

RECORDING ARRANGEMENT
As recorded by Ray Anthony on Capitol Record No. 1664

HARLEM NOCTURNE

Arranged by
GEORGE WILLIAMS
Conductor

FOX TROT

By EARLE HAGEN

Violins SLOWLY

Musical notation for Violins, Trmps, bass piano, and Trpt. Solo. The Violins part is marked SLOWLY. The Trmps part is marked (Trmps). The bass piano part is marked bass piano. The Trpt. Solo part is marked Trpt. Solo.

A

Musical notation for Saxes and Trmps. The Saxes part is marked Saxes. The Trmps part is marked Trmps. The notation includes various musical symbols such as slurs, accents, and dynamic markings like ff.

B

Musical notation for Trmps and Saxes. The Trmps part is marked Trmps. The Saxes part is marked Saxes. The notation includes various musical symbols such as slurs, accents, and dynamic markings like ff.



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2
Conductor
Violins

The musical score is arranged in a vertical stack of staves. The top staff is for the Violins, with a conductor's baton symbol above it. A large bracket spans across the first three staves. The second staff includes a 'bress + o' marking. The third staff is for the Clarinet ('Clar.'). The fourth staff is for the Trumpet Solo ('Trpt Solo'). The fifth staff is marked with a boxed 'D'. The sixth staff is marked with a boxed 'E'. The seventh staff is for the Saxophone ('Saxes'). The score includes various musical notations such as notes, rests, and dynamic markings.

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HARLEM NOCTURNE

Arranged by
GEORGE WILLIAMS
1st Saxophone Eb Alto
Slowly

FOX TROT

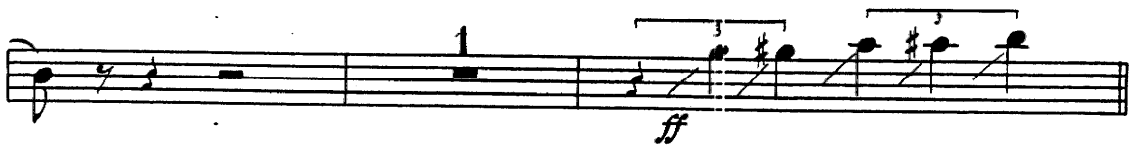
By EARLE HAGEN



A



9



B



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2
1st Saxophone Eb Alto

The musical score consists of ten staves of music. The first staff begins with a long melodic line. The second staff contains a circled 'C' above the notes. The third staff features a triplet of eighth notes. The fourth staff is marked 'Solo' above the notes. The fifth staff includes a dynamic marking 'f' and a fermata. The sixth staff starts with a boxed 'D' and a '3' above the notes, followed by the instruction 'To Alto'. The seventh staff has a boxed 'E' above the notes, with '1' above the first measure and 'To Clar. with Trumpets' to the right. A dynamic marking 'f' is placed below the notes. The eighth staff continues the melodic line. The ninth staff has a '2' above the notes. The tenth staff concludes with a circled 'D' above the notes.

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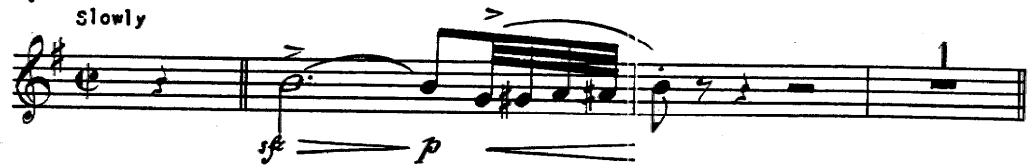
HARLEM NOCTURNE

Arranged by
GEORGE WILLIAMS
3rd Saxophone Eb Alto

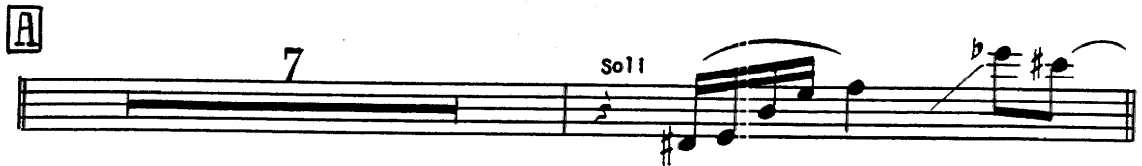
FOX TROT

By EARLE HAGEN

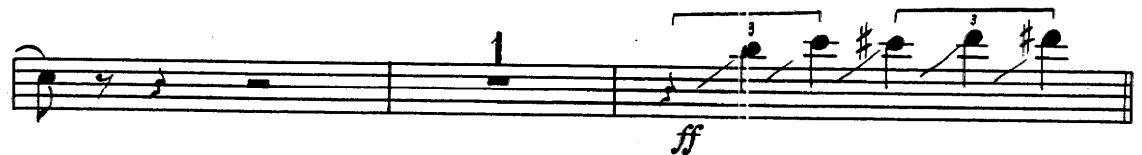
Slowly



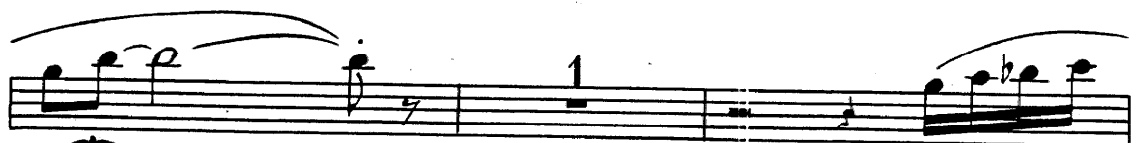
A



9



B



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2
3rd Saxophone Eb Alto

The musical score consists of ten staves of music for the 3rd Saxophone Eb Alto. The notation includes various rhythmic values, accidentals, and dynamic markings. Section markers C, D, and E are placed above the staves. A '1' above a staff indicates a first ending. A '2' above a staff indicates a second ending. The text 'to Clarinet' and 'to Alto' are placed above the staves to indicate instrument changes. Dynamic markings include *sf*, *p*, and *f*. A triplet of eighth notes is marked with a '3' above it. A first ending is marked with a '1' above it. A second ending is marked with a '2' above it. Section markers C, D, and E are placed above the staves. A 'to Clarinet' instruction is placed above the staff. A 'to Alto' instruction is placed above the staff.

RECORDING ARRANGEMENT
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HARLEM NOCTURNE

Arranged by
GEORGE WILLIAMS
2nd Saxophone Bb Tenor

FOX TROT

By EARLE HAGEN

Slowly

1

sfz — p

A 7 solli

9

ff

B

7



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2
2nd Saxophone Bb Tenor

The musical score consists of ten staves of music for the 2nd Saxophone Bb Tenor. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: A circled '1' above the first measure.
- Staff 2: A circled 'C' above the fifth measure.
- Staff 3: A circled '3' above the eighth measure.
- Staff 4: A circled '1' above the first measure.
- Staff 5: A circled 'D' above the fifth measure.
- Staff 6: Dynamic markings 'sfz' and 'p' below the first and fifth measures, respectively.
- Staff 7: A circled 'E' above the fifth measure.
- Staff 8: A circled '6' above the sixth measure.

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HARLEM NOCTURNE

Arranged by
GEORGE WILLIAMS

FOX TROT

By EARLE HAGEN

4th Saxophone Bb Tenor

Slowly

The musical score is written for a 4th Saxophone Bb Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slowly".

- Section A:** Starts with a measure containing a 7-measure rest, followed by a melodic line. A circled "9" is placed above a note in the second measure.
- Section B:** Features a melodic line with slurs and accents. A circled "9" is placed above a note in the second measure. The dynamic marking *ff* (fortissimo) is present at the beginning.
- Section C:** Continues the melodic line with slurs and accents. A circled "9" is placed above a note in the second measure.
- Section D:** Features a melodic line with slurs and accents. A circled "9" is placed above a note in the second measure. The dynamic marking *sfz* (sforzando) is present at the end.
- Section E:** Features a melodic line with slurs and accents. A circled "9" is placed above a note in the second measure. The dynamic marking *p* (piano) is present at the beginning.



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HARLEM NOCTURNE

Arranged by
GEORGE WILLIAMS

FOX TROT

By EARLE HAGEN

5th Saxophone Eb Baritone

Slowly

To Alto Sax.

Solo

9

A

7

B

C

1 To Baritone Sax.

D

E

6



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RECORDING ARRANGEMENT
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HARLEM NOCTURNE

Arranged by
GEORGE WILLIAMS
1st Trumpet in Bb

FOX TROT

By EARLE HAGEN

Slowly

HARMON MUTE

A

6

9

ff

B

ff

3 OPEN

4

C with plunger +

D

5

8

Harmon Mute

E

1



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RECORDING ARRANGEMENT
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HARLEM NOCTURNE

Arranged by
GEORGE WILLIAMS
2nd Trumpet in Bb

FOX TROT

By EARLE HAGEN

Slowly

2 Solo OPEN **A**

Harmon Mute **C**

Tutti

3 OPEN

B

4 **C** with plunger

Solo (OPEN) **D**

E

Harmon Mute

Tutti

The musical score is written for a 2nd Trumpet in Bb. It begins with a 'Slowly' tempo marking. The first staff contains a melodic line with a '2' above it, indicating a second ending, and a 'Solo OPEN' instruction. Section marker 'A' is placed above the staff. The second staff continues the melody. The third staff starts with a 'Harmon Mute' instruction and a circled 'C' above it, followed by a 'Tutti' instruction. The fourth staff features a triplet of eighth notes with a '3 OPEN' instruction above it. Section marker 'B' is placed above the staff. The fifth staff begins with a '4' above it, indicating a fourth ending, and a circled 'C' with 'with plunger' written below it. The sixth staff has a 'Solo (OPEN)' instruction and section marker 'D' above it. The seventh staff continues the melody. The eighth staff has section marker 'E' above it. The ninth staff continues the melody. The final staff begins with a 'Harmon Mute' instruction and ends with a 'Tutti' instruction.



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RECORDING ARRANGEMENT
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HARLEM NOCTURNE

Arranged by
GEORGE WILLIAMS
3rd Trumpet in Bb

FOX TROT

By EARLE HAGEN

Slowly

HARMON MUTE

A

6

9

B

OPEN

ff

C with plunger

4

5

D

E HARMON MUTE

8

1

The musical score is written for a 3rd Trumpet in Bb. It begins with a 'Slowly' tempo marking. The first staff shows a melodic line with a 'HARMON MUTE' instruction. A boxed 'A' is placed above the staff. The second staff starts with a '6' above the staff. The third staff begins with a circled '9'. The fourth staff has a '3' above the staff and a 'ff' dynamic marking. A boxed 'B' is placed above the staff. The fifth staff has a boxed 'C' with the instruction 'with plunger' and a '4' above the staff. The sixth staff has a '5' above the staff. The seventh staff has a boxed 'D' and an '8' above the staff. The eighth staff has a boxed 'E' with the instruction 'HARMON MUTE'. The final staff begins with a '1' above the staff, indicating a first ending.



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HARLEM NOCTURNE

Arranged by
GEORGE WILLIAMS

FOX TROT

By EARLE HAGEN

1st Trombone

Slowly

with
plunger

sfz — *p*

A

9

OPEN

B

ff

sol



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2
1st Trombone

A single musical staff containing a long melodic line. The notes are mostly eighth and quarter notes, with a slur covering the entire line. There are some accidentals, including a flat and a sharp.

C with plunger

A musical staff with plunger markings (plus signs and circles) above the notes. The notes are quarter notes with a slur. The plunger markings are placed above the first and third notes of each measure.

A musical staff with plunger markings (plus signs and circles) above the notes. The notes are quarter notes with a slur. The plunger markings are placed above the first and third notes of each measure.

2

A musical staff starting with a double bar line and a '2' above it. The notes are quarter notes with a slur. There are some accidentals, including a sharp.

D

A musical staff with notes and slurs. The notes are quarter notes with a slur. There are some accidentals, including a flat.

A musical staff with notes and slurs. The notes are quarter notes with a slur. There are some accidentals, including a flat.

E with plunger

1

A musical staff with plunger markings (plus signs and circles) above the notes. The notes are quarter notes with a slur. The plunger markings are placed above the first and third notes of each measure. A '1' is written above the first measure.

A musical staff with plunger markings (plus signs and circles) above the notes. The notes are quarter notes with a slur. The plunger markings are placed above the first and third notes of each measure. There are some accidentals, including a flat.

A musical staff with notes and slurs. The notes are quarter notes with a slur. There are some accidentals, including a flat. The staff ends with a double bar line and a 'sf' marking below it.

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HARLEM NOCTURNE

Arranged by
GEORGE WILLIAMS

FOX TROT

By EARLE HAGEN

2nd Trombone Slowly



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2
2nd Trombone

A single musical staff containing a series of notes, mostly eighth and quarter notes, with a slur over the latter half of the staff.

C with Plunger

A musical staff with notes and plunger markings, indicated by a '+' sign above a circled 'o'.

A musical staff with notes and plunger markings, indicated by a '+' sign above a circled 'o'.

A musical staff with notes, plunger markings, and a '2' marking above the first measure.

D

A musical staff with notes and slurs.

A musical staff with notes and a 'with Plunger' marking at the end.

E

A musical staff with notes and plunger markings, indicated by a '+' sign above a circled 'o'.

A musical staff with notes, plunger markings, and 'WA' markings above notes.

A musical staff with notes and slurs.

RECORDING ARRANGEMENT
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HARLEM NOCTURNE

Arranged by
GEORGE WILLIAMS
3rd Trombone
Slowly

FOX TROT

By EARLE HAGEN

The musical score is written for a 3rd Trombone part in a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of "Slowly". The score is divided into several sections labeled A, B, C, D, and E. Section A starts with a dynamic marking of *f* and includes a "with Plunger" instruction. Section B features a *ff* dynamic and includes a triplet of eighth notes. Section C also includes a "with Plunger" instruction. Section D contains a triplet of eighth notes. Section E includes a "with Plunger" instruction and a "WA WA WA" marking. The score concludes with a *sf* dynamic marking. Various musical notations such as slurs, accents, and fingerings are used throughout the piece.



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HARLEM NOCTURNE

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FOX TROT

By EARLE HAGEN

Piano

Slowly

The musical score consists of five systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with a simple accompaniment. The second system, marked with a boxed 'A', features more complex chordal textures in both staves. The third system continues with similar textures. The fourth system, marked with a circled '9', shows a change in the bass line with a more active rhythmic pattern. The fifth system concludes the piece with a final melodic flourish in the treble and a steady bass accompaniment.



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2
Piano

Musical score for piano solo. The system consists of two staves. The upper staff contains a melodic line with a 7-measure rest, followed by a 7-measure solo section with chords and triplets. The lower staff contains a bass line with chords and triplets. Labels include "Solo" and "L.H." with arrows pointing to the respective parts.

B ENS. (Trbs)

Musical score for ensemble section B. The system consists of two staves. The upper staff contains a melodic line with a 3-measure rest, followed by a 3-measure solo section with chords and triplets. The lower staff contains a bass line with chords and triplets. The label "(Trbs)" is present.

Musical score for piano solo. The system consists of two staves. The upper staff contains a melodic line with a 3-measure rest, followed by a 3-measure solo section with chords and triplets. The lower staff contains a bass line with chords and triplets.

C

Musical score for ensemble section C. The system consists of two staves. The upper staff contains a melodic line with a 3-measure rest, followed by a 3-measure solo section with chords and triplets. The lower staff contains a bass line with chords and triplets.

Musical score for piano solo. The system consists of two staves. The upper staff contains a melodic line with a 3-measure rest, followed by a 3-measure solo section with chords and triplets. The lower staff contains a bass line with chords and triplets.

3
Piano

The first system of musical notation consists of two staves. The upper staff features a series of chords in the first two measures, followed by a melodic line in the third measure marked with a '7' and a 'D' in a box. The lower staff contains a simple bass line with quarter notes.

The second system continues the piece. The upper staff has chords in the first two measures and a melodic line in the third measure. The lower staff has a bass line with quarter notes and a fermata over the final note.

The third system shows the progression. The upper staff has chords in the first two measures and a melodic line in the third measure marked with a '7' and an 'E' in a box. The lower staff has a bass line with quarter notes.

The fourth system continues the piece. The upper staff has chords in the first two measures and a melodic line in the third measure. The lower staff has a bass line with quarter notes.

The fifth system concludes the piece. The upper staff has chords in the first two measures and a melodic line in the third measure. The lower staff has a bass line with quarter notes and a fermata over the final note.

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HARLEM NOCTURNE

Arranged by
GEORGE WILLIAMS

FOX TROT

By EARLE HAGEN

Bass

Slowly *arco* *sf* *pizz* **A**

9 **B** *ff*

C

2 **D**

E *arco*

Detailed description: The musical score is written for Bass in 7/8 time. It consists of five systems of notation. System 1 starts with a 'Slowly' tempo marking and includes dynamics like *sf* and *pizz*. It features a circled '9' and a boxed 'A'. System 2 includes a boxed 'B' and a *ff* dynamic. System 3 is marked with a boxed 'C'. System 4 has a circled '2' and a boxed 'D'. System 5 is marked with a boxed 'E' and includes an *arco* marking. The score uses various rhythmic values, including eighth and sixteenth notes, and rests.



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Arranged by
GEORGE WILLIAMS

FOX TROT

By EARLE HAGEN

Drums

Slowly

The musical score for drums is written on a single staff in 4/4 time. It begins with a 3-measure rest, followed by a series of eighth-note patterns marked with 'x' for cymbal and dots for snare. Section A (with bass) starts at measure 7. Section B includes a triplet and rimshots. Section C features a 6-measure sequence. Section D has a 3-measure sequence. Section E is a 4-measure sequence. The score concludes with a double bar line and a repeat sign.



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HARLEM NOCTURNE

Arranged by
GEORGE WILLIAMS

FOX TROT

By EARLE HAGEN

Guitar

Slowly

Chords and dynamics in the score include: E^b_9 , D^7b_9 , Gm^6 , Gm^6 , Gm^6 , Gm^{6b5} , Gm^6 , Cm^6 , Cm^6 , D^b_7 , Cm^6 , Cm^7 , E^b_9 , D^7b_9 , Gm^6 , Gm^6 , E^b_7 , D^7b_9 , Gm^6 , G^7 , A^b_7 , A^7 , B^b_7 , Fm^7 , B^b_7 , F^7_m , B^b_7 , Fm^7 , B^b_7 , E^b_7 , B^b_7 , E^b_7 , B^b_7 , B^b , Fm^7 , B^b , Fm^7 , B^b , Fm^7 , B^b_7 , E^b_7 , B^b_7 , E^b_7 , B^b_7 , Gm^6 , Gm^6 , Cm^6 , Cm^6 , Cm^6 , Cm^7 , E^b_9 , D^7b_9 , Gm^6 , A^b_m , Gm , E^b_9 , D^7b_9 , Gm^6 , E^b_9 , D^7b_9 , Gm^6 .



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