



F R E E ' N E A S Y

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6315 Third Avenue, Kenosha, WI 53143-5199 • 800-876-SING • www.spebsqsa.org

**Words & Music**  
*A. Fields, E. Carroll  
and  
Theodore Morse*

**Arrangement**  
*Jack Baird*

# AUNTIE SKINNER'S CHICKEN DINNER

(1915)

**Verse**

Tenor Lead

Bari Bass

1 2 3 4

I got an in - vi - ta - tion to see the cel - e - bra - tion down at

5 6 7 8 9

Aunt - ie Skin - ner's big Ju - bi - lee. The folks from each plan -

10 11 12 13 14

ta - tion will give her some o - va - tion when they see the pos - sum pie and

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*Auntie Skinner's Chicken Dinner*

15      16      17      18      19

fric - a - ssee. — Just smell the on - ions cook - in'. Just watch the folks a -

20      21      22      23      24

look - in' in the pot to look see what old Aunt - ie's got.

25      26      27      28      29

Grab your best gal, in - vite an - oth - er pal, ev - 'ry - bod - y

30      31      32      33      34

**Chorus**

will be there. — Come a - long — to Aunt - ie

35      36      37      38

Skin - ner's chick - en din - ner. The one who picks the wish - bone will

39 40 41 42 43

be the luck - y win - ner of a great big box of home - made

Musical notation for measures 39-43, including treble and bass staves with lyrics.

44 45 46 47 48

can - dies, and no one makes those can - dies just like Aunt - ie's. Come a -

Musical notation for measures 44-48, including treble and bass staves with lyrics.

49 50 51 52 53

long, come a - long all you cot - ton pick - ers, pick, pick, pick - in'

Musical notation for measures 49-53, including treble and bass staves with lyrics.

54 55 56 57 58

ev - 'ry - where. Down at Aunt - ie Skin - ner's

Musical notation for measures 54-58, including treble and bass staves with lyrics.

59 60 61 62 63

chick - en din - ner, ev - 'ry - bod - y will be there. So

Musical notation for measures 59-63, including treble and bass staves with lyrics.

*Auntie Skinner's Chicken Dinner*

64 65 66 67 68

8

come to Aunt - ie Skin - ner's chick - en din - ner,

Detailed description: This system contains measures 64 through 68. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff, with lyrics underneath. The bass line is written on a single staff below the melody. Measure numbers 64, 65, 66, 67, and 68 are indicated above the treble staff. A small '8' is written below the treble staff at the beginning of measure 64. The lyrics are: 'come to Aunt - ie Skin - ner's chick - en din - ner,'.

69 70 71 72 73 74

8

ev - 'ry - bod - y will be there, yes, ev - 'ry - bod - y

**Tag**

Detailed description: This system contains measures 69 through 74. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff, with lyrics underneath. The bass line is written on a single staff below the melody. Measure numbers 69, 70, 71, 72, 73, and 74 are indicated above the treble staff. A small '8' is written below the treble staff at the beginning of measure 69. The lyrics are: 'ev - 'ry - bod - y will be there, yes, ev - 'ry - bod - y'. Above measure 73, the word 'Tag' is written in bold. The music includes some chromatic alterations in measures 70 and 73.

75 76 77 78 79 80

8

will \_\_\_\_\_ be right there! \_\_\_\_\_

Detailed description: This system contains measures 75 through 80. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff, with lyrics underneath. The bass line is written on a single staff below the melody. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated above the treble staff. A small '8' is written below the treble staff at the beginning of measure 75. The lyrics are: 'will \_\_\_\_\_ be right there! \_\_\_\_\_'. The melody in measures 77, 78, 79, and 80 consists of long, sustained notes with horizontal lines above them, indicating a 'tag' or a final cadence.