

Recorded By "Take Six"
A QUIET PLACE

SATB Divisi, A Capella

Words and Music by RALPH CARMICHAEL
Arranged by JERRY RUBINO

Smoothly (♩ = ca. 88)

S/A *mp*
There is A Qui - et Place _____ far from the

T/B *mp*
There is A Qui - et Place _____ far from the

rap - id pace where

rap - id pace God _____ can soothe _____ my

rap - id pace God _____ can soothe _____ my _____

9 | Shel - tered by

trou - bled mind. _____ Shel - tered by

trou - bled mind _____ Shel - tered by

tree and flow'r there in my quiet hour with

tree and flow'r there in my quiet hour with

Him my cares are left be

Him my cares are left be

(Opt. Solo) 17

Wher a garden small

hind. Oo, oo,

hind. Oo, oo,

— or on a moun - tain tall. — new strength.

Oo New strength and

Oo New strength and

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#). The first staff ends with a fermata. The second and third staves have a mezzo-forte (mf) dynamic marking.

cour - age — there I find —

cour - age — there I find —

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is piano accompaniment. The key signature has one sharp (F#). The first staff has a forte (f) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking.

then from this qui - et place I go pre -

then from this qui - et place I go pre

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom staff is piano accompaniment. The key signature has one sharp (F#). The first staff has a mezzo-piano (mp) dynamic marking. The second staff has a mezzo-piano (mp) dynamic marking.

pared to face a new day with

pared to face a new day with

31

love from all man - kind Oo.

love from all man - kind Oo.

cresc.

Wah mf

oo.

Wah mf

cresc.

oo.

Wah

Ah

rit.

Ah.

f

rit.

Ah.

39 (Opt. Solo) *mf*

from this qui - et place I go pre -

mp

Then oo _____

Then oo _____

rit.

pared to face a new day

rit.

oo _____ with love for all man

rit.

oo _____ with love for all man

kind. *molto rit.*

kind for all man - kind.

molto rit.

kind for all man - kind.

* The lowest notes may effectively be sung an octave higher.