

# Take and Receive

for Mixed Voices S.A.T.B. and accompaniment

Based on the prayer of St. Ignatius of Loyola

Music and Words by  
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Arranged by Norman A. Agatep

Prayerful  $\text{♩} = 88$

Introduction

B

Take and re-ceive, O Lord, my li-ber-ty. Take all my

B

will, my mind, my me-mo-ry. All things I hold, and all I

B

own are Thine. Thine was the gift to Thee I all re-sign.

T

Do Thou di-rect and go-vern all and sway. Do what Thou

B

Do Thou di-rect and go-vern all and sway. Do what Thou

Em G/A Dmaj7 D7 Gmaj7

T wilt com - mand and I o - bey. On - ly Thy grace,

B wilt, com - mand and I o - bey. On - ly Thy grace,

Gm6 F#m7 B7 Gmaj7 F#m7 Em7 G/A

T Thy love on me bes - tow. These make me rich. All else will I fore

B Thy love on me bes - tow These make me rich. All else will I fore

D Am7 D7 Gmaj7 A/G F#m7 B7

*mf*

S Do Thou di - rect and go - vern all and sway. Do what Thou

*mf*

A Do — Thou — di - rect — and go - vern all and sway. Do what Thou

*mf*

T - go. Do Thou di - rect — and go - vern all and sway. Do what Thou

*mf*

B - go. Do Thou di - rect and go - vern all and sway. Do what Thou

E.m7                      G/A                      Dmaj7                      D7

S    wilt,    com - mand    and    I    o - bey.                      On - ly    Thy    grace,

A    wilt,    com - mand    and    I    o - bey.                      On - ly    Thy    grace,

T    wilt,    com - mand    and    I    o - bey.                      On - ly    Thy    grace,

B    wilt,    com - mand    and    I    o - bey.                      On - ly    Thy    grace,

S    *mf*    Gm6                      F#m7                      B7                      Gmaj7    F#m7    Em7    G/A                      D

Thy love on me bes - tow.                      *Instrumental*

A    *mf*    Thy love on me bes - tow. \_\_\_\_\_

T    *mf*    Thy love on me bes - tow. \_\_\_\_\_

B    *mf*    Thy love on me bes - tow. \_\_\_\_\_ *mp*    These make me rich.    All else will I fore - go

D/F#    Gmaj7                      G/A    D                      D/F#    Gmaj7                      D(add2)