

**E♭ - BOOK**

# COMBO-ORKS

## FOR SMALL DANCE BANDS

Arranged by PAUL HILL

**E♭ - BOOK** FOR ALTO SAX, BARITONE SAX, MELLOPHONE.

**B♭ - BOOK** FOR TRUMPET, CLARINET, TENOR SAX.

**C - BOOK** FOR PIANO, GUITAR, BASS, ACCORDION, ORGAN,  
TROMBONE, VIOLIN, C MELODY SAX, FLUTE, OBOE.

No. **1**

- EVERY NUMBER COMPLETE WITH MELODY, HARMONY AND CHORD-NAMES
- ARRANGED AS SOLO, DUET AND 3-WAY (TRIO) CHORUS IN EACH BOOK
- PLAYABLE BY ANY COMBINATION OF LEAD INSTRUMENTS

### *Contents*

AT SUNDOWN .....	2
BLUE MOON .....	23
CHARMAINE .....	6
DARKTOWN STRUTTERS' BALL .....	17
DIANE .....	15
DON'T BLAME ME .....	11
DO YOU EVER THINK OF ME .....	22
HONEY .....	13
I CRIED FOR YOU .....	12
I DON'T KNOW WHY .....	9
I'LL SEE YOU IN MY DREAMS .....	5
I'M ALWAYS CHASING RAINBOWS .....	3
I'M IN THE MOOD FOR LOVE .....	7
LINGER AWHILE .....	14
MY BLUE HEAVEN .....	8
ONCE IN A WHILE .....	16
OVER THE RAINBOW .....	19
PEG O' MY HEART .....	10
RAMONA .....	18
SLEEPY TIME GAL .....	20
SWEET AND LOVELY .....	21
WHEN YOU WORE A TULIP .....	24
YOU WERE MEANT FOR ME .....	4

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# AT SUNDOWN

E♭ Book

Chorus- Moderately

WALTER DONALDSON

LEAD  
2nd PART

CHORD NAMES  
3rd PART

Musical notation for the first system of the chorus. It consists of two staves: the top staff is labeled 'LEAD 2nd PART' and the bottom staff is labeled 'CHORD NAMES 3rd PART'. The key signature has one sharp (F#) and the time signature is 4/4. The first measure contains a B7 chord. The second measure contains an Em chord with a dynamic marking of *p-mf*. The third measure contains a D+ chord, and the fourth measure contains an A7 chord. The fifth measure contains a D chord.

Musical notation for the second system of the chorus. It consists of two staves. The top staff is labeled 'LEAD 2nd PART' and the bottom staff is labeled 'CHORD NAMES 3rd PART'. The first measure contains a D chord, the second a B7 chord, the third an Em chord, the fourth a D+ chord, the fifth an A7 chord, the sixth a D chord, the seventh a D chord, the eighth an F#7 chord, and the ninth a B7 chord.

Musical notation for the third system of the chorus. It consists of two staves. The top staff is labeled 'LEAD 2nd PART' and the bottom staff is labeled 'CHORD NAMES 3rd PART'. The first measure contains a B7 chord, the second a Bdim chord, the third a B7 chord, the fourth an E7 chord, the fifth an E7 chord, the sixth an A7 chord, the seventh an A7 chord, the eighth an A+ chord, the ninth a D chord, the tenth a D chord, and the eleventh a B7 chord.

Musical notation for the fourth system of the chorus. It consists of two staves. The top staff is labeled 'LEAD 2nd PART' and the bottom staff is labeled 'CHORD NAMES 3rd PART'. The first measure contains an Em chord, the second a D+ chord, the third an A7 chord, the fourth a D chord, the fifth a D chord, the sixth a B7 chord, the seventh an Em chord, and the eighth a D+ chord.

Musical notation for the fifth system of the chorus. It consists of two staves. The top staff is labeled 'LEAD 2nd PART' and the bottom staff is labeled 'CHORD NAMES 3rd PART'. The first measure contains an A7 chord, the second a D chord, the third a D chord, the fourth an F#7 chord, the fifth a B7 chord, the sixth a B7 chord, the seventh a Bdim chord, the eighth a B7 chord, the ninth an E7 chord, and the tenth an E7 chord.

Musical notation for the sixth system of the chorus. It consists of two staves. The top staff is labeled 'LEAD 2nd PART' and the bottom staff is labeled 'CHORD NAMES 3rd PART'. The first measure contains an Em chord, the second a D+ chord, the third an A7 chord, the fourth a D chord, the fifth a Bdim chord, the sixth an A7 chord, the seventh a B7 chord, the eighth a D chord, the ninth a G chord, and the tenth a D chord. The system concludes with a double bar line and repeat signs.

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# I'M ALWAYS CHASING RAINBOWS

JOSEPH McCARTHY  
HARRY CARROLL

E♭ Book

Chorus - Moderately

LEAD  
2nd PART

CHORD NAMES

3rd PART

The musical score is written for E♭ instrument and includes a lead part and a 3rd part. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into several systems, each with a lead staff and a 3rd part staff. Chord names are written below the notes. Dynamics include *p-mf* and *f*. The score concludes with a first ending (marked '1') and a second ending (marked '2').

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From the M-G-M Picture "BROADWAY MELODY"

# YOU WERE MEANT FOR ME

E♭ Book

Chorus- Moderately

ARTHUR FREED  
NACIO HERB BROWN

LEAD  
2nd PART

CHORD NAMES  
3rd PART

*p-mf*

Em7 A7 Em A7 D D B F#7 B7

E7 F#dim A7 F#dim A7 Bdim D Bb7

Em7 A7 Em A7 D D Em7 A7 Em A7

F#7 Am B7 Am6 B9- Em B7 Em

1. Em7 A7 Em A7 D B7 Em7 A7 2. D

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# I'LL SEE YOU IN MY DREAMS

Eb Book

Chorus-Moderately

GUS KAHN  
ISHAM JONESLEAD  
2nd PARTCHORD NAMES  
3rd PART

The musical score is presented in two parts: LEAD 2nd PART and CHORD NAMES 3rd PART. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into several systems, each with a treble clef staff for the lead part and a bass clef staff for the 3rd part. Chord names are written below the bass staff. The score includes dynamic markings such as *p* and *mf*, and articulation like accents. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

Chord names for the 3rd part across the systems are:

- System 1: A7, G, G, Gm6, Gm6
- System 2: D, D, A+, D, D, B7, F#m, B7
- System 3: B7, B7, E7, E7, A7, A7
- System 4: G, G, Gm6, Gm6, D, D, A+
- System 5: D, D, Am6, B7, Am6, B7, F#7, Bm, A
- System 6: G, Gm6, A7, D, Adim, Em7, A7, D, Bb9, D

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From the Picture "WHAT PRICE GLORY"

# CHARMAINE

E♭ Book

Chorus Slowly with expression

ERNO RAPEE  
LEW POLLACK

LEAD  
2nd PART

CHORD NAMES  
3rd PART

The musical score is written in 3/4 time and consists of five systems of two staves each. The top staff is the 'LEAD 2nd PART' and the bottom staff is the '3rd PART'. Chord names are indicated below the notes. The first system includes dynamics *p* and *-mf*. The score concludes with a double bar line and first/second endings.

**System 1:** Chords: G+, C, C, Em, C<sup>6</sup>. Dynamics: *p*, *-mf*.

**System 2:** Chords: C, C, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>.

**System 3:** Chords: Dm<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, G+, C, C, G+.

**System 4:** Chords: C, C, Gm<sup>6</sup>, A<sup>7</sup>, Dm, A<sup>7</sup>.

**System 5:** Chords: Dm, Dm, A<sup>7</sup>, Dm, Edim, Dm, Fm<sup>6</sup>, C, A<sup>7</sup>.

**System 6 (First Ending):** Chords: D<sup>7</sup>, G<sup>7</sup>, G+, C, F<sup>7</sup>, G<sup>7</sup>, G+.

**System 6 (Second Ending):** Chords: C, C.

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From the Walter Wanger Production "EVERY NIGHT AT EIGHT"  
**I'M IN THE MOOD FOR LOVE**

JIMMY McHUGH  
DOROTHY FIELDS

E♭ Book

Chorus Moderately

LEAD  
2nd PART

CHORD NAMES  
3rd PART

The musical score is written for E♭ instrument and includes a lead part (2nd part) and a 3rd part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately'. The score consists of six systems of music. The first system includes dynamic markings 'p' and 'mf'. The second system includes a repeat sign. The third system includes a first ending bracket. The fourth system includes a first ending bracket. The fifth system includes a first ending bracket. The sixth system includes a first ending bracket and a second ending bracket. The chord names are: A, Bm7, Bm7, E7, A, C#m7, Adim, Bm7, E7, A, Bm7, E7, A, Em6F#7, Dm6, E7, A, F#m6, Ab7, C#m, Am6, B7, Dm6, Bm7E7, A, Bm7, Bm7, E7, A, Adim, E7, A.

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# I DON'T KNOW WHY

(I JUST DO)

E♭ Book

ROY TURK  
FRED E. AHLERT

## Chorus-Slowly (with feeling)

LEAD  
2nd PART

CHORD NAMES  
3rd PART

Musical notation for the first system of the chorus. The top staff is the lead part, and the bottom staff is the 3rd part. The key signature is one sharp (F#) and the time signature is common time (C). The first measure has a dynamic marking of *p-mf* and a chord of G. The second measure has a chord of G6. The third measure has a chord of Bm. The fourth measure has a chord of C#dim. There are triplets in the second and fourth measures.

Musical notation for the second system of the chorus. The top staff is the lead part, and the bottom staff is the 3rd part. The first measure has chords Am and Am7. The second measure has a chord of D7. The third measure has a chord of D7. The fourth measure has a chord of Am7. There are triplets in the third and fourth measures.

Musical notation for the third system of the chorus. The top staff is the lead part, and the bottom staff is the 3rd part. The first measure has a chord of D7. The second measure has a chord of G6. The third measure has chords G and E7. The fourth measure has chords A9 and D7. There are triplets in the third and fourth measures.

Musical notation for the fourth system of the chorus. The top staff is the lead part, and the bottom staff is the 3rd part. The first measure has a chord of G. The second measure has a chord of A7. The third measure has chords Am7 and E9. The fourth measure has chords A7 and D9-. The fifth measure has a chord of G. There are triplets in the first and second measures.

Musical notation for the fifth system of the chorus. The top staff is the lead part, and the bottom staff is the 3rd part. The first measure has chords E7, C#dim, and E7. The second measure has chords Am, Am7, and D7. The third measure has chords G, C#dim, and D7. The fourth measure has a chord of G. There are triplets in the first and second measures. The system ends with a first and second ending bracket.

# PEG O' MY HEART

E $\flat$  Book

ALFRED BRYAN  
FRED FISHER

## Chorus - Slowly

LEAD  
2nd PART

CHORD NAMES  
3rd PART

*p-mf*  
A A B7

B7 Bm7 E9 Bm7 E9 A Adim

E7 Adim E7 A A

B7 B7 Bm7 E9 Bm7 E9 E7

1. A Adim E7 Adim E7 2. A D E7 A

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# DON'T BLAME ME

E♭ Book

DOROTHY FIELDS  
JIMMY McHUGH

Chorus-Moderately

LEAD  
2nd PART

CHORD NAMES

3rd PART

The musical score is written in G major and 3/4 time. It consists of a lead part (top staff), a 2nd part (middle staff), and a 3rd part (bottom staff). The lead part begins with a *p-mf* dynamic and includes triplet markings. The 2nd part provides a counter-melody. The 3rd part provides a harmonic accompaniment with various chords and triplet patterns. The score is divided into several systems, each containing three staves. The first system includes the dynamic marking *p-mf*. The second system includes the dynamic marking *f*. The third system includes the dynamic marking *f*. The fourth system includes the dynamic marking *f*. The fifth system includes the dynamic marking *f*. The sixth system includes the dynamic marking *f*. The seventh system includes the dynamic marking *f*. The eighth system includes the dynamic marking *f*. The ninth system includes the dynamic marking *f*. The tenth system includes the dynamic marking *f*. The eleventh system includes the dynamic marking *f*. The twelfth system includes the dynamic marking *f*. The thirteenth system includes the dynamic marking *f*. The fourteenth system includes the dynamic marking *f*. The fifteenth system includes the dynamic marking *f*. The sixteenth system includes the dynamic marking *f*. The seventeenth system includes the dynamic marking *f*. The eighteenth system includes the dynamic marking *f*. The nineteenth system includes the dynamic marking *f*. The twentieth system includes the dynamic marking *f*. The twenty-first system includes the dynamic marking *f*. The twenty-second system includes the dynamic marking *f*. The twenty-third system includes the dynamic marking *f*. The twenty-fourth system includes the dynamic marking *f*. The twenty-fifth system includes the dynamic marking *f*. The twenty-sixth system includes the dynamic marking *f*. The twenty-seventh system includes the dynamic marking *f*. The twenty-eighth system includes the dynamic marking *f*. The twenty-ninth system includes the dynamic marking *f*. The thirtieth system includes the dynamic marking *f*. The thirty-first system includes the dynamic marking *f*. The thirty-second system includes the dynamic marking *f*. The thirty-third system includes the dynamic marking *f*. The thirty-fourth system includes the dynamic marking *f*. The thirty-fifth system includes the dynamic marking *f*. The thirty-sixth system includes the dynamic marking *f*. The thirty-seventh system includes the dynamic marking *f*. The thirty-eighth system includes the dynamic marking *f*. The thirty-ninth system includes the dynamic marking *f*. The fortieth system includes the dynamic marking *f*. The forty-first system includes the dynamic marking *f*. The forty-second system includes the dynamic marking *f*. The forty-third system includes the dynamic marking *f*. The forty-fourth system includes the dynamic marking *f*. The forty-fifth system includes the dynamic marking *f*. The forty-sixth system includes the dynamic marking *f*. The forty-seventh system includes the dynamic marking *f*. The forty-eighth system includes the dynamic marking *f*. The forty-ninth system includes the dynamic marking *f*. The fiftieth system includes the dynamic marking *f*. The fifty-first system includes the dynamic marking *f*. The fifty-second system includes the dynamic marking *f*. The fifty-third system includes the dynamic marking *f*. The fifty-fourth system includes the dynamic marking *f*. The fifty-fifth system includes the dynamic marking *f*. The fifty-sixth system includes the dynamic marking *f*. The fifty-seventh system includes the dynamic marking *f*. The fifty-eighth system includes the dynamic marking *f*. The fifty-ninth system includes the dynamic marking *f*. The sixtieth system includes the dynamic marking *f*. The sixty-first system includes the dynamic marking *f*. The sixty-second system includes the dynamic marking *f*. The sixty-third system includes the dynamic marking *f*. The sixty-fourth system includes the dynamic marking *f*. The sixty-fifth system includes the dynamic marking *f*. The sixty-sixth system includes the dynamic marking *f*. The sixty-seventh system includes the dynamic marking *f*. The sixty-eighth system includes the dynamic marking *f*. The sixty-ninth system includes the dynamic marking *f*. The seventieth system includes the dynamic marking *f*. The seventy-first system includes the dynamic marking *f*. The seventy-second system includes the dynamic marking *f*. The seventy-third system includes the dynamic marking *f*. The seventy-fourth system includes the dynamic marking *f*. The seventy-fifth system includes the dynamic marking *f*. The seventy-sixth system includes the dynamic marking *f*. The seventy-seventh system includes the dynamic marking *f*. The seventy-eighth system includes the dynamic marking *f*. The seventy-ninth system includes the dynamic marking *f*. The eightieth system includes the dynamic marking *f*. The eighty-first system includes the dynamic marking *f*. The eighty-second system includes the dynamic marking *f*. The eighty-third system includes the dynamic marking *f*. The eighty-fourth system includes the dynamic marking *f*. The eighty-fifth system includes the dynamic marking *f*. The eighty-sixth system includes the dynamic marking *f*. The eighty-seventh system includes the dynamic marking *f*. The eighty-eighth system includes the dynamic marking *f*. The eighty-ninth system includes the dynamic marking *f*. The ninetieth system includes the dynamic marking *f*. The ninety-first system includes the dynamic marking *f*. The ninety-second system includes the dynamic marking *f*. The ninety-third system includes the dynamic marking *f*. The ninety-fourth system includes the dynamic marking *f*. The ninety-fifth system includes the dynamic marking *f*. The ninety-sixth system includes the dynamic marking *f*. The ninety-seventh system includes the dynamic marking *f*. The ninety-eighth system includes the dynamic marking *f*. The ninety-ninth system includes the dynamic marking *f*. The hundredth system includes the dynamic marking *f*.

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# I CRIED FOR YOU

E $\flat$  Book

ARTHUR FREED  
GUS ARNHEIM  
ABE LYMAN

Chorus- Moderately

LEAD  
2nd PART

CHORD NAMES

3rd PART

*p-mf*  
D F $\sharp$ m7B7 E7 E7 C $\sharp$ dimE7 A7 A7

D D A $+$  D Dmaj.7 Adim Em7 A7 A7

A7 Bdim A7 Bdim A7 D F $\sharp$ m7 B7 E7 E7 C $\sharp$ dim E7

A7 Em6 F $\sharp$ 7 C $\flat$ m7 Adim F7 B7 F $\sharp$ m7 Bdim B7 Bdim F $\sharp$ m7 B7

B7 E9 B $\flat$ m7 D $+$  E9 D $+$  B $\flat$ m7 E9 E9 D F $\sharp$ m7 B7

E7 E7 C $\sharp$ dim E7 A7 A7 D Dmaj.7 Bdim Em7 A7 D G7 D

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# HONEY

SEYMOUR SIMONS  
HAVEN GILLESPIE  
RICHARD A. WHITING

E $\flat$  Book

**Chorus-Moderately**

LEAD  
2nd PART

CHORD NAMES  
3rd PART

The musical score consists of five systems of two staves each. The top staff is the lead part and the bottom staff is the 2nd part. Chord names are written below the 2nd part staff. Dynamics like *p-mf* are indicated. The score includes a first ending and a second ending.

Chord names: D, E $\flat$ , D, E7, A7, B $\flat$ , E7, E $\flat$ 7, A7, D, E $\flat$ , D, F $\sharp$ 7, E $\flat$ , B $\flat$ , D7, G, G $\sharp$ dim, D, A $\flat$ 6, B7, E7, A7, D, B $\flat$ 7, A7, D.

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# LINGER AWHILE

HARRY OWENS  
VINCENT ROSE

E $\flat$  Book

**Chorus - Moderately**

LEAD  
2nd PART

CHORD NAMES  
3rd PART

Musical notation for the first system of the chorus. The top staff is the lead part and the bottom staff is the 2nd part. Chord names are written below the notes: A7, D, A7, D, B $\flat$ 7. A dynamic marking of *p-mf* is present.

Musical notation for the second system of the chorus. Chord names are written below the notes: A9, A7, A $\dim$ , A7.

Musical notation for the third system of the chorus. Chord names are written below the notes: C $\sharp$ maj.7, Dmaj.7, D, B $\dim$ , A7.

Musical notation for the fourth system of the chorus. Chord names are written below the notes: B $m$ , F $\sharp$ 7, B7.

Musical notation for the fifth system of the chorus. Chord names are written below the notes: E7, E $m$ 7, A7, D, A7, D, B $\flat$ 7.

Musical notation for the sixth system of the chorus, including first and second endings. Chord names are written below the notes: A9, A7, D, B $\dim$ , A7, D.

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From the William Fox Production "Seventh Heaven"

# DIANE

E♭ Book

Chorus- Moderately

ERNO RAPEE  
LEW POLLACK

LEAD  
2nd PART

CHORD NAMES

3rd PART

The musical score is written for two parts: LEAD (2nd PART) and 3rd PART. It consists of six systems of music, each with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The first system includes a dynamic marking of *p-mf*. Chord names are written below the notes. The score concludes with a first ending (marked '1') and a second ending (marked '2').

**System 1:** Chords: D Bdim., A7 Em7 Adim A7 A+, D, D

**System 2:** Chords: Em7, A7, D, D, Bdim, A7 Em7 Adim A7 A+

**System 3:** Chords: Bm, Bm6, F#, F#, C7, F#, Adim, A7, D, Bdim

**System 4:** Chords: A7 Em7 Adim. A7 A+, D, D, Em7, A7

**System 5:** Chords: D, D, Bdim, A7, Em7, Adim, A7, A+, Bm, E7

**System 6:** Chords: D, Adim. A7, D, Bdim, A7, D, Bdim., D

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# ONCE IN A WHILE

E $\flat$  Book

BUD GREEN  
MICHAEL EDWARDS

**Chorus- Slowly with feeling**

LEAD  
2nd PART

CHORD NAMES  
3rd PART

The musical score is written for a lead part and a 3rd part. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo/mood is 'Chorus- Slowly with feeling'. The score includes various chords and triplet markings. The chord names for the 3rd part are: D, D, B7, B7, Em7, A9, D, Em7, A7, D, D, B7, B7, Em7, A9, D, G, D, C#7, F#, G#m7, C#7, F#, G#m7, C#7, F#, G#m7, C#7, F#, Adim, Em7, A7, D, D, B7, B7, Em7, A9, D, E9, A7, D, G, D.

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# THE DARKTOWN STRUTTERS' BALL

Eb Book

Chorus - Moderately

SHELTON BROOKS

LEAD  
2nd PART

CHORD NAMES  
3rd PART

*p-mf*

*Adim*

*Adim*

1 2

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# RAMONA

E♭ Book

L. WOLFE GILBERT  
MABEL WAYNE

Chorus-Moderately

LEAD  
2nd PART

CHORD NAMES  
3rd PART

*p-mf*

C C Dm7. G7 G7

G7 G7 C C C C

G7 G7 G7 G7 C C

C C Dm7 G7 G7 G7 G7

A7 A7 Dm Fm6 C Adim B♭ A7

1 2

Dm7 G7 C Adim G7 C

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From the M-G-M Picture "THE WIZARD OF OZ"  
**OVER THE RAINBOW**

E $\flat$  Book

E. Y. HARBURG  
 HAROLD ARLEN

Chorus- Moderately

LEAD  
 2nd PART

CHORD NAMES  
 3rd PART

Chord names for the 3rd part across the systems:

- System 1: C, Am7, Em, C7, F, C
- System 2: F, Fm, C, A9-, D7, G7, C, Dm7, G7, C, Am7, Em, C7
- System 3: F, C, F, Fm, C, A9-, D7, G7, C
- System 4: C, Dm7, G7, C, C, Dm7, G7, C, Adim
- System 5: G7, Cm, D9-, Dm7, G7+, C, Am7, Em, C7, F, C
- System 6: F, Fm, C, A9-, D7, G7, C, Dm7, G9-, C

# SLEEPY TIME GAL

JOS. R. ALDEN

ANGE LORENZO

E $\flat$  Book RAYMOND B. EGAN

RICHARD A. WHITING

Chorus - Moderately

LEAD  
2nd PART

CHORD NAMES  
3rd PART

Chord names for the first system: E, E, C $\sharp$ dim.C7, B7, F $\sharp$ m7, B7, B7.

Chord names for the second system: B7, E $\natural$ maj.7, E $\natural$ maj.7 E, E $\flat$ 7, D7, C7, C7.

Chord names for the third system: F $\sharp$ 7 Adim, F $\sharp$ 7, F $\sharp$ 7, E, F $\sharp$ 7, B7, B7, B $\natural$ .

Chord names for the fourth system: E, E, C $\sharp$ dim, C7, B7, F $\sharp$ m7, B7, B7, F $\sharp$ m6, A $\flat$ 7.

Chord names for the fifth system: C $\sharp$ m, C $\sharp$ m, A $\natural$ 6, E $\natural$ 6, F $\sharp$ 7, F $\sharp$ 7, E, B $\natural$ 6, C $\sharp$ 7, B $\natural$ 6, C $\sharp$ 7.

Chord names for the sixth system: F $\sharp$ m7, A $\natural$ 6, B7, E, F $\sharp$ 7, B7F $\sharp$ m7, B7 $\natural$ , E, E.

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# SWEET AND LOVELY

E $\flat$  Book

GUS ARNHEIM  
HARRY TOBIAS  
JULES LEMARE

## Chorus- Slowly

LEAD  
2nd PART

CHORD NAMES  
3rd PART

*p-mf*

A7 Em7 A7 Em7 A7

D7 G Gm A Bm7 E9- A A7 Em7

A7 Em7 A7 D7 G Gm A Bm7 E9- A

G7 A G7 A A7 B $\flat$ 7

C F9 E7 A7 Em7 A7

Em7 A7 D7 G Gm A Bm7 E9- A Eaug A

1 2

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# DO YOU EVER THINK OF ME

HARRY D. KERR  
JOHN COOPER  
EARL BURTNETT

E $\flat$  Book

Chorus- Moderately

LEAD  
2nd PART

CHORD NAMES

3rd PART

Musical notation for the first system, showing the lead and 2nd part staves. The lead part starts with a dynamic marking of *p-mf*. The chord names below the staff are C, Adim, C, Adim, C, and C.

Musical notation for the second system, showing the lead and 2nd part staves. The chord names below the staff are G7, G7, Gdim, G7, Dm7, G7, G9, F#9, G9, and F#9.

Musical notation for the third system, showing the lead and 2nd part staves. The chord names below the staff are G7, Dm7, F#, G7, Dm7, G7, F, Bdim, C, C, Adim, C, C, and C7.

Musical notation for the fourth system, showing the lead and 2nd part staves. The chord names below the staff are C9, B9-, C9, B9-, C7, Gm7, C7, F, F, and C+.

Musical notation for the fifth system, showing the lead and 2nd part staves. The chord names below the staff are Dm7, G7, C, Dm, B, C, Adim, C, Adim, C, and C.

Musical notation for the sixth system, showing the lead and 2nd part staves. The chord names below the staff are G7, G7, C, Adim, Dm7, G7, C, F, and C. The system includes first and second endings.

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# BLUE MOON

23

E♭ Book

LORENZ HART  
RICHARD RODGERS

Chorus-Moderately

LEAD  
2nd PART

CHORD NAMES  
3rd PART

The musical score is written for E-flat major and 3/4 time. It consists of a lead part and a 2nd part, with a 3rd part indicated by chord names. The score is divided into several systems, each with a treble and bass staff. The first system includes a repeat sign and a dynamic marking of *p-mf*. The chord names for the 3rd part are: A7, D, Bm, Em7, A7, D, Bm, Em7, A7. The second system has chords: D, Bm, Em7, D, Bm, G, Em7, A7, D, Bm, Em7, A7. The third system has chords: D, Bm, Em7, A7, D, Bm, Em7, D, G, D. The fourth system has chords: G, A7, D, Bm, G, A7, D, Gm, C7, F. The fifth system has chords: A, E7, Em7A7, D, Bm, Em7, A7, D, Bm, Em7, A7. The sixth system has chords: D, Bm, Em7, D, G, Fm, A7, D, G, D. The score concludes with a first ending (1) and a second ending (2).

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# WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

JACK MAHONEY  
PERCY WENRICH

E $\flat$  Book

**Chorus-Brightly**

LEAD  
2nd PART

CHORD-NAMES  
3rd PART

D7 *p-mf* G G Am G D7 G G7

C Adim C G G7 C B C Cm

G F# G E7 A7 A7 D A7 D D7 Am7 D9-

G G Am G D7 G G7 C Adim C Am6

B7 F#7-5 B7 E7 C#dim E7 A7 Ab7 A#7

1 2  
Am7 D7 Am7 D7 Am7D7 G Bdim D7 Am7 D9- G Cmaj.7 G

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