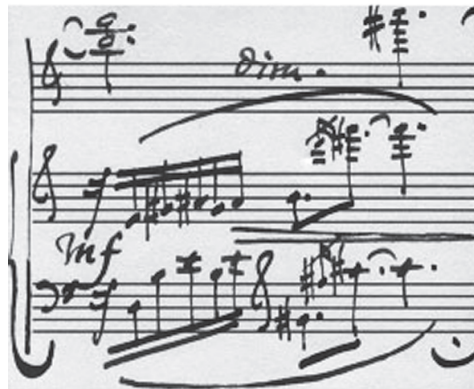
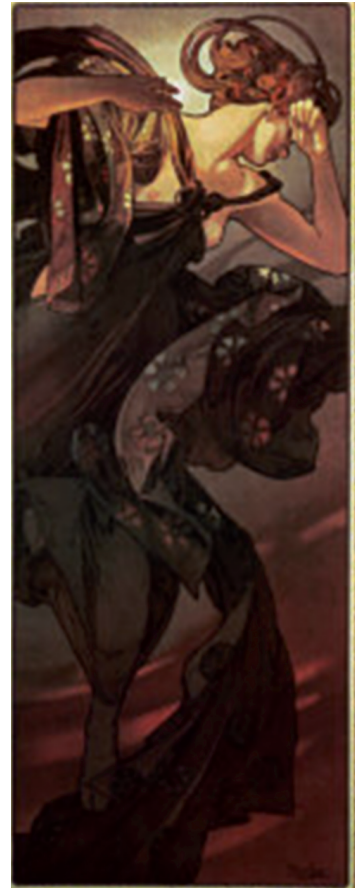
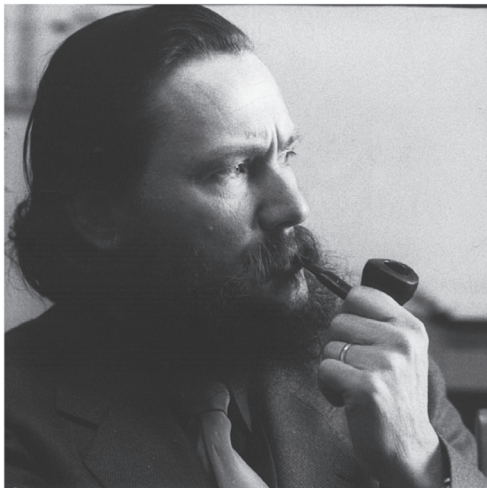
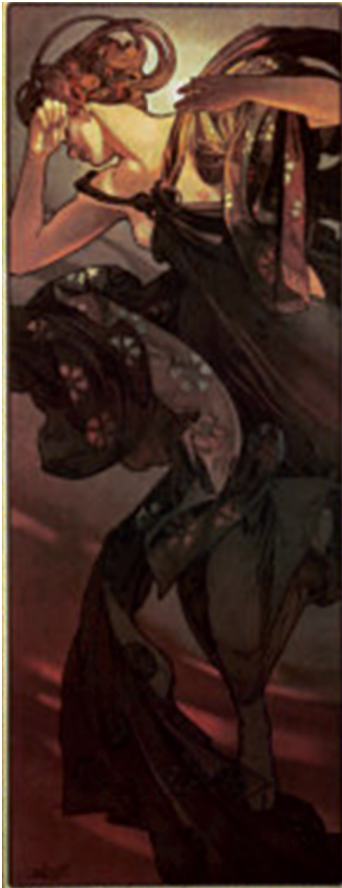




TARAS YACHSHENKO

"PRELUDIO E TOCCATA"

– In memory of Dieter Acker –



for violin & piano

"PRELUDIO E TOCCATA"
- In memory of Dieter Acker (1940-2006) -
for violin & piano

- PRELUDIO -

TARAS YACHSHENKO (1964*)

Violin edited by Nathaliya Raitchel

The musical score is written for violin and piano. It begins with a key signature of three sharps (F#, C#, G#) and a 15/8 time signature. The tempo is marked "Moderato" with a quarter note equal to 40 beats (q.q=40). The violin part starts with a *pp dolce* dynamic and includes a *con sord.* instruction. The piano part also starts with a *pp dolce* dynamic. The score is divided into measures, with measure numbers 3, 5, and 7 indicated. Performance markings include *rit.* (ritardando) and *a tempo* (return to tempo). The violin part features a trill in measure 3 and a *senza sord.* instruction. The piano part includes a *8^{va}* (octave) marking in measure 3. Dynamics range from *pp* to *mp*. The score concludes with a *espr.* (espressivo) marking in measure 5.

9

mp

mp

11

8^{va}

gliss.

pp

pp

13

(8)

espr.

gliss.

mf

mf

piu mosso

piu mosso

15

rit.

rit.

pp

pp

3

a tempo

a tempo

8^{va}

17

(8)

p

p

mp

mp

19

1

3

1

8^{vb}

21

3

23

rit. .

rit. .

pp

pp

8^{vb}

25

a tempo

a tempo

tr

3

8^{vb}

8^{vb}

27

rit. .

8^{va}

gliss.

attacca

rit. .

attacca

8^{vb}

8^{vb}

- TOCCATA -

Vivace brillante q = 150

29

29

30

Vivace brillante q = 150

31

31

32

33

34

34

35

36

37

37

38

39

39

40

41

6 42 *sp*

sp

Ped. * Ped. * Ped. * Ped. *

46 *mp*

mp

mp

49 *cresc.*

cresc.

cresc.

51

53 *f*

f

p

f

56

p *f*

Ped.

59

ff *p* *cresc.*

8va

Ped.

62

tr

64

p *cresc.*

8va

sf *p cresc.*

66

quasi recitativo

68

Rubato
sf

71

molto espr.

73

molto accel.
rit..

75

tr.
Sul pont.
Pizz.
rit..
rit..

78 *a tempo*
arco
f sf

Musical score for measures 78-79. The top staff is a single melodic line with various ornaments and dynamics. The bottom staff is a piano accompaniment with chords and some melodic fragments. Dynamics include f and sf.

80

Musical score for measures 80-82. The top staff continues the melodic line with some changes in rhythm and dynamics. The bottom staff has more complex chordal accompaniment. Dynamics include sf.

83

cresc.

Musical score for measures 83-85. The top staff features intricate melodic patterns with fingerings (1, 3, 4, 1, 2, 3, 0) and ornaments. The bottom staff has a steady accompaniment. Dynamics include cresc. and sf.

86

ff

8va

ff

Ped.

Musical score for measures 86-88. The top staff continues with melodic lines and ornaments. The bottom staff has a piano accompaniment with some higher register notes marked 8va. Dynamics include ff and Ped.

88

p

8va-

* Ped.

90

ff

* Ped.

92

p

cresc.

8va-

* Ped.

95

8va-

97

8va

ff

15^{ma}

8va

99

8va

15^{ma}

8va

101

rit. ten. **Molto meno mosso**

rit. ten. **Molto meno mosso**

pesante

pesante

Ped. *

Ped. *

103

8va

ten.

8va

ten.

(8)-----

105

subito p *poco a poco accel. e cresc.*

8^{va}

8^{vb}

107

subito p *poco a poco accel. e cresc.*

8^{va}

8^{vb}

(8)-----

109

a tempo

ff sf

8^{va}

a tempo

15^{ma} 8^{va} 15^{ma}

ff

(8)-----

111

gliss.

sf sf

15^{ma} 8^{va} 15^{ma} 15^{ma} 8^{va} 15^{ma}

113

8va

sfp

8va

8va

3 6 6 3

Detailed description: This system contains measures 113 and 114. Measure 113 features a treble clef with a 7/8 time signature and a melodic line with triplets and sixteenth-note runs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 114 continues the melodic and harmonic development. Dynamics include *sfp* and *8va* markings.

115

sfp

8va

sfsp

8va

Detailed description: This system contains measures 115 and 116. Measure 115 shows a continuation of the melodic line in the treble clef and the piano accompaniment. Measure 116 features a melodic line with a triplet and a sixteenth-note run. Dynamics include *sfp*, *sfsp*, and *8va* markings.

117

8va

ten.

sf ten.

sf

3 6 6 3

Detailed description: This system contains measures 117 and 118. Measure 117 features a treble clef with a 7/8 time signature and a melodic line with triplets and sixteenth-note runs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 118 continues the melodic and harmonic development. Dynamics include *ten.*, *sf ten.*, and *sf* markings.

119

3

3

3

sf

sf

Detailed description: This system contains measures 119 and 120. Measure 119 features a treble clef with a 7/8 time signature and a melodic line with triplets and sixteenth-note runs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 120 continues the melodic and harmonic development. Dynamics include *sf* and *sf* markings.