

# Law of Love

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$\text{♩} = 165$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Voice:** Five staves, all containing rests.
- Flutes:** One staff, containing rests.
- Oboes:** One staff, containing rests.
- Clarinets in B $\flat$ :** One staff, containing rests.
- Bassoons:** One staff, containing rests.
- Horns in F:** One staff, containing rests.
- Trumpets in B $\flat$ :** One staff, containing rests.
- Timpani:** One staff, starting with a drum roll in the first measure, followed by rests.
- Cymbals:** One staff, starting with a drum roll in the first measure, followed by a rhythmic pattern of eighth notes in the second measure, then rests.
- Piano:** Two staves (treble and bass clef). The right hand plays a series of chords (triads) in the second measure, while the left hand plays a similar pattern. This continues in the fourth and fifth measures.
- Harp:** Two staves (treble and bass clef), both containing rests.
- 4-string Bass Guitar:** One staff, containing rests.
- Bass:** One staff, containing rests.
- Violin I:** One staff, starting with rests, then playing a melodic line in the second measure.
- Violin II:** One staff, containing rests.
- Viola:** One staff, containing rests.
- Violoncello:** One staff, containing rests.
- Contrabass:** One staff, containing rests.

A second tempo marking  $\text{♩} = 165$  is placed above the Violin I staff at the beginning of the second system.

6

Voice

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Pno.

Hp.

Bass

Bs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Voice

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Pno.

Hp.

Bass

Bs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Voice

I wrote this ly\_ri - c

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Pno.

Hp.

Bass

Bs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Score for a symphony with vocal soloist, measures 23-27. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Harp (Hp.), Bass, Double Bass (Bs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#).

Voice lyrics: i - n con - fu - sion in ma - king de - ci - sio - n when love can't be des -

28

Voice

cribed

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Pno.

Hp.

Bass

Bs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

This musical score page, numbered 33, features a variety of instruments. The top section includes the Voice part, which is currently silent. Below it are the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). Percussion includes Cymbals (Cym.). The keyboard section has Piano (Pno.) and Harp (Hp.). The string section includes Bass, Double Bass (Bs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music shows a progression of notes and rests across five measures, with some instruments like the Flute and Oboe playing melodic lines, while others like the Bass and Double Bass provide a steady harmonic foundation.

38

Voice I sit in the lib - ra - ry No,

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Pno.

Hp.

Bass

Bs.

Vln. I

Vln. II

Vla.

Vc.

Cb.



43

This musical score page, numbered 43, features a vocal line and a full orchestral ensemble. The vocal line, at the top, has the lyrics: "I am not read - ing I sit in the class - room No, I am not stu -". The instruments listed on the left are: Voice, Fl., Ob., Cl., Bsn., Hn., Tpt., Timp., Cym., Pno., Hp., Bass, Bs., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line and woodwinds (Fl., Ob., Cl., Bsn.) play a melody of quarter and eighth notes. The brass (Hn., Tpt., Timp., Cym.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained chords and rhythmic patterns. The piano (Pno.) and harp (Hp.) parts are also present, with the harp playing a rhythmic accompaniment.

48

Voice  
dy - ing I'm only thin - king a - bout you!

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Cym.  
Pno.  
Hp.  
Bass  
Bs.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

53

This musical score page, numbered 53, features a vocal line and a full orchestral ensemble. The vocal line, in treble clef with a key signature of three sharps (F#, C#, G#), begins with a rest and then sings the lyrics "Like an ath-lete I". The orchestral accompaniment includes:

- Flute (Fl.)** and **Oboe (Ob.)**: Both play a melodic line starting with a quarter note, followed by a half note, and then a quarter note.
- Clarinet (Cl.)**: Remains silent.
- Bassoon (Bsn.)**: Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter note.
- Horn (Hn.)**: Remains silent.
- Trumpet (Tpt.)**: Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note.
- Timpani (Timp.)**: Features a rhythmic pattern of eighth notes in the bass clef.
- Cymbal (Cym.)**: Remains silent.
- Piano (Pno.)**: Provides harmonic support with chords in both hands, including a section marked with a double 8.
- Harpsichord (Hp.)**: Remains silent.
- Bass** and **Bassoon (Bs.)**: Both play a melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter note.
- Violin I (Vln. I)** and **Violin II (Vln. II)**: Both play a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note.
- Viola (Vla.)**: Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter note.
- Violoncello (Vc.)** and **Contrabass (Cb.)**: Both remain silent.

56

Voice

run to you Like a com - pu - ter I think of you

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Pno.

Hp.

Bass

Bs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Voice

O what a

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Pno.

Hp.

Bass

Bs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Voice

class - ic love is this?

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Pno.

Hp.

Bass

Bs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra and voice. It begins at measure 65. The key signature is three sharps (F#, C#, G#). The voice part has the lyrics 'class - ic love is this?'. The flute, oboe, horn, and trumpet parts have a melodic line starting in measure 65. The timpani part has a steady eighth-note pattern. The piano part has a complex rhythmic pattern. The harp part has a steady eighth-note pattern. The bass part has a steady eighth-note pattern. The bassoon part has a steady eighth-note pattern. The violin I and II parts have a melodic line starting in measure 65. The viola part has a steady eighth-note pattern. The violoncello and contrabass parts have a steady eighth-note pattern.

70

Voice

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Pno.

Hp.

Bass

Bs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, numbered 70. It features a large ensemble of instruments. The top staff is for the Voice, which is currently silent. Below it are the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). Percussion includes Cymbals (Cym.). The keyboard section consists of Piano (Pno.) and Harp (Hp.). The string section includes Bass, Double Bass (Bs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is arranged in four measures. The woodwinds and strings have active parts, while the brass and voice are silent. The piano and harp provide harmonic support with chords and arpeggios.

This musical score page, numbered 16 and starting at measure 74, features a variety of instruments. The Voice part is silent. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play active parts. The brass section (Horn, Trumpet) is silent. The percussion section includes Timpani, Cymbal, Piano, and Harp. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).



79

This musical score page, numbered 79, features a variety of instruments and a vocal line. The instruments listed on the left are Voice, Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Timp. (Timpani), Cym. (Cymbal), Pno. (Piano), Hp. (Harp), Bass, Bs. (Double Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line includes the word "Like" in the second measure of the first staff. The woodwind and brass sections are mostly silent, with some rests. The percussion section, including the timpani and cymbal, has active parts. The string section is also mostly silent, with some rests. The overall texture is sparse, focusing on the vocal line and the rhythmic accompaniment of the percussion.

81

Voice

a foot - ball play er\_ you kicked me. And then\_ a - gain you run\_ to - wards me As

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Pno.

Hp.

Bass

Bs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Score for page 85, featuring a vocal line and a full orchestral ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line includes the lyrics: "a wi - fi you acc - ept-ed me. As in - ter - net you dis - con-nect me but". The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Harp (Hp.), Bass, Double Bass (Bs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

89

Voice

once a - gain

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Pno.

Hp.

Bass

Bs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Voice

Like an ath - lete I run to you. Like

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Pno.

Hp.

Bass

Bs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Score for page 95, featuring a vocal line and a full orchestral ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyrics: "a com - pu - ter I think of you. 'coz I be-lieve you're my teach-er you teach me the mean". The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Harp (Hp.), Bass (Bass), Double Bass (Bs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

100

Voice

ing of love. 'coz I be-lieve you're my teach-er you teach me the mean-ing of love

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Pno.

Hp.

Bass

Bs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

105

This musical score page, numbered 105, features a full orchestral arrangement and a voice part. The score is organized into systems of staves. The top system includes the Voice part, which is mostly silent, and the woodwind section consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle system includes the brass section with Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.), as well as the Cymbal (Cym.) part. The piano section (Pno.) is shown with both treble and bass clefs. The harp (Hp.) part is also shown with both clefs. The bass section includes Bass and Double Bass (Bs.). The bottom system includes the string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



110

This musical score page, numbered 110, features a variety of instruments and a voice part. The key signature is three sharps (F#, C#, G#). The score is organized into systems, with the Voice part at the top. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horn, Trumpet, and Timpani. Percussion includes Cymbal. The keyboard section has Piano and Harp. The string section includes Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is characterized by rhythmic patterns and melodic lines across the different parts.

116

This page of a musical score, numbered 26 and starting at measure 116, features a variety of instruments. The **Voice** part is silent. The **Flute** (Fl.) plays a melodic line with grace notes. The **Oboe** (Ob.) and **Clarinet** (Cl.) have rests. The **Bassoon** (Bsn.) and **Horn** (Hn.) play sustained chords. The **Trumpet** (Tpt.) plays a rhythmic pattern. The **Timpani** (Timp.) has a complex rhythmic pattern with a drum roll. The **Cymbal** (Cym.) has a few accents. The **Piano** (Pno.) and **Harp** (Hp.) play sustained chords. The **Bass** and **Bassoon** (Bs.) are silent. The **Violin I** (Vln. I) plays a melodic line. The **Violin II** (Vln. II) has rests. The **Viola** (Vla.) plays a melodic line. The **Violoncello** (Vc.) and **Contrabass** (Cb.) are silent.

119

This musical score page, numbered 119, features a variety of instruments. The top section includes Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The middle section contains Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), and Harp (Hp.). The bottom section includes Bass, Double Bass (Bs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Timpani part features a rhythmic pattern of eighth notes in the first measure, while the Cymbals part has a single note with a fermata in the second measure. All other instruments have rests throughout the page.