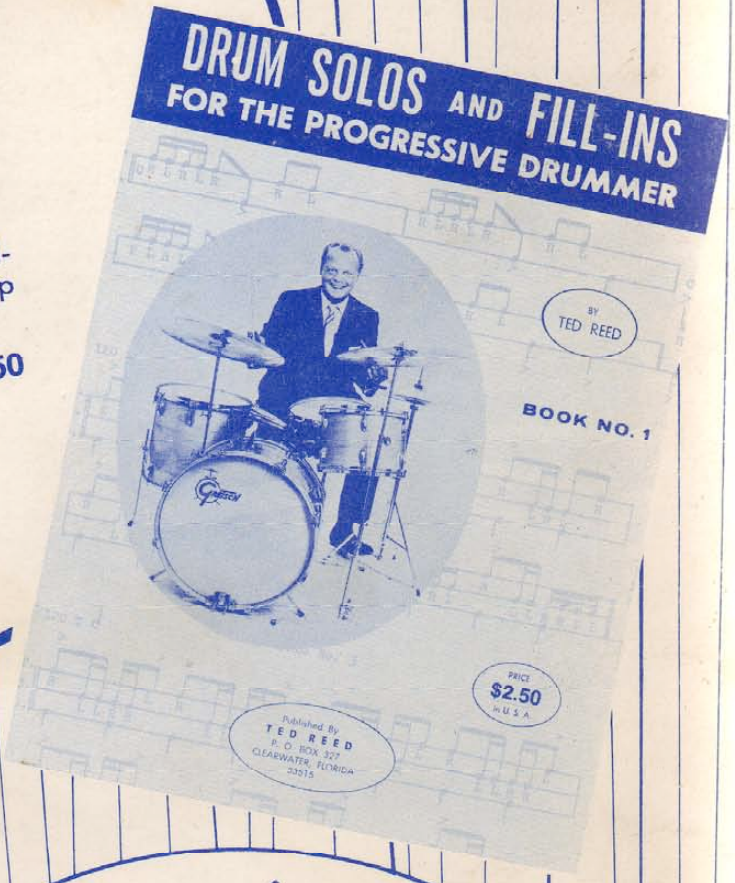

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