



CHRISTMAS BELLS

WORDS BY

W. H. ESQ.

Composed by

George Washbourn Morgan.

J.C. Pearson, N.Y.

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Author of ABSENT FRIENDS, THE FIRE FLY, THE LAND OF OUR BIRTHPLACE, &c. &c.

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"CHRISTMAS BELLS"

G. W. MORGAN.

ANDANTINO.

Piano introduction in G major, 3/4 time. The piece begins with a piano (*p*) dynamic in the right hand, featuring a melodic line with eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. The dynamics shift to *pp* (pianissimo) in the final measure.

A tempo con Espress.

The mer - ry Bells at christ - mastime, Re - sound - ing thro the

A tempo.

Vocal line and piano accompaniment for the first line of lyrics. The tempo is marked "A tempo". The piano accompaniment starts with a *ppp* (pianississimo) dynamic and then moves to *p* (piano). The vocal line is in G major, 3/4 time, with lyrics: "The mer - ry Bells at christ - mastime, Re - sound - ing thro the".

air, Peal from their tow'r a mer - ry chime To drive a - way our

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment features a *pp* (pianissimo) dynamic. The vocal line continues with lyrics: "air, Peal from their tow'r a mer - ry chime To drive a - way our".

care, As swells their peal - ing note, Di -

cres.....cen

- lat - ing full and clear, Or borne a - way re -

pp

do

soa.....

- mote They scarce - ly reach the ear. a tempo

ritard.

ritard.

pp

f

pp

calando.

ppp

And oft - en does it hap - pen that when Those

p

plain - tive chimes we hear, Of friends for - got we

think a - gain, And drop the si - lent tear; Such

pp

sor - row gives us plea - sure, Tho' it be ting'd with

cres. *cen* *do.*

8va.

pain, Such as no earth - ly trea - sure, Can

pp

8va

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a *pp* dynamic marking. A *8va* marking is present below the bass line.

ritard.

buy with gold - en grain.

ritard. a tempo. pp

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics. The piano accompaniment features a *ritard.* marking at the start, followed by *pp* dynamics. The tempo returns to *a tempo.* and ends with a *pp* dynamic. The piano part includes various articulations like slurs and accents.

calando.

ppp

Detailed description: This system contains the final two lines of music. The piano accompaniment continues with a *calando.* (rushing) tempo marking. The dynamics reach *ppp* (pianissimo) at the end of the piece. The system concludes with a double bar line.